



Session 2 **9.15 – 10.45 Work-in-Progress Session I** *(DY1008)*

Session Title: “Words for Humanization in Times of War”

Moderator: Willa McDonald (Macquarie University, Australia)

1. Magdalena Horodecka (University of Gdańsk, Poland). “Representations of the War Conflict in Ukraine in Polish and Ukrainian Non-Fiction”
2. Andrew Griffiths (The Open University, United Kingdom). “When Literature Leaks in: Reporting War from Flanders to Donbas”
3. Zofia Przybysz (University of Gdańsk, Poland). “Literary Journalism as a Dialogue: Philosophy of Dialogue in Wojciech Tochman’s Reportage ‘A Story for Death and Life’”
4. Krystyna Henke* (Brock University, Canada). “Through a Phenomenological Lens: Humanizing Stories in Palestinian Journalism”

Q&A – 20 minutes

Session 3 **11.00 – 12.00 Keynote Speech** *(DY1008)*

Introduction: Kevin Lerner (Marist University, Poughkeepsie, U.S.A.)

Keynote Speaker: Noel Rubinton, author of *Looking for a Story: A Complete Guide to the Writings of John McPhee*

LUNCH **12.00 – 13.15** (on your own)

Session 4a **13.15 – 14.45 Work-in-Progress Session II** *(DY4000)*

Session Title: “Literary Journalism and Social Transformation: How Far Can It Go?”

Moderator: Isabel Soares (University of Lisbon, Portugal)

1. Robert Alexander (Brock University, Canada) & Willa McDonald (Macquarie University, Australia). “Active Voices: Literary Journalism as a Catalyst for Social Transformation”
2. Aleksandra Katarzyna Wiktorowska (DSW University of Lower Silesia, Poland). “Lessons from 19th Century Masters: Exploring the Traces of Literary Journalism in the Writings of Dickens and Prus”



3. Raquel Baltazar* (University of Lisbon, Portugal). “Getting Old in Portugal: An Immersive Experience in Literary Journalism Through ‘Os Pombos da Senhora Alice’ by Ana Catarina André”
4. Manuel Carvalho Coutinho (Universidade Católica Portuguesa, Portugal). “In Search of a Better Life: The Role of Literary Journalism in Giving a Voice to Refugee Women”

Q&A – 20 minutes

Session 4b **13.15 – 14.45 Panel I** *(DY4001)*

Session Title: “Beyond Joe: The Persuasive Power of Podcasting”

Moderator: Jacqueline Marino (Kent State University, U.S.A.)

1. Peter Auf der Heyde (Solent University, United Kingdom). “Me, Myself And I: How Storytellers Become the Story in Literary Journalism Podcasts”
2. Angela Antle (Memorial University, Canada). “How Podcasting Connects Communities of Resistance: A Case Study of Drilled S8: Light, Sweet Crude”
3. Neil Verma (Northwestern University, U.S.A.). “Being There: Communicating Presence in Radio and Podcasting”
4. Robert Otieno Apiyo (University of Tampa, U.S.A.). “The Role of Podcasts and Their Influence in Shaping African Diaspora Relationships in the United States”

Q&A – 20 minutes

Session 5a **15.00 – 16.30 Work-in-Progress Session III** *(DY4000)*

Session Title: “Excluded and Underground Worlds: From Comics to (Other) Histories”

Moderator: Manuel Carvalho Coutinho (Universidade Católica Portuguesa, Portugal)

1. John Brick (Alverno College, U.S.A.). “‘I’d Just As Soon Not Be Dismissed As a Drug Addled Clown’: Underground Comix, Pop Art, and Hunter S. Thompson’s Post-Vegas Presence in American Mass Culture”
2. Monica Martinez (Universidade de Sorocaba, Brazil) & Vernihu Oswaldo Pereira Neto (Universidade de Sorocaba, Brazil). “Unveiling the Potential of Comic Journalism in Literary Journalism: A Case Study of ‘Norte em Quadrinhos’”
3. Josh Roiland (University of North Carolina Wilmington, U.S.A.). “Where the Sidewalk Begins: Shel Silverstein’s Origins in Literary Journalism”



4. Alice Trindade* (University of Lisbon, Portugal). “Carolina Michaelis de Vasconcellos: Good, Virtuous, Happy Women Do Not Make It to History”

Q&A – 20 minutes

Session 5b **15.00 – 16.30 Research Paper Session I** *(DY4001)*

Session Title: “Truth, Powers and the Evolution of Literary Journalism”

Moderator: Lindsay Hayasaka (Pacific Union College, U.S.A.)

1. John Bak (Université de Lorraine, France). “Paratexts and the French Press of the Fin de Siècle: A Case for Meta-Literary Journalism”
2. Sue Joseph (University of South Australia, Australia). “‘Writing’ Truth to Power, a Case Study: Investigating Racism and Death in Australia Using Multi-Platform Literary Journalism”
3. Jayden Bartlett* (University of South Australia). “Myponga’s Atlantis: Using Literary Journalism to Explore a Rural South Australian Folk Legend”

Q&A – 30 minutes

Session 6 **16.45 – 18.15 Panel II – Host’s Panel** *(DY1008)*

Session Title: “Literary Journalism and the Mind: Longform Reporting in an Age of Anxiety”

Introduction and Moderator: Kevin Lerner (Marist University, Poughkeepsie, U.S.A.)

1. Marta Soares* (University of Lisbon, Portugal). “Literary Journalism and Mental Health Literacy: A Reportage About Anorexia Nervosa”
2. Isabel Nery (University of Lisbon, Portugal). “Feeling Words, Falling for Words”
3. Jacqueline Marino (Kent State University, U.S.A.). “Literary Journalism as Harm Reduction: A Model for Crafting Empathic Narratives on Addiction”
4. Lisa Phillips (SUNY New Paltz, U.S.A.). “Out of the Mad-House: Mental Health in the Literary Journalism Classroom”

Q&A – 20 minutes

Session 7 **18.30 – 20.00 Conference Reception** *(Historic Cornell Boathouse)*



Thursday, 29th May 2025

Session 8a **9.00 – 10.30 Work-in-Progress Session IV** *(DY4000)*

Session Title: “From Civil War to Civil Rights into Literary Journalism”

Moderator: Jonathan Fitzgerald (Salem State University, U.S.A.)

1. Peter Auf der Heyde (Solent University, United Kingdom). “Using Literary Journalism to Humanise Apartheid”
2. Lesley Cowling (University of the Witwatersrand, South Africa). “African American Connections in Literary Journalism: Langston Hughes and the Drum Writers of the 1950s”
3. David Swick (University of King’s College, Canada). “Martin Luther King, Literary Journalist”
4. Jorge da Cunha* (University of Lisbon, Portugal) & Isabel Soares (University of Lisbon, Portugal). “A Woman’s Cry in the Dark: The Literary Journalism of Irene Lisboa During the Evil Tide of Portuguese Fascism”

Q&A – 20 minutes

Session 8b **9.00 – 10.30 Panel III** *(DY4001)*

Session Title: “Comics Journalism and Manga: At the Crossroads of Graphic Literary Journalism”

Moderator: Robert Alexander (Brock University, Canada)

1. Sara Izzo* (University of Bonn, Germany). “Ethical Dimensions of Trauma Narratives: A Comparative Analysis of Graphic Reportages on Earthquakes in Italy, France, and Japan”
2. John Bak (Université de Lorraine, France). “Anglo-European Comics Journalism and Japanese Manga: Cross-Pollinations from the Fin de Siècle to Today”
3. Tobias Eberwein (Austrian Academy of Sciences, Austria). “Comics Journalism in the German-speaking World: Traditions and Transitions”

Q&A – 20 minutes

Session 9a **10.45 – 12.15 Panel IV – President’s Panel** *(DY4000)*

Session Title: “John Hersey’s *Hiroshima* at the 80th Anniversary of the Atomic Age”



Introduction: Tobias Eberwein (Austrian Academy of Sciences, Austria)

Moderator: Lisa Phillips (SUNY New Paltz, U.S.A.)

1. Anthea Garman* (Rhodes University, South Africa). “The Hauntings of Sudden Extinction: *The Ghosts of Fukushima and Hiroshima*”
2. Bill Reynolds (Toronto Metropolitan University, Canada). “The Strange Beauty of Parallel Narrative in John Hersey’s *Hiroshima*”
3. Brian Gabriel (Concordia University, Canada). “A Final Coda: John Hersey’s ‘The Aftermath’ and the Anti-Nuclear War Movement”
4. Isabel Nery (University of Lisbon, Portugal). “When Facts Are Not Enough to Understand War – Should We Cry for Literary Journalism?”
5. Susan E. Swanberg (University of Arizona, U.S.A.). “Re-visiting Johannes Siemes S.J.’s Eyewitness Account of the Bombing of Hiroshima”

Q&A – 20 minutes

Session 9b 10.45 – 12.15 Panel V

(DY4001)

Session Title: “Writing Difficult Subjects’: Considering Research and Methodological Approaches to the Ethical Coverage of Sexual Violence”

Moderator: Clara Champagne (University of Montreal, Canada)

1. Julie Wheelwright (Birbeck, University of London, United Kingdom). “Covering Different Kinds of Wars: Christina Lamb as Literary Journalist and Advocate for Victim Survivors of Gender Based Violence”
2. Jennifer Martin (Deakin University, Australia). “Navigating Trauma with Narrative: An Examination of How Writer Sarah Krasnostein Employed the Tools of Literary Journalism to Tell the Story of the 2023 Trial of Ultra-Orthodox Jewish Girls School Principal Malka Leifer on Sexual Abuse Charges – And How She Used Those Same Tools to Express Her Own Trauma at Bearing Witness to the Court Case”
3. Matthew Ricketson* (Deakin University, Australia). “The Courage to Bear Witness: Literary Journalism and Child Sexual Abuse”
4. Aleksandra Wiktorowska (DSW University of Lower Silesia, Poland). “Fighting Femicide with Literary Journalism: Narrative Devices and Other Methods in Cristina Rivera Garza’s Liliana’s *Invincible Summer*”

Q&A – 20 minutes

LUNCH 12.15 – 13.30 (on your own)



Session 10 12.15 – 13.30 **Working Lunch: *Literary Journalism Studies* Staff Meeting**
(DY1000)

Session 11a 13.30 – 15.00 **Panel VI** (DY4000)

Session Title: “Canonizing East-Central European Literary Journalism: On the Book *Contemporary and Twentieth Century Nonfiction Narratives from East-Central Europe* (Palgrave Macmillan, 2025)”

Moderator: John C. Hartsock (State University of New York, Cortland, U.S.A.)

1. Marek Debnár (Constantine the Philosopher University, Slovakia). “Slovak Literary Journalism Before and After the Murder of Journalist Ján Kuciak”
2. Marius-Adrian Hazaparu* (Alexandru Ioan Cuza University, Romania). “‘Super-stories’: How Romanian Reportage Stands as a Truffle in the Fast-Food Journalism Chain”
3. Renata Sukaityte (Vilnius University, Lithuania) & Zane Balcus (Vilnius University, Lithuania). “Baltic Creative Nonfiction Narratives about the Soviet Past”
4. Mariia Tytarenko* (The Ukrainian Catholic University, Ukraine). “War Reportage in Ukraine: Trends, Tools, Experiments, Challenges”
5. György Túry (Corvinus University of Budapest, Hungary) & Rob Alexander (Brock University, Canada). “Editing *Contemporary and Twentieth Century Nonfiction Narratives from East-Central Europe*”
6. Aleksandra Wiktorowska (DSW University of Lower Silesia, Poland). “Non-Narration in Polish Literary Reportage: Analysis of Wojciech Tochman’s *Like Eating a Stone: Surviving the Past in Bosnia*”

Q&A – 20 minutes

Session 11b 13.30 – 15.00 **Research Paper Session II** (DY4001)

Session Title: “From Oral Communication to AI: Where Does Longform Journalism Stand?”

Moderator: Peter auf der Heyde (Solent University, United Kingdom)

1. Diana Correia Cardoso (Escola Superior de Comunicação Social – Instituto Politécnico de Lisboa, Portugal). “The Heritage of Oral Storytelling: Narrative as the Pillar of Literary Reportage”



2. Lindsay Hayasaka (Pacific Union College, U.S.A.) & Mehdy Sedaghat Payam (University of Maryland, U.S.A.). “Mapping the Tides of Style: A Computational Comparison of *Quarterly Essay* and *Longform* Journalism”
3. Monica Martinez (Universidade de Sorocaba, Brazil). “The Evolution of Literary Journalism Studies in Portugal: A Cross-Generational Analysis”

Q&A – 30 minutes

Session 12a 15.15 – 16.45 Panel VII

(DY4000)

Session Title: “Asian Literary Journalism”

Moderator: Willa McDonald (Macquarie University, Australia)

1. Daozhi Xu* (Macquarie University, Australia). “Nineteenth-Century Travel Writing and Early Chinese Literary Reportage”
2. Buntly Avieson (University of Sydney, Australia). “Writing About Happiness: Bhutan’s Distinctive Approach to Literary Journalism”
3. Nicole Zhao (University of New South Wales, Australia) “Framing Truth: The Role of Para-text in Navigating Authenticity and Controversy in *China in One Village*”
4. Hanayo Oya (California State University, Fresno, U.S.A.). “Sadako Kurihara and the Literary Journalism of Post-War Japan’s Peace Movement”
6. Ziyi Yu* (University of China). “*The New Yorker* on China’s Past and Present: How China Correspondents Represent Different Chinas (1977–2024)”

Q&A – 20 minutes

Session 12b 15.15 – 16.45 Research Paper Session III

(DY4001)

Session Title: “What Does Philosophy Have to Do With Anything? Maybe Everything if You’re into Literary Journalism”

Moderator: John Bak (Université de Lorraine, France)

1. Jonathan Fitzgerald (Salem State University, U.S.A.). “Why This? Reading Literary Journalism through the Lens of Ordinary Language Philosophy”
2. Bakhitbay Paluanov (Karakalpak State University, Uzbekistan) & Abdiualiy Nurlibaev (Uzbek State University of World Languages, Uzbekistan). “*Publitsistika* vs Literary Journalism: Features and Differences”



3. Sac-Nicté Guevara Calderón (Universidad Iberoamericana, Mexico).
“Experts in Skies and Foolish Dolls: The Edge of Irony as a Subversive
Strategy in Alfonsina Storni’s Chronicles”

Q&A – 30 minutes

Session 13 17.00 – 18.00 President’s Address and Annual Business Meeting
(DY1008)
IALJS President Tobias Eberwein (Austrian Academy of Sciences, Austria)

Session 14 19.00 – Conference Banquet (per reservation)

The Governess
1 Main Street, Poughkeepsie, NY

Friday, 30th May 2025

Session 15a 9.00 – 10.30 Work-in-Progress Session V *(DY4000)*

**Session Title: “Memoir, Yes. First Person, of Course. But Why Not Boxing
or Food Journalism?”**

Moderator: Bill Reynolds (Toronto Metropolitan University, Canada)

1. Brian Gabriel (Concordia University, Canada). “Just Whose Story Is It Anyway? Nat Turner and William Styron and the Melding of Memoir into Fiction”
2. Clara Champagne (University of Montreal, Canada). “Conjuring the First Person: Literary Understandings of Joan Didion’s ‘I’”
3. Neil Stubbs (Camosun College, Canada). “Boxing, Politics, and the Tides of History in the Pages of the *New York Times*, September 21-28, 1952”
4. Isabel Soares (University of Lisbon, Portugal). “From the CIA to the World: Anthony Bourdain’s Food Journalism as ‘No Reservations’ Literary Journalism”

Q&A – 20 minutes

Session 15b 9.00 – 10.30 Panel VIII *(DY4001)*

**Session Title: “Creative Doctoral Research and Literary Journalism: The
Whole Is Always More than the Sum of Its Parts”**



Moderator: Lesley Cowling (University of the Witwatersrand, South Africa)

1. Willa McDonald (Macquarie University, Australia). “Meeting the Challenges: Addressing the Difficulties that Can Arise in Creative Practice-led Theses”
2. Matthew Ricketson* (Deakin University, Australia). “It’s Not Where You Start but Where You Go that Counts: Charting a Student’s Journey from PhD to Prize-Winning Author”
3. Sue Joseph (University of South Australia). “Creative Doctoral Research: Thriving and Reaching”

Q&A – 20 minutes

Session 16a **10.45 – 12.15 Work-in-Progress Session VI** *(DY4000)*

Session Title: “Narrative Medicine, Music and Gonzo: Literary Journalism to Live and Die”

Moderator: Sue Joseph (University of South Australia)

1. Jeff Neely (The University of Tampa, U.S.A.). “On the Record: The Role of Music in Literary Journalism and the Chronicle of History”
2. Jan Miklas-Frankowski (University of Gdańsk, Poland). “The Road into the Polish Soul in Gonzo Poetics: *Seven* (Siódemka) by Ziemowit Szczerek”
3. Rita Amorim* (University of Lisbon, Portugal). “End-of-life Stories in Portugal: *Dying or Living?* (2024) by Sofia Teixeira”
4. Marta Soares* (University of Lisbon, Portugal). “Literary Journalism and Narrative Medicine: Teaching at Multiple Crossroads”

Q&A – 20 minutes

Session 16b **10.45 – 12.15 Panel IX** *(DY4001)*

Session Title: “The Female Factor in Latin American Literary Journalism: New Views on Traditional and New ‘Crónica’”

Moderator: Sac-Nicté Guevara Calderón (Universidad Iberoamericana, Mexico)

1. Marcela Aguilar (Universidad Diego Portales, Chile). “‘Criaturas fenomenales’: Female Voices at the Core of the 21st Century Latin American ‘Crónica’”



2. Liliana Chávez (University of Saint Andrews, Scotland). “Leila Guerriero’s ‘La llamada’ and a Possible Latin American Female Boom: An Intersectional Approach to Literary Journalism”
3. Pablo Calvi* (Stony Brook University, U.S.A.). “From Gay to Loca: Gender Global Politics in Pedro Lemebel’s ‘Crónicas’”
4. Roberto Herrscher (Universidad Alberto Hurtado, Chile). “Fiction, Nonfiction, Memoir and Short Stories: Searching for ‘The Truth’ in the Life of Lucia Berlin”

Q&A – 20 minutes

Session 17 **12.30 – 12.45 Closing Convocation** *(DY1008)*

Incoming IALJS President

IALJS-20 Conference Host John Bak (Université de Lorraine, France)



Conference WiFi:

The Marist Guest WiFi network provides basic Internet access to campus guests without having to request network access. It is designed to make Internet access easily accessible for campus guests through a simple self-service process.

To gain Internet access:

- Open the Guest Registration browser by selecting the Marist Guest WiFi network from the list of available WiFi networks
- Enter an email address
- Accept the Terms of Service and Acceptable Use, Conditions and Requirements policy to gain network access

Please note, network access will expire 24 hours from the time of registration. If you have any questions or need assistance, please contact the Help Desk at 845-575-4357 (HELP) or helpdesk@marist.edu.

Connecting to Eduroam

In addition to Marist guest WiFi, Marist University participates in the eduroam network. For users of eduroam, Internet connectivity is instantaneous and user authentication is performed by the user's home institutions. There are over 7,000 institutions worldwide where eduroam is available.

US Institutions can be viewed at: https://www.eduroam.us/institutions_list and Institutions world-wide can be viewed at: https://monitor.eduroam.org/eduroam_map.php?type=all.

To ensure secure and successful access to eduroam, we recommend that you log onto eduroam when on your home campus prior to your travels. Once connected to eduroam, when traveling you will be able to log onto a participating institution's network with your valid home institution account.