Invited Research Session: **A Roundtable on Literary Journalism: Telling Stories, Defining Citizenship**

Moderating/Presiding: **David Abrahamson**, Northwestern University  
**Joshua Roiland**, Case Western Reserve University

Panelists:  
**Session A: 10am-1130am**  
**Brian J. Bowe**, Michigan State University, “Muslim hybridity in Michael Muhammad Knight’s Gonzo Writing”  
**Kathy Roberts Forde**, University of South Carolina, “Civil Rights and Civic Courage: Literary Journalism and the African American Freedom Struggle”  
**Calvin Hall**, Appalachian State University, “Random Citizens: Personal Responsibility in *Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx*”  
**Prachi More**, University of Tübingen (Germany), “Contours of the Megacity: Performing Documentary”  
**Bill Reynolds**, Ryerson University (Canada), “Village Denizens: Mary McCarthy’s ‘Greenwich Village at Night’ and *The New York Post*’s Unlikely Support of Literary Journalism”  
**Stacy Spaulding**, Towson University, “More than just David Simon: The Baltimore of Michael Olesker, Richard Ben Cramer and Rafael Alvarez”

**Session B: 1145am-115pm**  
**Peiqin Chen**, Shanghai International University (China), “In Expansion of Capitalism, What has Happened to Traditional Chinese Values: A Study of Stories in *Southern Weekly*, a Weekly Newspaper in China”  
**Thomas B. Connery**, St. Thomas University, “Bearing Witness: The Literary Journalist as ‘Philosophical Exile’”  
**Amy Snow Landa**, University of Minnesota “Imagining the Global Community: Literary Journalism and Global Citizenship in the 21st Century”  
**Novia Pagone**, University of Chicago, “Women, Journalism, and Shaping Cultural Identity During the Spanish Transition to Democracy”  
**John J. Pauly**, Marquette University, “What Can Literary Journalism Tell Us about Work and Organizational Life?”  
**Joshua Roiland**, Case Western Reserve University, “The Elements of Literary Journalism: (Un)Conventional Characteristics and Their Contribution to Democratic Discourse”