Thursday, 15th May 2014

NOTE: Venue for all presentations the Bosquet Building.

8.00 – 8:45   Check-in and Registration (Room B-32)

Session 1  9.00 – 9:15   Introduction and Welcome (Room B-33 - Grand Salon)

William Dow (American University of Paris, France)

Celeste Schenck, President (American University of Paris, France), confirmation pending

Bill Reynolds (Ryerson University, Canada)

Session 2  9.15 – 10.45   Work-in-Progress Session 1 (B-33)

Session Title: “Expanding the Canon: Unconventional Literary Journalists”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: David Abrahamson (Northwestern University, U.S.A.)

2. David Greenberg (Rutgers University, U.S.A.): “Theodore H. White and the Campaign Chronicle as Literary Journalism”
3. Linda Kay (Concordia University, Canada): “Nelson Algren and the French Schoolteacher”
4. Bill Reynolds (Ryerson University, Canada): “Charles Bowden at the Tucson Citizen: The Formation of a Literary Journalistic Style”

Q&A – 30 minutes total
Session 3  
11.00 – 12.00 Keynote Speech (B-33)

Introduction: Bill Reynolds (Ryerson University, Canada)

Title: “Keeping Faith with the Truth: Writing Literary Journalism in the Post-Print World”
Amy Wilentz (University of California, Irvine, U.S.A.)

Q&A – 15 minutes total

Lunch  
12.00 – 13.15 (on your own)

Session 4  
13.15 – 14.45 Research Paper Session I (B-33)

Session Title: “Literary Journalism: Understanding Writers at Work”

(NOEU: Research Paper Presentations are 15-20 minutes each)

Moderator: Norman Sims (University of Massachusetts at Amherst, U.S.A.)


Q&A – 30 minutes total

Session 5a  
15.00 – 16.30 Work-in-Progress Session II (B-31)

Session Title: “Representing Otherness: Cultures in Contact in Literary Journalism”

(NOEU: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: Isabel Soares (Universidade de Lisboa, Portugal)

2. Colum Kenny (Dublin City University, Republic of Ireland): “From Buenos Aires to Belfast to Brooklyn: William Bulfin’s Rambles in Literary Journalism”

Q&A – 30 minutes total

Session 5b  
15.00 – 16.30 Work-in-Progress Session III (B-32)

Session Title: “Wars, Tragedies, and Disasters in Literary Journalism”

(NOEU: Work-in-Progress Presentations are 10-15 minutes each)
Moderator: John C. Hartsock (State University of New York at Cortland, U.S.A.)

1. John S. Bak (Université de Lorraine, France): “Trench journals: World War I and Literary Journalism”
2. Olga Bogdanska (University of Lodz, Poland): “Militainment in the Context of War Literary Journalism”
3. Anastasia Cholivatou (Aristotle University of Thessaloniki, Greece): “Literary Journalism against Crisis in Greece Today”

Q&A – 30 minutes total

Session 5c 15.00 – 16.30 Work-in-Progress Session IV (B-33)

Session Title: “Humor, Satire, Grit and Gonzo in Literary Journalism”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: Rob Alexander (Brock University, Canada)

2. Christine Isager (University of Copenhagen, Denmark): “Sincerely Gonzo: The Peculiar Ethos of the Hunter S. Thompson’s Epigone; a Danish Case”
3. David Swick (University of King’s College, Canada): “Comedy in Tragedy: The Literary Journalism of James Cameron”
4. Marie Vanoost (Université Catholique de Louvain and F.R.S.-F.N.R.S., Belgium): “Ithaque: A Swiss French Literary Journalism Laboratory”

Q&A – 30 minutes total

Session 6 16.45 – 18.15 Panel I (B-33)

CONFERENCE HOST’S PANEL: “Literary Journalism and the Book”

(NOTE: Panel Presentations are 10-12 minutes each)

Introduction: William Dow (American University of Paris, France)

Moderator: John Ferré (University of Louisville, U.S.A.)

1. Jeff Sharlet (Dartmouth College, U.S.A.): Mutant Journalism: How Other Genres Evolve into Literary Journalism”
2. Isabel Soares (Universidade de Lisboa, Portugal): “From the Screen to the Page: An Unlikely Journey for Literary Journalism”
3. Alice Trindade (Universidade de Lisboa, Portugal): “Slow Journalism and Harsh Times: An Hour in the Life of 24 Portuguese”
4. Doug Underwood (University of Washington, U.S.A.): “Journalists as Genre Benders within the Literary Canon”

Q&A – 30 minutes total

Session 7 18.30 – 20.00 Conference Reception (B-32)

20.00 – ? Informal drinks and Dinner (on your own)
Friday, 16th May 2014

Session 8  7.30 – 8.30  BREAKFAST FOR YOUR THOUGHTS (Bosquet Building, Room B-32, per reservation, students free)

Moderator: Tobias Eberwein (Technische Universität Dortmund, Germany)

“The Future of Literary Journalism and Literary Journalism Scholarship”

Session 9a  9.00 – 10.30  Work-in-Progress Session V (B-31)

Session Title: “Subversive Literary Journalism: Reportage with a Political Agenda”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: John S. Bak (Université de Lorraine, France)

1. Guadalupe Casas (Universiteit Gent, Belgium): “Writing about Prostitution: Cuban Adoption of American Trends in Literary Journalism”
2. Martha Nandorfy (University of Guelph, Canada): “Charles Bowden’s Trinity”
3. Peiqin Chen (Shanghai International Studies University, China): “The Elements of Literary Journalism and China’s In-depth Reporting”

Q&A – 30 minutes total

Session 9b  9.00 – 10.30  Work-in-Progress Session VI (B-32)

Session Title: “Writing from and for the Margins in Literary Journalism”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: Juan Domingues (Pontificia Universidade Catolica de Rio Grande do Sul, Brazil)

2. Hendrik Michael (Universität Bamberg, Germany): “Literary Reportage as Communicative Type: Mediating Poverty in Gilded Age New York”

Q&A – 30 minutes total

Session 9c  9.00 – 10.30  Work-in-Progress Session VII (B-33)

Session Title: “New Trends in Literary Journalism: Print and Digital”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)
1. Tobias Eberwein (Technische Universität Dortmund, Germany): “Functional Deceleration: Aims and Effects of Journalistic Storytelling in the Digital Age”

Q&A – 30 minutes total

Session 10 10.45 – 12.15 Panel II (B-33)

PRESIDENT’S PANEL: “Inverting the Margins: Five Female Journalists Bring the Outside to the Center of the World”

(Note: Panel Presentations are 10-12 minutes each)

Introduction: Bill Reynolds (Ryerson University, Canada)
Moderator: Alice Donat Trindade (Universidade de Lisboa, Portugal)

2. Leonora Flis (University of Nova Gorica, Slovenia): “Slavenka Drakulic: A Cosmopolitan Female Voice of the Repressed and the Downtrodden in the Conflicting Times of Crumbling Communism”
3. Roberto Herrscher (University of Barcelona, Spain): “Elena Poniatowska: Pioneer of Latin American Literary Journalism and Champion of the Mexican Poor”
4. Sue Joseph (University of Technology, Sydney, Australia): “Margaret Simons: Secret Women’s Business on Hindmarsh Island”

Q&A – 30 minutes total

Lunch 12.15 – 13.30 (on your own)

Session 11 12.15 – 13.30 Working Lunch: Publication Committee and Literary Journalism Studies Staff (location tba)

Chairs: Alice Donat Trindade (Universidade de Lisboa, Portugal) and Bill Reynolds (Ryerson University, Canada)

Session 12 13.30 – 15.00 Research Paper Session II (B-33)

Session Title: “Mapping New Theories and Territories in Literary Journalism”

(Note: Research Paper Presentations are 15-20 minutes each)

Moderator: Thomas B. Connery (University of St. Thomas, U.S.A.)


3. William Roberts and Fiona Giles (University of Sydney, Australia): “Mapping Nonfiction Narrative: Towards a New Theoretical Approach to Analysing Literary Journalism”

WINNER, 2014 IALJS PRIZE FOR THE BEST RESEARCH PAPER BY A GRADUATE STUDENT

Q&A – 30 minutes total

Session 13a 15.15 – 16.45  Panel III (B-31)

Panel Title: “The Rhetorical Invention of Community in Literary Journalism”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Miles Maguire (University of Wisconsin - Oshkosh, U.S.A.)

1. Odile Heynders (Tilburg University, The Netherlands): “Claiming a Space by Framing It: Geert van Istendael Critiquing National Stereotypes in the North of Europe”

2. Frances Van de Vel (Graduate Program KU Leuven Campus Antwerp, Belgium): “The Teeming Crowds of My Seeing and Hearing: From Sensory Experiences to a Vision of the American Community in ‘Travels with Charley’”

3. Hilde Van Belle (KULeuven Campus Antwerp, Belgium): “No Nostalgia, No Sorrow: Lieve Joris Goes Back to the Congo”

4. Rob Alexander (Brock University, Canada): “The License of the Legend: Trope, Type, and Transgression in Literary Journalism”

5. Susan Greenberg (University of Roehampton, U.K.): “Literary Journalism and Plausibility in Aristotle’s Poetics”

Q&A – 30 minutes total

Session 13b 15.15 – 16.45  Panel IV (B-32)

Panel Title: “Literary Journalism: Flourishing in the Digital Age?”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Roberto Herrscher (University of Barcelona, Spain)


2. Lindsay Morton (Avondale College, Australia): “Show and Tell: Narrative Multimedia Storytelling and New(ish) Literary Journalism”


Q&A – 30 minutes total

Session 13c 15.15 – 16.45  Panel V (B-33)

Panel Title: “Literary Journalism and Activism”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderators: Marie Lienard-Yeterian (Université de Nice-Sophia Antipolis, France) and William Dow
1. Marie Lienard-Yeterian (Université de Nice-Sophia Antipolis, France), “Dorothy Day and Janisse Ray: An Ecology of Activism”
2. Suzanne Bray (Université Catholique de Lille, France): “Varying the Form of Words a Trifle”: Dorothy L. Sayers’s Religious Journalism 1938-1944”
3. Myriam Boucharenc (Université Paris Ouest Nanterre, France): “Le reportage français au féminin dans les années trente: questions de genres” [French Female Reportage in the 1930s: Gender Issues]

Q&A – 30 minutes total

**Session 14**

17.00 – 18.00 President’s Address and Annual Business Meeting *(B-33)*

President Bill Reynolds (Ryerson University, Canada)
President-Elect Norman Sims (University of Massachusetts at Amherst, U.S.A.)

**Session 15**

19.00 – 21.00 Conference Banquet, per reservation *(Bistrot de La Porte Dorée)*

**Saturday, 17th May 2014**

**Session 16a**

9.00 – 10.30 Work-in-Progress Session VIII *(B-31)*

Session Title: “Ethos, Logos, Pathos: Rhetorical Practices in Literary Journalism”

*(NOTE: Work-in-Progress Presentations are 10-15 minutes each)*

Moderator: Beate Josephi (Edith Cowan University, Australia)

1. Cecilia Aare (Södertörn University, Sweden): “‘What Is It Like to Be One of These People?’: Narrative Strategies for Constructing Empathy in Reportage”
2. Anthea Garman (Rhodes University, South Africa): “The Irritable Self Goes Traveling: Jenny Diski’s *Stranger on a Train* and Robert Davidson’s *Tracks*”
3. Miles Maguire (University of Wisconsin - Oshkosh, U.S.A.): “‘Who Is There to Trust?’ The Role of Invention in the Literary Journalism of Thomas Whiteside”

Q&A – 30 minutes total

**Session 16b**

9.00 – 10.30 Panel VI *(B-32)*

Bilingual Panel Title: “Literary Reportage in the French-Speaking World: Women Literary Journalists” *(Reportage littéraire dans le monde francophone. Les Écrivains-journalistes femmes dans le monde francophone)*

*(NOTE: Panel Presentations are 10-12 minutes each)*

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgique)

1. Amélie Chabrier (Université Paul-Valéry Montpellier III, France): “‘Une chronique d’allure judiciaire’: Colette et les grands procès du début du siècle” [*A Chronicle of Judicial Allure*]:
Colette and Major Trials at the Turn of the Century


Q&A – 30 minutes total

Session 16c 9.00 – 10.30 Panel VII (B-33)

Panel Title: “Literary Journalism and Justice”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Roberta Maguire (University of Wisconsin - Oshkosh, U.S.A.)

1. Juan de Moraes Domingues (Pontificia Universidade Católica do Rio Grande do Sul, Brazil): “Literary Journalism and Police Reportage in Brazil”


4. Christine Boven (University of Applied Sciences, Germany): “On Helen Garner’s Joe Cinque’s Consolation”


Q&A – 30 minutes total

Session 17a 10.45 – 12.15 Panel VIII (B-31)

Panel Title: “Representing Sex and Gender in Literary Journalism: Beyond the ‘Pornification’ of the Media?”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Richard Lance Keeble (University of Lincoln, U.K.)


3. Sue Joseph (University of Technology, Sydney): “Australia’s First Female Prime Minister and Gender Politics: Long-Form Counterpoints”

4. Antonio Castillo (RMIT, Melbourne, Australia): “Idealization and Myths in the Construction of Guerrilleras in Latin American Literary Journalism”

Q&A – 30 minutes total
Session 17b 10.45 – 12.15 Panel IX (B-32)

Bilingual Panel Title: “Literary Journalism in the French-Speaking World: the Colonial Question” [Reportage littéraire dans le monde francophone: la question coloniale]

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Vanessa Gemis (Université Libre de Bruxelles, Belgique)

1. Laure Demougin (Université Paul-Valéry Montpellier III, France): “Le point de vue du colonisé à travers les textes des coloniaux (l’Algérie)” [The Point of View of the Colonized in Texts by the Colonizers (Algeria)]

2. Mélodie Simard-Houde (Université Laval, Canada): “Voyages dans les colonies italiennes” [Journeys in the Italian Colonies]

3. Marie-Soleil Frère et Florence Le Cam (Université Libre de Bruxelles, Belgique): “Congo de David Van Reybrouck: les liens entre journalisme, littérature et histoire” ['Congo' by David Van Reybrouck: Connections between Journalism, Literature and History]

4. Paul Aron (Université Libre de Bruxelles, Belgique): “Marie Gevers et les Mille Collines” [Marie Gevers and the Thousand Hills]

Q&A – 30 minutes total

Session 17c 10.45 – 12.15 Panel X (B-33)

Panel Title: “Teaching the New Narrative”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: John Hanc (New York Institute of Technology, U.S.A.)


Q&A – 30 minutes total

Session 18 12.30 – 13.00 Closing Convocation (B-33)

Norman Sims (University of Massachusetts at Amherst, U.S.A.)