

For Contributors

Literary Journalism Studies invites submission of scholarly articles on literary journalism, which is also known as narrative journalism, literary reportage, reportage literature, New Journalism, and the nonfiction novel, as well as literary nonfiction and creative nonfiction that emphasizes cultural revelation. The journal has an international focus and seeks submissions on the theory, history, and pedagogy of literary journalism throughout the world. All disciplinary approaches are welcome. Submissions should be informed with an awareness of the existing scholarship and should be between three thousand and eight thousand words in length, including notes. To encourage international dialogue, the journal is open to publishing one short example or an excerpt of literary journalism per issue accompanied by a scholarly gloss about a writer not widely known outside his or her country. The example or excerpt must be translated into English. The scholarly gloss must be between fifteen hundred and twenty-five hundred words long and indicate why the example is important in the context of its national culture. Together, both the text and the gloss must not exceed eight thousand words in length. The contributor is responsible for obtaining all copyright permissions, including from the publisher, author and translator as necessary. The journal is also willing to consider publication of exclusive excerpts of narrative literary journalism accepted for publication by major publishers.

Submission by email as a Microsoft Word attachment is mandatory. A cover page with the title of the paper, the author's name, institutional affiliation, and contact information, plus an abstract of fifty to one hundred words, should accompany all submissions. The cover page should be sent as a separate attachment from the abstract and submission to facilitate distribution to readers. The author's name should not appear on the abstract or on the paper. All submissions must be in English and follow *Chicago Manual of Style* (Humanities endnote style) www.chicagomanualofstyle.org/tools_citationguide.html. All submissions will be blind reviewed. Send submissions to editor John C. Hartssock at literaryjournalismstudies@gmail.com.

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Book reviews of one thousand to two thousand words on both the scholarship of literary journalism and recent original works of literary journalism that deserve greater recognition among scholars are invited. Book reviews are not blind reviewed but selected by the book review editor based on merit. Reviewers may suggest book review prospects or write the book review editor for suggestions. Usually reviewers will be responsible for obtaining their respective books. Book reviews and/or related queries should be sent to Thomas B. Connery at tbconnery@stthomas.edu.