Friday 18th May 2007

Session 0 8.00 – 9.00 Welcome and Introduction


Session 1 9.00 – 10.00 Poster Session I

(NOTE: Poster Presentations are 10 – 12 min each)

Session Title: “American Literary Journalism: Exploring Its Historical Roots”

Moderator: David Abrahamson (Northwestern University, U.S.A.)

2. Robert Alexander (Brock University, Canada): “Journalism and its Double: Subjectivity, Objectivity, and the Uncanny in Joe Gould’s Secret”
3. Delphine Louis (Université de Paris III—Sorbonne Nouvelle, France): “Self and Other: Representations of American Identity through Foreign Experiences in Mark Twain’s Literary Journalism”
4. Leslie Eckel (Yale University, U.S.A.): “Poetic News from the New World: Walt Whitman’s Transatlantic Reportage”

Q&A – 15 minutes total

Session 2 10.15 – 11.15 Research Paper Session I

(NOTE: Research Paper Presentations are 20 min each)

Session Title: “Literary Journalism and the Portuguese Experience”

Moderator: Alice Trindade (Instituto Superior de Ciências Sociais e Políticas, Portugal)
1. Isabel Soares Santos (Instituto Superior de Ciências Sociais e Políticas, Portugal): “Literary Journalism’s Magnetic Pull: *New Journalism* and the Portuguese at the *Fin-de-Siècle*”

2. Gabriela Gândara Terenas (Universidade Nova de Lisboa, Portugal): “Images of Britain in the Portuguese Literary Journalism During the First Decade of the 20th Century”

Q&A – 20 minutes total

**Session 3** 11.30 – 12.30  Keynote Speech

Introduction: John C. Hartsock (SUNY Cortland, U.S.A.)

**Keynote: Norma Sims (University of Massachusetts—Amherst, U.S.A.): “A Conversation About the Future of Literary Journalism”**

Q&A – 20 minutes total

**Lunch Break  12.30 – 14.15**

**Session 4** 14.15 – 15.15 Research Paper Session II

**Session Title: “Currents in American Literary Journalism: A Sense of Place and the Primacy of Dissent”**

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

1. William Dow (Université de Valenciennes and The American University of Paris, France): “Writing Dark Times: Settings, Immersions in Agnes Smedley and Meridel Le Sueur”

2. Christophe Chambost (Université Victor Segalen Bordeaux 2, France): “Dissenting within Hearst’s Empire: Ambrose Bierce’s Columns on the Spanish-American War”

Q&A – 20 minutes total

**Session 5** 15.30 – 16.30 Poster Session II

**Session Title: “Literary Journalism across the Globe”**

Moderator: Sonja Merljak Zdovc (Fakulteta za druzbene vede, Univerza v Ljubljani, Slovenia)

2. David Evans (CEAP, Universidade Nova de Lisboa, Portugal): “Literary Journalism as a Tool in the Campaign against Slavery in Portuguese West Africa: The Case of the Portuguese Provincial Newspaper A Verdade”

3. Maria Lassila-Marisalo (Department of Communication, University of Jyväskylä, Finland): “The Narrator in Finnish Literary Journalism”

4. Chen Peiqin (Shanghai International Studies University, China): “A Comparative Study of Literary Journalism in the United States and Literary Reportage in China”

Q&A – 15 minutes total

Session 6 16.45 – 17.45 Panel I

Panel Title: “Teaching Literary Journalism: From English to Journalism and Back Again”

Moderator: Norman Sims (University of Massachusetts—Amherst, U.S.A.)

Mark Massé (Ball State University, U.S.A.)
Bill Reynolds (Ryerson University, Canada)
Alice Trindade (Instituto Superior de Ciências Sociais e Políticas, Portugal)

Q&A – 15 minutes total

Session 6.5 18.00 – 19.00

IALJS Organizational Meeting I

Saturday, 19th May 2007

Session 7 9.00 – 10.00 Research Paper Session III

Session Title: “Literary Journalism and the Commonwealth”

Moderator: J. Michael Lyons (Indiana University, U.S.A.)

1. Willa McDonald (Macquarie University, Sydney, Australia): “Writings of Displacement: The Literary Journalism of Arnold Zable”

2. Lynne van Luven (University of Victoria, Canada): “Twenty Years Beyond Definition: How the Practice of Literary Journalism in Canada has Assumed New Guises”

Q&A – 20 minutes total
Session 8  10.15 – 11.15 Poster Session III

Session Title: “Forms of Literary Journalism: From Pamphlets to Newspapers to Blogs”

Moderator: John Kenny (National University of Ireland, Ireland)

2. José de Kruif (Universiteit Utrecht, Holland): “Literary Genres in Nineteenth Century Pamphlets and Newspapers: A Methodological Discussion on Text Mining and Genre Analysis”
3. Viviane Serfaty (Université de Marne-la-Vallée, France): “Online Political Commitment as a Journalistic Genre”

Q&A – 15 minutes total

Session 8.5  11.30 – 12.30

IALJS (and/or LSJ) Organizational Meeting II

Lunch Break 12:30 – 14.15

Session 9  14.15 – 15.15 Research Paper Session IV

Session Title: “Literary Journalism’s Definitions and Interpretations”

Moderator: Jenny McKay (University of Sterling, Scotland)

1. Sonia Fernández Parrat (Facultad de CC de la Información, Universidad Complutense de Madrid, Spain): “Journalism as Interpreter of Reality through Long-form Narrative Technique”

Q&A – 20 minutes total

Session 10  15.30 – 16.30 Poster Session IV

Session Title: “Literary Journalism: Theory, Differentiation and Pedagogy”

Moderator: Lynne van Luven (University of Victoria, Canada)
1. John Kenny (National University of Ireland, Galway, Ireland): “Internationalising the Middle Page: John Banville as Literary Journalist and Editor”
2. Anna Jungstrand (Institutionen för litteraturvetenskap och idéhistoria, Stockholms Universitet): “Subjectivity in Reportage: From Acknowledgement to Analysis with a Narratological Approach”
4. Greg Rubinson (UCLA, U.S.A.): “Teaching Students to Write Like Human Beings: Overcoming the Tyranny of Traditional Academic Writing with Literary Journalism”

Q&A – 15 minutes total

Session 11 16.45 – 17.45  Panel II

Panel Title: “Can Film Be Literary Journalism?”

Moderator: William Dow (Université de Valenciennes and The American University of Paris, France)

John S. Bak (I.D.E.A., Nancy-Université C.T.U., France)
Susan Greenberg (Roehampton University, U.K.)
John C. Hartsock (SUNY Cortland, U.S.A)

Q&A – 15 minutes total

Session 12 17.45 – 18.15  Closing Convocation

John S. Bak (I.D.E.A., Nancy-Université C.T.U., France)