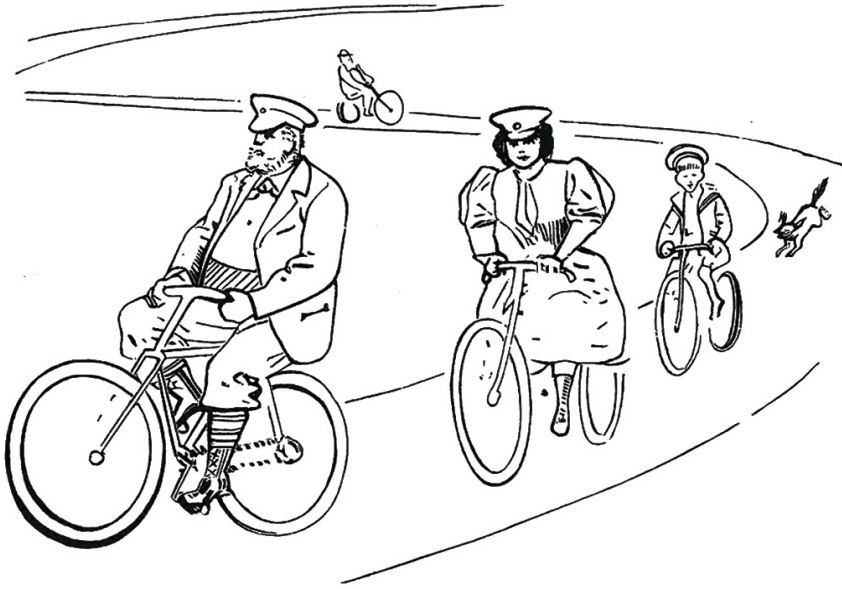


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Special Issue

Norwegian Literary Reportage

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Our cover

Christian Krohg was a famous Norwegian artist at the end of the nineteenth century. He also wrote early literary reportage, which he illustrated, as in this example of a bicycle tour he took with friends in Normandy. Here, he por-

trays Frits Thaulow, another famous Norwegian painter, Thaulow's wife Alexandra, their son Harald, and their dog. In the background, around the bend, Krohg appears cameo. Krohg's art very much influenced his literary reportage. The illustration was published with his account of the tour in the Norwegian newspaper *Verdens Gang* on 17 May 1898. An article on the origins of Norwegian literary reportage begins on page 11.

