

Building a bibliography for the study of literary journalism

A note from . . .

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This issue of *Literary Journalism Studies* includes the first installment of what is planned to be a regular feature—a listing of bibliographic entries that both documents the growing scope of new scholarship and recognizes earlier scholarship that is coming to light now as the field matures and expands to encompass more work outside of English. These new listings will build on the bibliography that was published in the spring 2011 issue, and the goal is to develop a fully searchable, Web-based database.

We have developed a structure for each bibliography entry that begins with basic citation information and then adds further descriptive terms. Our goal is for each item in the bibliography to be described by at least three terms, starting with country/region and era (according to century). Other possible descriptors include authors discussed, form (including such terms as sketches, long form, gonzo), venue (referring to the kind of publication where work has appeared, e.g. magazines), and topics, such as race, politics, culture, and poverty.

We believe that this bibliography, whether in print or online, will be a valuable tool for scholars as they pursue their own research. We hope that it will help to streamline the research process by guiding scholars to research on, for example, particular authors or forms of literary journalism. Also, by showing where previous studies have already addressed particular issues, the bibliography can help to reduce duplication of efforts. In addition we hope that the bibliography will help to raise the profile of our disciplinary field and attract even more research and scholarship.

To reach these goals, we are going to need a lot of help. That's why we spoke at IALJS-6 in Brussels about forming a bibliography committee. One role for members of this committee will be to identify and provide bibliographic information for scholarship that is not yet in the database. We are

particularly interested in having members who are fluent in languages other than English who can both suggest works for inclusion and serve as referees to help us evaluate scholarship that is beyond our expertise.

We expect this committee to operate fairly informally and inclusively. If you are interested in helping us with this effort, please contact us by email. Even if you are not interested in participating over the long term, please do let us know of any suggestions for or concerns about our approach. We welcome, and need, your input.

A final note on the bibliography being compiled here. The first installment published in the last issue of *Literary Journalism Studies* is now available online at the journal's website, www.literaryjournalismstudies.org. The new listings in this issue will be added to the online site in the near future.

In related news, we are happy to note that the publisher of this journal, the International Association for Literary Journalism Studies, has recently entered into an agreement to have the content from *Literary Journalism Studies* included in EBSCO Publishing's Communication & Mass Media Complete database, a widely used research tool that contains articles from many of the leading scholarly publications in media studies. Because this is a nonexclusive agreement, we hope to develop similar arrangements with additional database providers. Your suggestions about other databases where the content from this journal should appear are most welcome. Please let us know.

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Literary Journalism Studies

SELECTED BIBLIOGRAPHY OF SCHOLARSHIP AND CRITICISM EXAMINING LITERARY JOURNALISM: NEW ADDITIONS

INTERNATIONAL

Abrahamson, David. "The Counter-Coriolis Effect: Contemporary Literary Journalism in a Shrinking World." In *Literary Journalism across the Globe: Journalistic Traditions and Transnational Influences*, edited by John S. Bak and Bill Reynolds, 79-84. Amherst: University of Massachusetts Press, 2011. 21st century; Literary journalists of the late 20th & early 21st centuries; Magazines, books; Geopolitics.

Sims, Norman. "The Evolutionary Future of American and International Literary Journalism." In *Literary Journalism across the Globe: Journalistic Traditions and Transnational Influences*, edited by John S. Bak and Bill Reynolds, 85-91. Amherst: University of Massachusetts Press, 2011. 21st century; Literary journalists of the 20th & 21st centuries; Literary journalism; Magazines, books; Changes in economics and technology.

AUSTRALIA

Joseph, Sue. "Recounting Traumatic Secrets." *Journalism Practice* 5, no. 1 (February 2011): 18-33. 21st century; Narrative; Empathy.

CANADA

Reynolds, Bill. "The Edge of Canadian Literary Journalism: The West Coast's Restless Search for Meaning Versus Central Canada's Chronicles of the Rich and Powerful." In *Literary Journalism across the Globe: Journalistic Traditions and Transnational Influences*, edited by John S. Bak and Bill Reynolds, 61-78. Amherst: University of Massachusetts Press, 2011. 21st century; Members of the "FCC"; Literary journalism; Magazines; Regional journalism.

ITALY

Puche, Javier Serrano. "Leonardo Sciascia, Escritor En Prensa: Sus Colaboraciones Con Diarios Italianos (1955-1989) [Leonardo Sciascia, a Writer in the Press: His Contributions to Italian Newspapers (1955-1989)]." *Comunicación y Sociedad* 24, no. 1 (June 2011): 167-87. 20th century; Leonardo Sciascia; Literary journalism; Magazines, books; Italian politics, Sicilian Mafia.

THE NETHERLANDS

Dingemans, Clazina, and Rutger de Graaf. "Dutch Literary Journalism: From Pamphlets to Newspaper (Ca. 1600-1900)." In *Literary Journalism across the*

Globe: Journalistic Traditions and Transnational Influences, edited by John S. Bak and Bill Reynolds, 95-117. Amherst: University of Massachusetts Press, 2011. Pre-20th century; M. J. Brusse; Literary journalism; Pamphlets, newspapers; Literary techniques.

SPAIN

Rodríguez, Jorge Miguel Rodríguez. "El Origen De Los Estudios Modernos Sobre Periodismo Y Literatura En España: El Aporte Fundacional De La *Gaceta De La Prensa Española* (1942-1972) [The Origin of Modern Studies about Journalism and Literature in Spain: The Institutional Contribution of the *Gaceta De La Prensa Española* (1942-1972)]." *Comunicación y Sociedad* 23, no. 2 (December 2010): 203-33. 20th century; Literary journalism; Journals; History of literary journalism.

Parratt, Sonia. "Literary Journalism in Spain: Past, Present (and Future?)." In *Literary Journalism across the Globe: Journalistic Traditions and Transnational Influences*, edited by John S. Bak and Bill Reynolds, 134-47. Amherst: University of Massachusetts Press, 2011. 19th and 20th centuries; Creative nonfiction, nonfiction narrative, reportage; Newspapers, books; Journalism, literature.

UNITED KINGDOM

McKay, Jenny. "Reportage in the U.K.: A Hidden Genre?" In *Literary Journalism across the Globe: Journalistic Traditions and Transnational Influences*, edited by John S. Bak and Bill Reynolds, 47-60. Amherst: University of Massachusetts Press, 2011. 21st century; British literary journalists; Reportage; Books.

UNITED STATES

Berger, Arthur A. "Am I a Siamese Twin?" *Journal of Popular Culture* 9, no. 1 (Summer 1975): 162/64-67/69. 20th century; Tom Wolfe, Gay Talese; New Journalism; Magazines, newspapers; Popular culture.

Brady, John. "Nude Journalism." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 153/55-61/63. 20th century; Hugh Hefner; Magazine journalism; Magazines; *Playboy*.

Culbert, David H. "Tv/N.J." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 168/70-73/75. 20th century; New Journalists; Television.

Dennis, Everette E. "Journalistic Primitivism." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 122/24-34/36. 20th century; Tom Wolfe, Philip Meyer; New Journalism; Magazines, newspapers; Journalistic methods.

English, John W. "What Professionals Say." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 232/134-40/42. 20th century; Magazines, books; New Journalists' views on New Journalism.

Fishman, Donald. "Norman Mailer." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 174/76-82/84. 20th century; Norman Mailer; New Journalism; Novels, essays.

- Fishwick, Marshall. "Editorial." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 247/149-249/151. 20th century; Magazines, books; Interaction of New Journalism and popular culture.
- . "Popular Culture and the New Journalism." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 99/1-105/7. 20th century; Tom Wolfe; New Journalism; Books, magazines; Popular culture.
- Green, James. "Gonzo." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 204/106-210/112. 20th century; Hunter Thompson, Tom Wolfe; Magazines; Strengths and weaknesses of gonzo style.
- Jacobson, Kent. "The Freaking New Journalism." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 183/85-96/98. 20th century; New Journalism; Books, magazines; Social alienation.
- Johnson, Michael L. "Wherein Lies the Value?" *Journal of Popular Culture* 9, no. 1 (Summer 1975): 135/37-41/43. 20th century; Tom Wolfe, Norman Mailer, Truman Capote; New Journalism; Magazines, newspapers; Popular culture.
- Kallan, Richard A. "Entrance." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 106/8-13/15. 20th century; Tom Wolfe, Gay Talese; New nonfiction; Books, magazines; Popular Culture.
- Landreth, Elizabeth. "There Shall Be No Night: Las Vegas." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 197/99-203/105. 20th century; New Journalism; Books, magazines; Las Vegas.
- Nocera, Joseph. "How Hunter Thompson Killed New Journalism." *Washington Monthly*, April 1981, 44-50. 20th century; Hunter Thompson; Gonzo journalism, New Journalism; Books, magazines.
- Sommer, Robert. "New Journalism & New Sociology Compared." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 241/143-46/48. 20th century; Tom Wolfe, Erving Goffman; New Journalism; Magazines, books.
- Sternbergh, Adam. "How James Salter Wrote an Eleven-Page Biography of A. J. Liebling." In *The 6th Floor* (blog). *New York Times*, 21 April 2011. <http://6thfloor.blogs.nytimes.com/2011/04/21/how-james-salter-wrote-an-eleven-page-biography-of-a-j-liebling/?ref=thenewyorker>. 20th century; James Salter; Sketches; books; A. J. Liebling.
- Van Dellen, Robert J. "We've Been Had by the New Journalism: A Put Down." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 219/121-31/33. 20th century; New Journalists; Magazines, books; Dishonesty of New Journalism.
- Weber, Ronald. "Moon Talk." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 142/44-52/54. 20th century; Tom Wolfe, Norman Mailer, Philip Roth, John Updike; New Journalism; Books; Space exploration.
- Weirather, Larry. "Tom Wolfe's Snake River Canyon Jump." *Journal of Popular Culture* 9, no. 1 (Summer 1975): 211/113-18/20. 20th century; Tom Wolfe; Magazines, books; Popular reception of New Journalism.