

**International Association for Literary Journalism Studies  
IALJS-8 CONFERENCE PROGRAM**

**“Literary Journalism: Text and Context”  
The Eighth International Conference for Literary Journalism Studies (IALJS-8)**

**University of Tampere  
School of Communication, Media and Theatre  
&  
School of Language, Translation and Literary Studies  
Tampere, Finland**

**16-18 May 2013**



**UNIVERSITY  
OF TAMPERE**

**Thursday, 16<sup>th</sup> May 2013**

*NOTE: Venue for all presentations is LINNA LS K103 (except as noted).*

**8.00 – 8:45      Check-in and Registration** (*LINNA Building downstairs hall*)

**Session 1      9.00 – 9:15      Introduction and Welcome**

Maria Lassila-Merisalo (University of Tampere, Finland)

Heikki Hellman, Dean, School of Communication, Media and Theatre (University of Tampere, Finland)

Bill Reynolds (Ryerson University, Canada)

**Session 2      9.15 – 10.45      Work-in-Progress Session I**

**Session Title: “Subjectivities and Agency in Literary Journalism”**

*(NOTE: Poster/Work-in-Progress Presentations are 10 minutes each)*

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Robert Alexander (Brock University, Canada), “Exchanging Subjectivities”: Writer and Subject in Susan Orlean’s *The Orchid Thief*”
2. Lindsay Morton (Victoria University of Wellington, New Zealand; Avondale College, Australia), “Epistemic Community and the Australian Literary Journalist”

3. Hilde Van Belle (Katholieke Universiteit in Antwerpen, Belgium), “Travels with Mietsie: The Literary Journalist as a Lonely Tourist”
4. Marie Vanoost (Université Catholique de Louvain, Belgium), “*Grand reportage* as the French Form of Literary Journalism?”

Q&A – 20 minutes total

**Session 3      11.00 – 12.00 Keynote Speech**

**Introduction:** Bill Reynolds (Ryerson University, Canada)

**Title: “Notes Toward a Supreme Nonfiction: Teaching Literary Reportage in the 21st Century”**

Robert S. Boynton (New York University, U.S.A.)

Q&A – 15 minutes total

**Lunch            12.00 – 13.15 (on your own)**

**Session 4      13.15 – 14.45    Research Paper Session I**

**Session Title: “Literary Journalism at War: Strategy and Immersion”**

*(NOTE: Research Paper Presentations are 15 minutes each)*

Moderator: Norman Sims (University of Massachusetts at Amherst, U.S.A.)

1. Jo Bech-Karlsen (BI Norwegian Business School, Norway), “Hairspray Has Never Smelled More of Revolution: Åsne Seierstad’s Literary Reportage from The Arab Spring 2011”
2. Mark Massé (Ball State University, U.S.A.), “The Negative Effects of Extended Ethnographic Immersion on Literary Journalists”
3. Antero Pietila (former journalist at *Baltimore Sun*) and Stacy Spaulding (Towson University, U.S.A.), “The Afro-American’s World War II Correspondents: Feuilletonism as Social Action” *WINNER, 2013 IALJS GREENBERG RESEARCH PRIZE FOR LITERARY JOURNALISM STUDIES*

Q&A – 15 minutes total

**Session 5a     15.00 – 16.30    Work-in-Progress Session II**

**Session Title: “Literary Journalism: Polemical Texts in Political Contexts”**

Moderator: Isabel Soares (Universidade Técnica de Lisboa, Portugal)

1. Steve Guo, Mona Sun, and Xuan Xie (Hong Kong Baptist University, China), “Louder Is the Unsaid: A Sociology of Knowledge Study of Literary Journalism in China”
2. Linda Kay (Concordia University, Canada), “A Good Biographer Is Rarer Than Hen’s Teeth: The Story of Katherine Hughes”

3. Maria Lassila-Merisalo (University of Tampere, Finland), “In A Racial Disguise: Journalists Undercover in Finland (1955) and Germany (2009)”
4. Mateusz Zimnoch (Jagiellonian University, Poland), “Text as Context: Jacek Hugo-Bader’s *White Fever* and the Intertextual Inspirations in Polish Literary Journalism”

Q&A – 20 minutes total

**Session 5b**    **15.00 – 16.30**    **Work-in-Progress Session III** (*LINNA LS K113*)

**Session Title: “Ethical Dilemmas and Acceptability in Literary Journalism”**

Moderator: Juan Domingues (Pontificia Universidade Catolica de Rio Grande do Sul, Brazil)

1. Brian Gabriel (Concordia University, Canada), “The Ammo for the ‘Canon’: What Literary Journalism Educators Teach”
2. Lauri Haapanen (University of Helsinki, Finland), “Editing of oral interviews into direct quotations in journalistic articles”
3. Beate Josephi (Edith Cowan University, Australia), “Contemplating Criteria”
4. David Swick (University of King’s College, Canada) and Ivor Shapiro (Ryerson University, Canada), “Patterns in Leading Canadian Journalists’ Discourse about Ethical Standards Regarding the Use of Literary Techniques in Reported Works: Mapping the Landscape of Differing Levels of Acceptability”

Q&A – 20 minutes total

**Session 6a**    **16.45 – 18.15**    **Panel I**

**Conference Host’s Panel: “Generation Textual: Rock & Roll, Pop Music, Literary Journalism and Contemporary Culture”**

*(NOTE: Panel Presentations are 10 minutes each)*

**Introduction:** Maria Lassila-Merisalo (University of Tampere, Finland)

Moderator: Robert Alexander (Brock University, Ontario, Canada)

Ben Heins (Richard Stockton College of New Jersey, U.S.A.)

Alan Hines (Kutztown University, U.S.A.)

Melissa Nurczynski (Kutztown University, U.S.A.)

Bill Reynolds (Ryerson University, Canada)

Q&A – 20 minutes total

**Session 6b**    **16.45 – 18.15**    **Panel II** (*LINNA LS K113*)

**Panel Title: “Literary Journalism and War: Words Bloody and Banal – I”**

Moderator: Robert S. Boynton (New York University, U.S.A.)

David Abrahamson (Northwestern University, U.S.A.)  
Roberto Herrscher (Universitat de Barcelona, Spain)  
Richard Lance Keeble (University of Lincoln, U.K.)  
Mark H. Massé (Ball State University, U.S.A.)

Q&A – 20 minutes total

**Session 7**      **18.30 – 20.00**    **Conference Reception (University of Tampere, School of Communication, Media and Theatre, Monttu Theatre, Main Building, D-wing)**  
**20.00 – ?**        **Informal drinks and Dinner (on your own)**

## **Friday, 17<sup>th</sup> May 2013**

**Session 8**      **7.30 – 8.30**      **Breakfast for Your Thoughts (Scandic City Tampere Hotel, Toscana Cabinet, per reservation)**

**Moderators:** Norman Sims (University of Massachusetts at Amherst, U.S.A.) and Tobias Eberwein (Technische Universität Dortmund, Germany)

**“The Future of Literary Journalism and Literary Journalism Scholarship”**

**Session 9a**      **9.00 – 10.30**    **Work-in-Progress Session IV**

**Session Title: “Race and Adversity in Literary Journalism”**

*(NOTE: Poster/Work-in-Progress Presentations are 10 minutes each)*

Moderator: Roberta Maguire (University of Wisconsin at Oshkosh, U.S.A.)

1. William Dow (American University of Paris and Université Paris Est Marne-la-Vallée, France), “Richard Wright’s Literary Journalism”
2. Brian Gabriel (Concordia University, Canada), “Residual Oralities as Literary Journalism: Memories of Black Elk and Red Hawk and the Massacres at Sand Creek 1864 and Wounded Knee 1890”
3. Roberto Herrscher (University of Barcelona, Spain), “Fear and Trembling in the Non-Fiction Books of Gabriel García Márquez”
4. Gillian Rennie (Rhodes University and Stellenbosch University, South Africa), “Interpreting Turbulence: South African Literary Journalism in a Violent Time”

Q&A – 20 minutes total

**Session 9b**      **9.00 – 10.30**    **Panel III (LINNA LS K113)**

**Panel Title: “Literary Journalism and War: Words Bloody and Banal – II”**

*(NOTE: Panel Presentations are 10 minutes each)*

Moderator: Miles Maguire (University of Wisconsin at Oshkosh, U.S.A.)

John S. Bak (Université de Lorraine, France)

John C. Hartsock (State University of New York at Cortland, U.S.A.)

Isabel Soares (Universidade Técnica de Lisboa, Portugal)

Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)

Q&A – 20 minutes total

**Session 10a 10.45 – 12.15 Panel IV**

**President’s Panel: “Women’s Reportage and Public Memory: From the late 19<sup>th</sup> century to the 1940s”**

**Introduction:** Bill Reynolds (Ryerson University, Canada)

Moderator: Leonora Flis (University of Nova Gorica, Slovenia)

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Jane Marcellus (Middle Tennessee State University, U.S.A.)

Isabelle Meuret (Université Libre de Bruxelles, Belgium)

Amber Roessner (University of Tennessee, U.S.A.)

Katja Skrlj (University of Nova Gorica, Slovenia)

Q&A – 20 minutes total

**Session 10b 10.45 – 12.15 Panel V (*LINNA LS K113*)**

**Panel Title: “The Ethics and Politics of the Profile I”**

Moderator: John C. Hartsock (State University of New York at Cortland, U.S.A.)

Sue Joseph (University of Technology, Australia)

Ann McFerran (City University London, U.K.)

Julie Wheelwright (City University London, U.K.)

Q&A – 20 minutes total

**Lunch 12.15 – 13.30 (on your own)**

**Session 11 12.15 – 13.30 Working Lunch: *Literary Journalism Studies* Staff Meeting**

**Editor:** John C. Hartsock (State University of New York at Cortland, U.S.A.)

**Session 12 13.30 – 15.00 Research Paper Session II**

**Session Title: “Literary Journalism: The Art of Rhetoric for Mediating Reality”**

Moderator: Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)

1. Daniel Axelrod (University of Florida, U.S.A.), “In Cold Fact: Exposing errors, finding fabrication, and unearthing Capote’s unethical behavior creating *In Cold Blood*”
2. Renato Modernell (MacKenzie University, Brazil), “A Saturday that Never Existed”
3. Holly Schreiber (Indiana University, U.S.A.), “Stephen Crane’s ‘An Experiment in Misery’: Experience, Interpretation and Authority” *WINNER, 2013 IALJS PRIZE FOR THE BEST RESEARCH PAPER BY A GRADUATE STUDENT*

Q&A – 15 minutes total

**Session 13      15.15 – 16.45      Work-in-Progress Session V**

**Session Title: “Literary Journalism: Humanity in Various Contexts”**

Moderator: William Dow (American University of Paris; Université Paris Est Marne-la-Vallée, France)

1. Tobias Eberwein (Technische Universität Dortmund, Germany), “What Journalism Does to Love: Erwin Koch and the Art of Reduction”
2. Kristina Lundgren, Cecilia Aare, and Astrid Haugland (Södertörn University, Sweden), “By Whose Gaze?”
3. John Tulloch (University of Lincoln, U.K.), “The Aesthetics of Investigative Journalism: Using Literary Journalism Techniques to Explore Complex Political and Economic Subjects”
4. Fan Ellie Yang and Yao Sophie Sun (Hong Kong Baptist University, China), “A Prelude of Democracy or A Utopian Dream? Su Xiaokang and Chinese Literary Journalism in His Time”

Q&A – 20 minutes total

**Session 14      17.00 – 18.00      President’s Address and Annual Business Meeting**

**Session 15      19.00 – 21.00      Conference Banquet, per reservation (Scandic City Tampere Hotel, Pyynikki Room)**

**Saturday, 18<sup>th</sup> May 2013**

**Session 16      9.00 – 10.30      Work-in-Progress Session VI**

**Session Title: “Literary Journalism: Narratives of Travels and War”**

Moderator: Anthea Garman (Rhodes University, South Africa)

1. Jessy Carton (Universiteit Gent, Belgium), “Travel Correspondence as a Literary Game of Chess: The Positioning of the Writer Behind the *Inviato Speciale*”

2. Koenraad Du Pont (Katholieke Universiteit Leuven in Brussels, Belgium), “Travel in Giovanni Comisso’s Literary Work and Journalistic Writing during the Interwar Period: Findings from a Comparison Between Formats”
3. Sara Prieto (Universidad de Alicante, Spain), “American Reporters in Germany: Thomas D. Curtin, Albert Rhys Williams and the First World War”
4. Neil E. Stubbs (University of Lethbridge, Canada), “*Cinéma Vérité?*: Documenting the Spanish-American War (1898) and the Greco-Turkish War (1919-1922) on Film and Print”

Q&A – 20 minutes total

**Session 17a 10.45 – 12.15 Panel VI**

**Panel Title: “Return to the Source: Exploring Biographical and Geographical Influences on Literary Journalists”**

Moderator: John S. Bak (Université de Lorraine, France)

Robert S. Boynton (New York University, U.S.A.)  
 Miles Maguire (University of Wisconsin at Oshkosh, U.S.A.)  
 Roberta S. Maguire (University of Wisconsin at Oshkosh, U.S.A.)  
 Bill Reynolds (Ryerson University, Canada)

Q&A – 20 minutes total

**Session 17b 10.45 – 12.15 Panel VII (*LINNA LS K113*)**

**Panel Title: “The Ethics and Politics of the Profile II”**

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

Bill Carey (Roehampton University, U.K.)  
 Anthea Garman (Rhodes University, South Africa)  
 Richard Lance Keeble (University of Lincoln, U.K.)

Q&A – 20 minutes total

**Session 18 12.30 – 13.00 Closing Convocation**

Bill Reynolds (Ryerson University, Canada)