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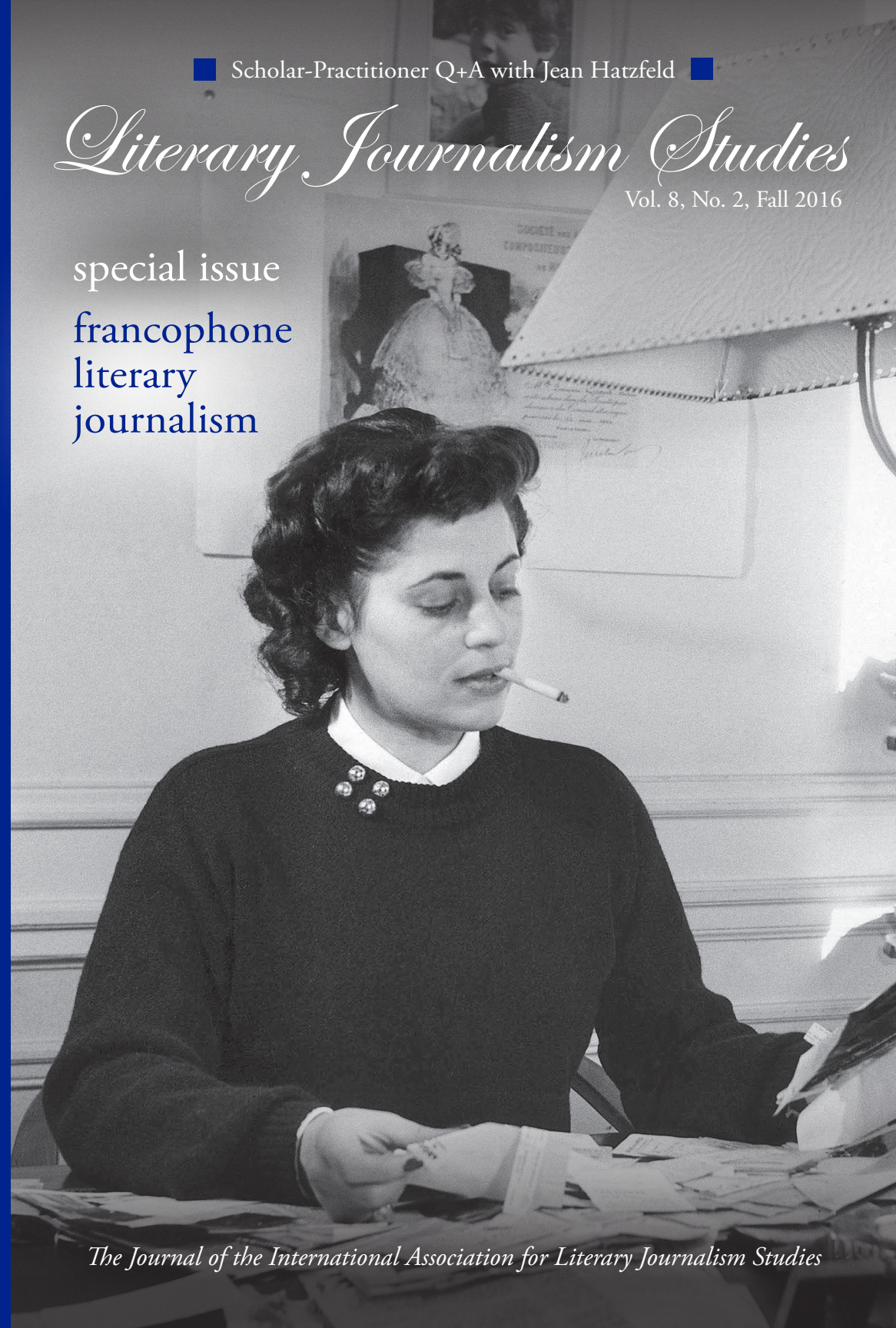
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■ Scholar-Practitioner Q+A with Jean Hatzfeld ■

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Françoise Giroud à son bureau, années 30. Nicknamed an Amazon of the Republic, Giroud modernized journalism on women's social and political issues by focusing on questions about female sexuality and pleasure, contraception, celibacy, and material independence. Audacious, sometimes indiscreet portraits of her era's stars also made her indispensable on popular culture (Lido/Sipa).