

Literary Journalism Studies

The Journal of the International Association for Literary Journalism Studies

Vol. 9, No. 1, Spring 2017

Information for Contributors	4
Note from the Editor	5
Ted Conover and the Origins of “Immersion” in Literary Journalism <i>by Patrick Walters</i>	8
Pioneering Style: How the <i>Washington Post</i> Adopted Literary Journalism <i>by Thomas R. Schmidt</i>	34
Literary Journalism and Empire: George Warrington Steevens in Africa, 1898–1900 <i>by Andrew Griffiths</i>	60
TEACHING LJ	
The Ammo for the Canon: What Literary Journalism Educators Teach <i>by Brian Gabriel and Elyse Amend</i>	82
DIGITAL LJ	
Toward a New Aesthetic of Digital Literary Journalism: Charting the Fierce Evolution of the “Supreme Nonfiction” <i>by David O. Dowling</i>	100
RESEARCH REVIEW	
Recent Trends and Topics in Literary Journalism Scholarship <i>by Roberta Maguire and Miles Maguire</i>	118
SCHOLAR-PRACTITIONER Q+A	
Kate McQueen Interviews Leon Dash	130
BOOK REVIEWS	
Martha Nandorfy on <i>Behind the Text</i> , Doug Cumming on <i>The Redemption of Narrative</i> , Rosemary Armao on <i>The Media and the Massacre</i> , Nancy L. Roberts on <i>Newswomen</i> , Brian Gabriel on <i>Literary Journalism and World War I</i> , and Patrick Walters on <i>Immersion</i>	141
Mission Statement	162
International Association for Literary Journalism Studies	163