Thursday, 19th May 2016

NOTE: Venue for all presentations are in Building 40, Room 202) unless otherwise noted.

8.00 – 8.45 Check-in and Registration

Session 1 9.00 – 9.15 Introduction and Welcome

Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Juan de Moraes Domingues (Pontifícia Universidade Católica do Rio Grande do Sul, Brazil)

João Guilherme Barone Reis e Silva, Director of Communication Faculty (Pontifícia Universidade Católica do Rio Grande do Sul, Brazil)

Sponsor: President Nilson Luiz May, MD (Unimed Foundation, Brazil)

Session 2 9.15 – 10.45 Work-in-Progress Session I
Session Title: “The Art and Science of Literary Journalism”

Moderator: David Abrahamson (Northwestern University, U.S.A.)

2. Jacqueline Marino (Kent State University, U.S.A.), Susan Jacobson (Florida International University, U.S.A.), and Robert E. Gutsche, Jr. (Florida International University, U.S.A.), “Read, Watch or Tap? Eyetracking Long-Form Journalism on Mobile Devices”
3. Nadia Nahjari (Université Libre de Bruxelles, Belgium), “When Narrative Gets The Picture: Visuals and Words, A Collaboration to Tell a True Story”

Q&A – 20 minutes

Session 3 11.00 – 12.00  Keynote Speech: “Reading Otherwise: Literary Journalism as an Aesthetic Cosmopolitanism”

Introduction: Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Keynote Speaker: William Dow (American University of Paris, France)

Q&A – 15 minutes

Lunch 12.00 – 13.15  (on your own)

Session 4 13.15 – 14.45  Research Paper Session I

(Note: Research Paper Presentations are 15-20 minutes each)

Session Title: “Literary Journalism and Profiles of Change”

Moderator: Bill Reynolds (Ryerson University, Canada)

1. Pablo Calvi (Stony Brook University, U.S.A.) “The Universal History of Infamy: Borges’ Experiment on Journalism and Democracy at the Revista Multicolor,” Winner, Susan L. Greenberg Prize for Best Research Paper
3. Ave Ungro (University of Helsinki, Finland), “Lucrative Interest as a Ground Value in the Axiological Discourse Analysis of the Mexican Illicit Drug Trade-Related Cronicas”
Q&A – 30 minutes

Session 5a 15.00 – 16.30 Work-in-Progress Session II

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: “Conflict and Otherness in Literary Journalism”

Moderator: Lisa Phillips (State University of New York, New Paltz)

1. Liliana Chávez Díaz (University of Cambridge, United Kingdom), “The Fiction of the Nonfiction: Self-Representation and Otherness in the New Latin American Journalism”

Q&A – 20 minutes

Session 5b 15.00 – 16.30 Panel I (Building 40, Room 704)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “-- Svetlana Alexievich: Telling the Untold Stories”

Moderator: David Swick (University of King’s College, Canada)

1. Robert Alexander (Brock University, Canada.), “Alexievich’s Voices”
3. Li Mei (South China University of Technology, China) “Alexievich’s ‘New Reality’ and the New Trend in Chinese Reportage”

Q&A – 20 minutes

Session 6 16.45 – 18.15 Panel II — CONFERENCE HOST’S PANEL

Session Title: “Collective voices, individual gaze: Literary journalism in Portuguese and across the oceans” / “Vozes colectivas, olhar individual: Jornalismo literário em Português e de cada lado dos oceanos”

PORTUGUESE-LANGUAGE PANEL
**Introduction and Moderator:** Juan de Moraes Domingues (Pontifícia Universidade Católica do Rio Grande do Sul, Brazil)

1. Juan de Moraes Domingues (Pontifícia Universidade Católica do Rio Grande do Sul, Brazil), “Navigation Reports and Shipwrecks: The First Indications of the Brazilian Literary Journalism”
3. Isabel Soares (ISCSP, CAPP, Universidade de Lisboa), “From the Amazon to the Northeast: Brazil in the Eyes of a Portuguese Literary Journalist”
4. Alice Trindade (ISCSP, CAPP, Universidade de Lisboa), “Africa in Portuguese Language Literary Journalism”

Q&A – 20 minutes

**Session 7** 18.30 – 20.00  Conference Reception  *(PUCRS Technology Museum)*

**Session 8** Interaction with grad students at Reception - Norman Sims (University of Massachusetts, Amherst, U.S.A.)

20.00 – ? Informal Drinks and Dinner (on your own)

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**Friday, 20th May 2016**

**Session 9a** 9.00 – 10.30  Work-in-Progress III

*(NOTE: Work-in-Progress Presentations are 10-12 minutes each)*

Session Title: “Literary Journalism’s Challenge: Reporting the Under-Reported”

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)

1. Linda Kay (Concordia University, Canada), “A Place to Tell Their Stories”
2. Jan Miklas-Frankowski (University of Gdansk, Poland), “Revealing the Dark Secret of the Polish Town of Jedwabne: Anna Bikont’s *The Crime and the Silence*”
3. Mary Petrucchi (Aristotle University of Thessaloniki, Greece), “Untold Stories: Grand Reportage on Fascist Italy by Nikos Kazantzaki”

Q&A – 20 minutes

**Session 9b** 9.00 – 10.30  Work-in-Progress IV  *(Building 40, Room 704)*
(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: “In the Natural World: Literary Journalism Writ Large and Small”

Moderator: Julie Wheelwright (City University London, United Kingdom)

2. David Swick (University of King’s College, Canada), “Escape into Words: The Literary Journalism of Wilbert Rideau”
3. Patrick Walters (Kutztown University, U.S.A.), “The Evolving Self in Ted Conover’s Immersion”

Q&A – 20 minutes

Session 10  10.45 – 12.15  Panel III — PRESIDENT’S PANEL

Session Title: History and Literary Journalism: A Lightly Guarded Border

Introduction and Moderator: Norman Sims (University of Massachusetts, Amherst, U.S.A.)

3. Jael Rincón (RMIT University, Australia), “An Inventory of History: An Examination into the Visual Communication of Latin American Literary Journalism Magazines”

Q&A – 20 minutes

Lunch  12.15 – 13.30  (on your own)

Session 11  12.15 – 13.30  Working Lunch: Literary Journalism Studies Staff Meeting

Session 12  13.30 – 15.00  Research Paper Session II

(Note: Research Paper Presentations are 15-20 minutes each)

Session Title: “Literary Journalism and Reality Observed”
Moderator: Kate McQueen (University of Illinois, U.S.A.)

2. Jennifer Martin, (University of Melbourne), “Telling Untold Stories to Reveal the Dark Heart of a Nation: Can Award Winning Literary Journalism Help Australians to Live Well, With and Through the Media?”

Q&A – 20 minutes

Session 13a  15.15 – 16.45   Panel IV

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “Teaching the First Person: Validating the ‘I’ in Journalism”

Moderator: Rob Alexander (Brock University, Canada)

2. Roberto Herrscher (University of Barcelona, Spain), “Disguises, Lies and Acute Observation: Conover, Ehrenreich and Wallraff Visit the Classroom”
4. Lisa Phillips (State University of New York, New Paltz), “Reporting is the Remedy: Avoiding TMI, Group Therapy, and Other Classroom Hazards of Teaching First Person Journalism”
5. Bill Reynolds (Ryerson University, Canada) “What a Character: How ‘I’ Can Saunter Onto the Stage and Get Away With It”

Q&A – 20 minutes

Session 13b  15.15 – 16.45   Panel V  (Building 40, Room 704)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “Contemporary Latin American Literary Journalism: Possibilities in Narrative Pictures”

Moderator: Alice Trindade (Universidade de Lisboa, Portugal)

1. Edvaldo Pereira Lima (University of São Paulo, Brazil), "Literary Journalism Engages the Future: A Transdisciplinary Proposal Comes to Light in Brazil”
2. Monica Martinez (University of Sorocaba/Brazilian Association of Journalism Researchers, Brazil), “Dispatches from Daily Life Turned into Nonfiction Art: Christian Carvalho Cruz’s reports”
3. Mateus Yuri Passos (University of Campinas, Brazil), “Bernardo Esteves’ Narrative Take on Brazilian Science”

Q&A – 20 minutes

Session 14  17.00 – 18.00  President’s Address and Annual Business Meeting

President Norman Sims (University of Massachusetts, Amherst, U.S.A.)

Session 15  19.00 – 21.00  Conference Banquet: NB Steak Restaurant (per reservation, transportation from conference hotel will be provided)

Saturday, 21st May 2016

Session 16a  9.00 – 10.30  Work-in-Progress Session V

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: “Literary Journalism in Bafana, Bafana-Land”

Moderator: Melissa Nurczynski (Kutztown University, U.S.A.)

2. Anthea Garman (Rhodes University, South Africa), “Two of South Africa’s ‘Untellable’ Stories”
3. Hedley Twiddle, (University of Cape Town, South Africa), "Literatures of Betrayal: Risk, Collaboration and Collapse in Post-Transitional South Africa"

Q&A – 20 minutes

Session 16b  9.00 – 10.30  Panel VI  

(Building 40, Room 704)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “From Fact Checking to Peer Review: Challenges for Journalists in Academia”

Moderator: William Dow (American University of Paris, France)

2. Roberto Herrscher (University of Barcelona, Spain), “Sociologic work vs. Journalistic work: Differences and Similarities between Two Ways of Describing and Understanding Society”
3. Linda Kay (Concordia University, Canada), “Clearing the Hurdles: A Case Study on the Track to Tenure. Or ‘How Does a Former Journalist With Outstanding Professional Credentials and a Stellar Teaching Record Earn Tenure at the University? With Great Difficulty.’”

Q&A – 20 minutes

Session 17a 10.45 – 12.15 Work-in-Progress Session VI

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: “Literary Journalists and the Stories that Need to be Told ”

Moderator: Isabel Soares (Universidade de Lisboa, Portugal)

1. John Coward (University of Tulsa, U.S.A.), “Writing the Iraq Invasion: Author and Authority in Five War Memoirs”
2. Brian Gabrial (Concordia University, Canada), “Reloading the ‘Canon’: What Literary Journalism Educators Teach Part II”

Q&A – 20 minute

Session 17b 10.45 – 12.15 Panel VII (Building 40, Room 704)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: “New Voices and Visions in the Spanish-Language Latin American Literary Journalism” / “Nuevas voces y nuevas visions en el periodismo literario latinoamericano en español”

SPANISH-LANGUAGE PANEL

Moderator: Roberto Herrscher (University of Barcelona, Spain)

1. Marcela Aguilar Guzmán (Universidad Finis Terrae, Chile), “Investigating human rights abuses and strange, powerful characters in Pinochet's Chile”
2. Pablo Calvi (Stony Brook University, U.S.A.), “Jorge Luis Borges: His Fiction and Nonfiction as a Democratic Hinge in the Argentina of the Early 20th Century”
3. Antonio Cuartero (Universidad de Málaga, Spain), “Crónica’: The Ideal Genre for Literary Journalism in Spanish”
4. Roberto Herrscher (University of Barcelona, Spain), “Martín Caparrós: A Historian, Novelist and Voyager at the Pinnacle of Latin American Narrative Journalism”

5. Juan Cristóbal Peña (Universidad Alberto Hurtado, Chile), “Investigating human rights abuses and strange, powerful characters in Pinochet's Chile”

(NOTE: Panel Presentations are 10-12 minutes each)

Q&A – 20 minutes

Session 18 12.30 – 13.00  Closing Convocation

Juan Domingues (Pontificia Universidade Catolica de Rio Grande do Sul, Brazil)

Isabel Soares (Universidade de Lisboa, Portugal)