

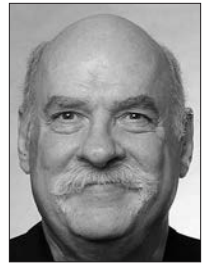
## *Tenth Anniversary Contributors*

*Thomas B. Connery is a retired emeritus professor, University of St. Thomas, United States, where he created a literary journalism course that he taught once a year for thirty years. He edited A Sourcebook of American Literary Journalism (1992) and wrote Journalism and Realism: Rendering American Life (Northwestern University Press, 2011).*



*John S. Bak is professeur at the Université de Lorraine in France and founding president of the International Association for Literary Journalism Studies. He holds degrees from the University of Illinois, Ball State University, and the Sorbonne in Paris. His publications include the coedited collection (with Bill Reynolds), Literary Journalism across the Globe: Journalistic Traditions and Transnational Influences (University of Massachusetts Press, 2011).*

*David Abrahamson is a professor of journalism and the Charles Deering McCormick Professor of Teaching Excellence at the Medill School at Northwestern University. Author of Magazine-Made America: The Cultural Transformation of the Postwar Periodical and coeditor of The Routledge Handbook of Magazine Research: The Future of the Magazine Form, he is a past winner of the American Journalism History Association's Sidney Kobre Award for Lifetime Achievement in Journalism History and a past president and secretary of the IALJS.*



## Tenth Anniversary Contributors

*Xiaohui Wu is a visiting scholar at Concordia University in Montreal, Canada and a Master's student at Beijing Foreign Studies University in China. Her collaborating researcher for this study is Brian Gabriel, professor emeritus in the Department of Journalism at Concordia University and currently Wise Endowed Chair in Journalism at Northwestern State University of Louisiana.*



*Willa McDonald is senior lecturer in media at Macquarie University where she teaches and researches literary journalism and creative nonfiction writing. Willa's books are: *Warrior for Peace: Dorothy Auchterlonie Green* (2009) and *The Writer's Reader: Understanding Journalism and Nonfiction*, with Susie Eisenbuth (2007).*



*Professor Nancy Roberts directs the Journalism Program at the University at Albany, State University of New York. She has taught literary journalism at all levels over the past thirty-four years, including at the University of Minnesota-Twin Cities.*

*A journalist for more than thirty-five years, working in Australia and the U.K., Sue Joseph (PhD) began working as an academic, teaching print journalism at the University of Technology Sydney in 1997. As a senior lecturer, she now teaches journalism and creative writing, particularly creative nonfiction writing, in both undergraduate and postgraduate programs. Her research interests are around sexuality, secrets, and confession, framed by the media; ethics and trauma narrative; memoir; reflective professional practice; ethical Higher Degree Research (HDR) supervision; nonfiction poetry; and Australian creative nonfiction. Her fourth book, *Behind the Text: Candid Conversations with Australian Creative Nonfiction Writers*, was released in 2016. She is currently joint editor of *Ethical Space: The International Journal of Communication Ethics*.*



*Isabel Soares is an associate professor at the School for Social and Political Sciences, Universidade de Lisboa, Portugal, where she is also vice-president and director of the Language School. As a research fellow at CAPP (Centre for Public Administration and Policies), her research interests cover the fields of literary journalism, imperialism, and post-colonial studies in Portuguese and English-speaking countries, and English as global language.*



*Beate Josephi is an honorary associate in the Department of Media and Communication at the University of Sydney, Australia. Her publications and research interests center on journalism and its importance within and outside democracy, journalism education, and literary journalism.*

## *Tenth Anniversary Contributors*



*Susan L. Greenberg (PhD Publishing, University College London) is senior lecturer in the Department of English and Creative Writing at the University of Roehampton. Before that, she worked as a reporter, writer, and editor, spending several years in central and eastern Europe. She is a founding member of the IALJS. Her publications include “The Polish School of Reportage” (in R. L. Keeble and J. Tulloch, eds., Global Literary Journalism: Exploring the Journalistic Imagination, Peter Lang, 2012), and A Poetics of Editing (Palgrave Macmillan, 2018).*

---

*Richard Lance Keeble is professor of journalism at the University of Lincoln and visiting professor at Liverpool Hope University. He has written and edited thirty-eight books on a wide range of topics, including newspaper reporting skills, media ethics, peace journalism, investigative reporting, literary journalism, humor and journalism, profile writing, the coverage of U.S./U.K. militarism, and the secret state. In 2011, he was given a National Teaching Fellowship, the highest award for teachers in higher education in the U.K., and in 2014 he received a Lifetime Achievement Award from the Association for Journalism Education. He is joint editor of Ethical Space: The International Journal of Communication Ethics and George Orwell Studies. He edited Orwell Today (2012) and George Orwell Now! (2015), and is chair of the Orwell Society.*

