SEMINAR: Global Literary Journalism and its Capitals
Rob Alexander, Brock U
Located at Silver 404

Friday, March 21, 11:00AM - 12:50PM
Albert Londres and Jack London: Releasing Journalism
William Dow, The American U of Paris

When Truth Belies Facile Conclusions: Testimonials as a Reaction against Capitalist Journalism in High Rise Stories
Audrey Louckx, Université Libre de Bruxelles

Rewriting La vida: Oscar Lewis and Miguel Barnet on the Culture of Poverty in New York
Holly Schreiber, Indiana U

Notions of Truth in Contemporary Latin American Literary Journalism: relational thinking, uncertainty and the bestiality of the local
Maria Pichon Rivière, New York U

Saturday, March 22, 11:00AM - 12:50PM
The Things They Chronicled: Vietnam and the Narrative Heart of Literary Journalism
Josh Roiland, U of Notre Dame

Hipster Capital: Origins in Bohemia, Beat & Punk
William Reynolds, Ryerson U

Richard Kapuscinski, Photojournalist
Sheila Skaff, Columbia U

Overwriting Bohemia. Cultural Capital in Literary Journalism by Mariusz Szczygiel
Mateusz Zimnoch, Jagiellonian U

Sunday, March 23, 11:00AM - 12:50PM
Fictitious Capital: Counterfactuality in Literary Journalism
Robert Alexander, Brock U

The cartography of Belle Epoque urban Rio de Janeiro in João do Rio’s crônicas
Vera Hanna, Universidade Presbiteriana Mackenzie

Beyond the News: The Pursuit of (Un)reality in the Articuentos by Juan José Millás
Jovana Zujevic, Georgetown U