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Baltimore's fabled marble rowhouse steps, featured here in "Wash Day" (1945) by Baltimore photographer A. Aubrey Bodine. In her article "Love Letters to Baltimore," Stacy Spaulding argues that newspaper columns featuring such Baltimore icons should be seen as "urban community narrative." *Wash Day* © Jennifer B. Bodine • Courtesy of www.aubreybodine.com Image ID # 25-011 A. Aubrey Bodine began working for *The Baltimore Sun* in 1920 and became regarded as one of the finest pictorial photographers of the twentieth century. More than 4,000 images from his fifty-year career are available at www.aubreybodine.com.