Thursday, 12th May 2011

NOTE: Venue for all presentations is Building A, Room AY2.112 (except as noted)

8.00 – 8.45  Check-in and Registration  (Building A, 1st floor patio)

Session 1 9.00 – 9.15  Introduction and Welcome

Isabelle Meuret (Université Libre de Bruxelles, Belgium)

Manuel Couvreur, Dean, Faculté de Philosophie et Lettres (Université Libre de Bruxelles, Belgium)

Session 2 9.15 – 10.45  Work-in-Progress Session I

Session Title: “Literary Journalism: New Approaches, New Outcomes”

(NOTE: Work-in-Progress/Poster Presentations are 10-15 minutes each)

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Christophe Den Tandt (Université Libre de Bruxelles, Belgium), “From Undercover Reporting to Mockumentaries: The Documentary Value of Performative Immersion”
2. Isabel Soares (Universidade Técnica de Lisboa, Portugal), “Like a Pop-up: Reinventing the Places to Publish Long-form Journalism, the Case of Nós”
Muhammad Knight’s Journey to Discover America’s Punk Rock Islam”
4. Roberto Herrscher (University of Barcelona, Spain), “In-Depth Reporting and Participant Observation in Drug-Stricken Inner Cities”

Q&A – 30 minutes total

**Session 3** 11.00 – 12.00 Keynote Speech

*Introduction:* Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)

*Title:* “Literary Journalism and the Drama of Civic Life”

John Pauly (Marquette University, U.S.A.)

Q&A – 15 minutes total

**Lunch** 12.00 – 13.15 (on your own)

**Session 4** 13.15 – 14.45 Research Paper Session I

*Session Title:* “Literary Journalism: The Challenges of Theory”

*(NOTE: Research Paper Presentations are 15-20 minutes each)*

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

1. Marie Vanoost (Université Catholique de Louvain, Belgium), “Analyzing the Reading Contract of Literary Journalism: A Theorizing Approach Based on Both Poiesis and Praxis”
3. Sue Joseph (University of Technology - Sydney, Australia), “The ‘Theoria, Poiesis and Praxis’ of Writing on the Death of the ‘Other’ in a Tertiary Setting”

Q&A – 30 minutes total

**Session 5a** 15.00 – 16.30 Panel I

*Panel Title:* “Crónica: Origins and Evolution of a Latin American Journalistic Genre”

*(NOTE: Panel Presentations are 10-15 minutes each)*

Moderator: Bill Reynolds (Ryerson University, Canada)

Pablo Calvi (Columbia University, U.S.A.)
Vera Hanna (Universidade Presbiteriana Mackenzie, Brazil)
Roberto Herrscher (IL3-Universitat de Barcelona, Barcelona, Spain)

Q&A – 30 minutes total
**Session 5b**  
15.00 – 16.30  Panel II  (*Building A, Room AY2.114*)

**Panel Title:** “But Will They Read It? Students' Problematic Engagement with Literary Journalism”

Moderator: Maria Lassila-Merisalo (University of Jyväskylä, Finland)

David Abrahamson (Northwestern University, U.S.A.)
John Capouya (University of Tampa, U.S.A.)
John Hanc (New York Institute of Technology, U.S.A.) and Mitzi Lewis (Midwestern State University, U.S.A.)
SuHua Huang (Midwestern State University, U.S.A)

Q&A – 30 minutes total

**Session 6**  
16.45 – 18.15  Work-in-Progress Session II

**Session Title:** “The Global Panorama of Literary Journalism”

Moderator: John Hartsock (State University of New York, Cortland, U.S.A.)

1. John Bak (Nancy-Université, France), “Reportage or Journalisme Littéraire? The Theory behind French Literary Journalism”
2. Maria Lassila-Merisalo (University of Jyväskylä, Finland), “Social Reportage in the Nordic Countries”
4. Tobias Eberwein (Technische Universität Dortmund, Germany), “Tradition and Alimitation in German Literary Journalism: Contemporary Opinions and Perspectives”

Q&A – 30 minutes total

**Session 7**  
18.30 – 18.45  Editor's Report: *Literary Journalism Studies*

John Hartsock (State University of New York, Cortland, U.S.A.)

19.00 – ?  Informal drinks and Dinner (on your own)

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**Friday, 13th May 2011**

**Breakfast**  
7.30 – 8.30  Breakfast for Your Thoughts, *per reservation* (*Building J, Salle Van Buuren*)
**Moderators:** Norm Sims (University of Massachusetts - Amherst, U.S.A.) and Tobias Eberwein (Technische Universität Dortmund, Germany)

“The Future of Literary Journalism and Literary Journalism Scholarship”

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**Session 8**  
**9.00 – 10.30**  
**Work-in-Progress Session III**

**Session Title:** “Literary Journalism’s Social Concerns and Identity Questions”

Moderator: Richard Keeble (University of Lincoln, U.K.)

1. Ye Lu and Steve Guo (Fudan University/Hong Kong Baptist University, China), “Windows of Reality: Literary Journalism and Social Change in China”
2. Willa McDonald (Macquarie University, Australia), “Writing the Self and Others: Life Writing as a Learning Tool”
3. Alice Trindade (Universidade Técnica de Lisboa, Portugal), “Social Problems and the Construction of Identity: The Writings of Cape-Verdean author Pedro Cardoso”

Q&A – 30 minutes total

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**Session 9a**  
**10.45 – 12.15**  
**Panel III**

**Panel Title:** “Literary Journalism and Literary History: An Uneasy Relationship”

Moderator: Rob Alexander (Brock University, Canada)

John Hartsock (State University of New York Cortland, U.S.A.)
Isabelle Meuret (Université Libre de Bruxelles, Belgium)
Bill Reynolds (Ryerson University, Canada)
Norman Sims (University of Massachusetts - Amherst, U.S.A.) and Kathy Roberts Forde (University of South Carolina, U.S.A.)

Q&A – 30 minutes total

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**Session 9b**  
**10.45 – 12.15**  
**Panel IV II (Building A, Room AY2.107)**

**Panel Title:** “Narrative Across Genres: The Possibilities of Personal Experience”

Moderator: Isabel Soares (Universidade Técnica de Lisboa, Portugal)

Ibrahim N. Abusharif (Northwestern University-Q, Qatar)
Cheryl Renée Gooch (Gainesville State College, U.S.A.)
Melissa Nurczynski (Kutztown University, U.S.A.)
Nick Nuttall (University of Lincoln, U.K.)

Q&A – 30 minutes total
Lunch 12.15 – 13.45 (on your own)

Session 10  13.45 – 15.15  Research Paper Session II

Session Title: “Literary Journalism’s Visual and Other Possibilities”

Moderator: John Bak (Nancy-Université, France),

1. Benjamin Ball (University of Technology - Sydney, Australia), “Slowing the Stones: Documentary Photography as a Form of Online Literary Journalism”

Q&A – 30 minutes total

Session 11  15.30 – 16.30  President’s Address and Annual Business Meeting

Reception 16.45 – 18.00  Conference Reception *(Building J, Salle Van Buuren)*

Dinner 19.00 – 21.00  Conference Banquet, per reservation *(Thon Hotel Bristol Stephanie, 91 avenue Louise)*

Saturday, 14th May 2011

Session 12  9.00 – 10.30  Work-in-Progress Session IV

Session Title: “Reimagining Literary Journalism: The Fictive Issues”

Moderator: Thomas B. Connery (University of St. Thomas, U.S.A.)

3. Brian Gabrial (Concordia University, Canada), “Crane, Hemingway and García Márquez Adrift at Sea or Re-Imagining their ‘Subtle Brotherhood’”

Q&A – 30 minutes total
Session 13a  10.45 – 12.15  Panel V

Panel Title: “Literary Journalism: Beyond the Printed Word

Moderator: Jo Bech-Karlsen (Norwegian School of Management, Norway)

D. Charles Whitney (Northwestern University, U.S.A.)
Leonora Flis (University of Ljubljana, Slovenia)
Todd Schack (Ithaca College, Ithaca, New York, U.S.A.)
Linda Keefe (University of Minnesota, U.S.A.)

Q&A – 30 minutes total

Session 13b  10.45 – 12.15  Panel VI  *(Building A, Room AY2.107)*

Panel Title: “Literary Journalism’s Transnational Perspectives and Challenges

Moderator: Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)

Rob Alexander (Brock University, Canada)
Richard Keeble (University of Lincoln, U.K.)
Willa McDonald (Macquarie University, Australia)
Miki Tanikawa (Sophia University, Japan)

Q&A – 30 minutes total

Session 14  12.30 – 14.00  Work-in-Progress Session V

Session Title: “Literary Journalism: Comparative Considerations”

Moderator: William Dow (American University of Paris/Université Paris - Est, France)

1. Paul Ashdown (University of Tennessee, U.S.A.), “James Agee’s *A Soldier Died Today*: A Comparison of the Author’s Draft and the Published Story in Time”
2. Cinzia Biagiotti (Università di Pisa, Italy) “From the Thirties: Tillie Olsen's Literary Journalism”
4. Marina Remy Abrunhosa (University of Paris IV- Sorbonne, France), “The Af/filiation between George Orwell and James Greenwood's Reportage Literature”

Q&A – 30 minutes total

Session 15  14.00 – 14.30  Closing Convocation

Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)