

International Association for Literary Journalism Studies

IALJS-15 CONFERENCE PROGRAM

“Literary Journalism Across Media”

The Fifteenth International Conference for Literary Journalism Studies (IALJS-15)

University of Copenhagen
Department of Communication
Copenhagen, Denmark

South Campus
Emil Holms Kanal 2, 2300 Copenhagen S (Auditorium 22.0.11)
Njalsgade 136, 2300 Copenhagen S (Rooms 27.0.09 and 27.0.17)

21-23 May 2020



Thursday, 21st May 2020

	8.00 – 8.45	Check-in and Registration	<i>(Building 22, Auditorium 22.0.11)</i>
Session 1	9.00 – 9.15	Introduction and Welcome	<i>(Auditorium 22.0.11)</i>
		IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)	
		Christine Isager, Host (University of Copenhagen, Denmark)	
		Jesper Kallestrup, Dean of the Faculty of Humanities (University of Copenhagen, Denmark)	
Session 2	9.15 – 10.45	PANEL I — PRESIDENT’S PANEL	<i>(Auditorium 22.0.11)</i>

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Empathy and its Function in Longform Narrative

Introduction: President Thomas B. Connery (University of St. Thomas, U.S.A.)

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Willa McDonald (Macquarie University, Australia), “The Heart of the Matter: Empathy, Social Justice, and Literary Journalism, through the Lens of Behrouz Boochani’s *No Friend but the Mountains*”
2. Matthew Ricketson (Deakin University, Australia), “Sandy Hook and Infowars: Is There Anything Literary Journalism Can Do to Bridge the Empathy Chasm?”
3. Tess Scholfield-Peters (University of Technology Sydney, Australia), “The Real and the Represented: Exploring Manipulative Media in a Post-empathic World”
4. Sue Joseph (University of Technology Sydney, Australia), “Interrogating Empathy: A Comparative Textual Analysis of Trauma Affect”

Q&A – 20 minutes

Session 3 **11.00 – 12.00** **Keynote Speech** *(Auditorium 22.0.11)*

Introduction: IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)

Keynote Speaker: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

“From within the Ecosystem: Notes from an Observer of Literary Journalism”

Q&A – 15 minutes

Lunch **12.00 – 13.15** (On your own) (Graduate students are invited to meet at a location TBA)

Session 4a **13.15 – 14.45** **Research Paper Session I** *(Building 27, Room 27.0.17)*

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: Literary Journalism Through the Senses

Moderator: Sue Joseph (University of Technology Sydney, Australia)

1. Thomas R. Schmidt (University of California, U.S.A.), “‘It’s OK to Feel’”: How Narrative Journalists Advanced Emotional Storytelling” — **WINNER, SUSAN L. GREENBERG PRIZE FOR BEST RESEARCH PAPER**
2. Siobhán McHugh (University of Wollongong, Australia), “S-Town Podcast: A Nonfiction Novel for Your Ears”
3. Tess Scholfield-Peters (University of Technology Sydney, Australia) “I Can Hear Them; I Can See Them: The Power of the Epistolary ‘Virtual Presence’ in Longform Narrative” — **WINNER, NORMAN H. SIMS PRIZE FOR BEST STUDENT RESEARCH PAPER**

Q&A – 30 minutes

Session 4b **13:15 – 14:45** **Panel II** *(Building 27, Room 27.0.09)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Teaching Sourcing, Interviewing and Observation of Literary Journalism Subjects

Moderators: John Hanc (New York Institute of Technology, U.S.A.) and Mitzi Lewis (Midwestern State University, U.S.A.)

1. John Hanc (New York Institute of Technology, U.S.A.) and Mitzi Lewis (Midwestern State University, U.S.A.), “Survey Results—Overview and Interpretation”
2. Monica Martinez (University of Sorocaba, Brazil), “Survey Results from International Educators”
3. Jeffrey Neely and John Capouya (The University of Tampa, U.S.A.), “Best Practices in Teaching the Skills of Literary Journalism”
4. Lisa Phillips (SUNY New Paltz, U.S.A.), “Spotlight on Successful Teaching: Case Study”

Q&A – 20 minutes

Session 5a **15.00-16.30** **Work-in-Progress Session I** *(Building 27, Room 27.0.17)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Longform Storytelling in the News Magazine and Beyond

Moderator: Matthew Ricketson (Deakin University, Australia)

1. Tobias Eberwein (Austrian Academy of Sciences, Austria), “Reconstruction of a Scandal: The Relotius Case”
2. Calvin Hall (North Carolina Central University, U.S.A.), “The 1619 Project: Literary Journalism and the ‘World Making’ Imperative”
3. Brett Popplewell (Carleton University, Canada), “Recontextualizing the Nut: The Nut Graf’s Changing Place in Longform Journalism beyond the Printed Page”
4. Kevin Lerner (Marist College, U.S.A.), “The Gray Lady Tries on Some Kandy Colors: How the *New York Times* Helped Bring the New Journalism into the Mainstream Press”

Q&A – 20 minutes

Session 5b **15.00-16.30** **Work-in-Progress Session II** *(Building 27, Room 27.0.09)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: To the Archives: (Re)discovering Foundational Literary Journalists

Moderator: Kate McQueen (University of California, U.S.A.)

1. David Swick (University of King's College, Canada), "Old Sunshine for a New America: Considering *The Mind of the South* by W. J. Cash"
2. Ted Geltner (Valdosta State University, U.S.A.), "Days of Wonder: The Writing of James Salter"
3. Chad Hegelmeyer (New York University, U.S.A.), "Archives of Affect: Reading Tom Wolfe's Fan and Hate Mail"
4. John Brick (Marquette University, U.S.A.), "Distorted Presence, Distorted Present: Thompson, Vegas, and Notes from the Unknown Archive"

Q&A – 20 minutes

Session 6 **16.45 – 18.15** **Panel III — CONFERENCE HOST'S PANEL** *(Auditorium 22.0.11)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Experiencing Literary Journalism: Aesthetics, Ethics, and Affect

Moderator: Christine Isager (University of Copenhagen, Denmark)

1. Bill Reynolds (Ryerson University, Canada), "Literary Journalists Luxuriate in Withholding Judgment. The Eventual Recognition of Truth, as They See It, Ends the Suspension"
2. Kate McQueen (University of California, U.S.A.) "Feeling Facts: Affect and Audiences in Literary Journalism"
3. Marie Vanoost (UC Louvain, Belgium) "The Notion of Experience in Literary Journalism and in Virtual Reality Journalism"
4. Lindsay Morton (Pacific Union College, U.S.A.), "The Poetical/Ethical Imagination: Reading Otherness in Literary Journalism"
5. Ryan Marnane (Bryant University) "Experience in Sound: Listening to Literary Journalism"

Q&A – 20 minutes

Session 7 **18.30 – 20.00** **Conference Reception** *(The HUM Canteen, Balcony Floor, Building 23)*

Host: Christine Isager (University of Copenhagen, Denmark)

20.00 – Evening Informal Drinks and Dinner (on your own)

Friday, 22nd May 2020

Session 8a **9.00 – 10.30** **Panel IV**

(Auditorium 22.0.11)

(NOTE: Panel Presentations are 10-12 minutes each)

Teaching Panel Title: Navigating the Academy as a Professor-Professional

Moderator: Jacqueline Marino (Kent State University)

1. Lisa Phillips (SUNY New Paltz, U.S.A.), “Authorizing the ‘Creative’ in a Media and Journalism Department: A Street Academic-Turned-Department Chair’s Perspective”
2. Pablo Calvi (Stony Brook University, U.S.A.), “Making Tenure on a Dual Path: Arguing for the Value of Journalistic Work before Social Scientists and Academics”
3. Bret Schulte (University of Arkansas, U.S.A.), “Plain Talk: The Consequences of Excluding Journalists from Journalism Education”
4. Julie Wheelwright (University of London, United Kingdom), “Dwelling in the Borderlands: How to Balance Teaching and Writing Academic Outputs without Losing Your Journalist’s Soul”

Q&A – 20 minutes

Session 8b **9.00 – 10.30** **Work-in-Progress Session III**

(Building 27, Room 27.0.17)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Developing National Literary Journalisms

Moderator: Hendrik Michael (University of Bamberg, Germany)

1. Dolores Palau Sampio (University of Valencia, Spain) and Antonio Cuartero Naranjo (University of Malaga, Spain), “Reportage in the Spanish Press: Four Decades of Narrative Journalism Evolution”
2. Adriëne Ummels (Radboud University, The Netherlands), “Bridging the Gap: Subjective Distance in French Political Literary Journalism”
3. Frank Harbers & Marcel Broersma (University of Groningen, Netherlands), “The Genesis of Dutch Literary Journalism: The Intricate Relation between Literary Journalism and Professional Newspaper Reporting in the Netherlands, 1890–1930”
4. Ömer Özer (Anadolu University, Turkey), “Literary Journalism in Turkey from the Ottoman Empire to the Present”

Q&A – 20 minutes

Session 8c **9.00 – 10.30** **Work-in-Progress Session IV** *(Building 27, Room 27.0.09)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: On Screen to Online: Literary Journalism across Multimedia Platforms

Moderator: Maria Lassila-Merisalo (Häme University of Applied Sciences, Finland)

1. Mileta Roe (Bard College at Simon's Rock, U.S.A.), "Grains of Truth: Revisions of Documentary"
2. Hania A. M. Nashef (American University of Sharjah, U.A.E.), "Gaza Documentaries: Stories of Silenced Victims"
3. Peggy M. Dillon (Salem State University, U.S.A.), "The Presence of Effective Rhetorical Devices in Innovative Examples of Multimedia Literary Journalism"
4. Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal), "A Three-year Road: Online Angolan Chronicles, en Route to Change"

Q&A – 20 minutes

Session 9a **10.45 – 12.15** **Work-in-Progress Session V** *(Building 27, Room 27.0.09)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: The Evolution of Literary Journalism across Media

Moderator: Leanora Flis (University of Ljubljana, Slovenia)

1. Hendrik Michael (University of Bamberg, Germany), "Literary Journalism and its Narrative Hybrids: Reporting on Poverty in New Media Environments"
2. Nicoletta Mandolini (KU Leuven, Belgium), "Let's Go Graphic: The Representation of Gender-Based Violence in Contemporary Graphic Journalism"
3. Victor Fermino da Silva (Universidade Metodista de São Paulo, Brazil), "Kushinagar and the Middle Voice of War in Literary Journalism"
4. Bret Schulte (University of Arkansas, U.S.A.), "Say Again? How Podcasts are the New New Journalism"

Q&A – 20 minutes

Session 9b **10.45 – 12.15** **Work-in-Progress Session VI** *(Building 27, Room 27.0.17)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Writing and Reading Literary Journalism: From Theory to Practice

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)

1. Pascal Sigg (University of Zurich, Switzerland), “The Writer as Medium: An Alternative Theory of Literary Journalism”
2. Kobie van Krieken (Radboud University, The Netherlands), “The Paradox of Political Literary Journalism”
3. Sac-Nicté Guevara Calderón (Ibero-American University, Mexico), “A Travelling Bachelor and a Poet in Adventure: The Letters and Chronicles Written by Walt Whitman and Rubén Darío”
4. Isabel Nery (ISCSP, University of Lisbon, Portugal), “Literary Journalism and Cognitive Reception: An Exploratory Study with Portuguese College Students”

Q&A – 20 minutes

Session 9c **10.45 – 12.15** **Panel V** *(Auditorium 22.0.11)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: William Langewiesche, American Literary Journalist

Moderator: Christopher Wilson (Boston College, U.S.A.)

1. Cecilia Aare (Södertörn University, Sweden), “Voice and Point of View in the Stories of Langewiesche”
2. Kate McQueen (University of California, U.S.A.), “Master of Disaster: Unpacking Langewiesche’s Coverage of the Natural World”
3. Bill Reynolds (Ryerson University, Canada), “From Cockpit to Street Level: How Langewiesche Sees the World”
4. Ivor Shapiro (Ryerson University, Canada), “Holding the Phone for Langewiesche: How Digital Readership Challenges the Long-held Norms of Longform Forms”

Q&A – 20 minutes

Lunch / **12.15 – 13.30** (On your own; Graduate students are invited to eat together at a location TBA)
Session 10 **Working Lunch: *Literary Journalism Studies* Staff Meeting**

Session 11a **13.30 – 15.00** **Research Paper Session II** *(Building 27, Room 27.0.17)*

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: Genrefying Journalism from East to West

Moderator: Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Manuel João de Carvalho Coutinho (Independent Researcher, Portugal), “Women Journalists in the Arab World: Stereotypes, Courage, and Sahafiyat in Action”
2. Christopher Wilson (Boston College, U.S.A.), “Explaining Michael Lewis”
3. Jan Miklas-Frankowski (University of Gdansk, Poland), “Polish Fear and Loathing in Germany: *Dojczland* by Andrzej Stasiuk”

Session 11b 13.30 – 15.00 Panel VI

(Building 27, Room 27.0.09)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Latin America up in Arms: Literary Journalism and Urgency (A Cross-platform Approach)

Moderator: Mileta Roe (Bard College at Simon's Rock, U.S.A.)

1. Roberto Herrscher and Juan Cristóbal Peña (Universidad Alberto Hurtado, Chile), "The Role of the Crónica in the Chilean Resistance"
2. Pablo Calvi (Stony Brook University, U.S.A.), "The Role of Native Storytellers in the Presentation of Ecuador's and Bolivia's First Nations Journalistic Narratives"
3. Patricia Poblete Alday (Universidad Academia de Humanismo Cristiano, Chile), "The Role of Crónica in Central American Turmoil through Digital Magazines"
4. Marcela Aguilar (Universidad Diego Portales) "Oral Stories: Latin American Chronicle in Podcast"

Q&A – 20 minutes

Session 12a 15.15 – 16.45 Panel VII

(Building 27, Room 27.0.17)

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: The 19th-century *Chronique Judiciaire* and the *Crónica Roja*: Early Dialogues and Influences in Franco-Chilean Literary Journalism

Moderator: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Roberto Herrscher (Universidad Alberto Hurtado, Chile) "What Is a Crónica? Late 19th-century Crime and Police Reports in the Chilean Press"
2. John S. Bak (Université de Lorraine, France), "'*La suite à demain*,' or When Feuilletons Influenced the Narrative Structures of French *Chroniques Judiciaires*: The Case of *Le Petit Journal*"
3. Aleksandra Wiktorowska (Université de Lorraine, France), "*Los Sucesos de los Sucesos*: Birth and the Development of Reporting in 19th-century Spain"
4. Patricia Poblete Alday (Universidad Academia de Humanismo Cristiano, Chile), "From Lira Popular to *Crónica Roja*: Narrating Crime in Late 19th-century Chilean Public Space"
5. Marcela Aguilar (Universidad Diego Portales, Chile), "The Chilean *Crónica Roja* in the 19th Century: Depicting the Monster Within"

Q&A – 20 minutes

Session 12b **15.15 – 16.45** **Panel VIII** *(Building 27, Room 27.0.09)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: The Routledge Companion to American Literary Journalism

Moderator: Bret Schulte (University of Arkansas, U.S.A.)

1. Stacy Spaulding (Towson University, U.S.A.), “Literary Journalism’s Historical Lineage: In Defense of Mencken”
2. Bill Reynolds (Ryerson University, Canada), “Eternal Present: The New Journalism and Chicago ’68”
3. Miles Maguire (University of Wisconsin Oshkosh), “Literary Journalism at the Center: A Process of Maturation”
4. Rob Alexander (Brock University, Canada), “Literary Journalism and Ecocriticism”
5. William E. Dow (American University of Paris, France), “Metabolizing Genres: American Poetry and Literary Journalism”
6. Roberta S. Maguire (University of Wisconsin Oshkosh, U.S.A.), “The ‘Black Difference’ in African American Literary Journalism”

Q&A – 20 minutes

Session 13 **17.00 – 18.00** **President’s Address and Annual Business Meeting** *(Auditorium 22.0.11)*

IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)

Elections: John S. Bak (Université de Lorraine, France)

Session 14 **19.00 – 21.00** **Conference Banquet** (per reservation)

Venue: Blox Eats, Bryghusgade 16, 1473 Copenhagen, Denmark
(Approximately 22 minutes’ walk from the conference venue)

Saturday, 23rd May 2020

Session 15a **9.00 – 10.30** **Work-in-Progress Session VII** *(Building 27, Room 27.0.17)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Framing War Stories: Pushing Boundaries and Crossing Borders

Moderator: Monica Martinez (University of Sorocaba, Brazil)

1. Bruna Emy Camargo (University of Sorocaba, Brazil), “The Vietnam War Coverage by Female Literary Journalists: A Relation between Martha Gellhorn and Dorrit Harazim”

2. Cecilia Aare (Södertörn University, Sweden), “Poetry of the Greyness: Stig Dagerman’s Post-War Reportages from Germany”
3. Hilde Van Belle (KU Leuven, Belgium), “An Epos without Heroes: Jan Brokken Narrates How a Dutch Consul Saved Thousands of Jews in 1940”
4. John C. Hartsock (SUNY Cortland, U.S.A.), “Schindler’s Ark/List: Confused Generic Identity as Holocaust Denial”

Q&A – 20 minutes

Session 15b **9.00 – 10.30** **Panel IX** *(Building 27, Room 27.0.09)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: LCB Diplomatie: Literary Reporters around the World

Moderator: David Swick (University of King’s College, Canada)

1. Nazeeha Saeed (Berlin, Germany), “On Trans Women in Bahrein”
2. John Hanc (New York Institute of Technology, U.S.A.), “Symbols for Slavery? How One North Carolina Museum Dealt with Civil War Memorials”
3. Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal), “The Days Earth Meets its Fateful End”
4. Augusto Paim (Literary Colloquium Berlin, Germany), “Literary Journalism as a Field, Not a Genre: The Case of *LCB Diplomatie*”

Q&A – 20 minutes

Session 16a **10.45 – 12.15** **Panel X** *(Building 27, Room 27.0.17)*

(NOTE: Panel Presentations are 10-12 minutes each)

Panel Title: Literary Journalism and Found Poetry

Moderator: Maggie Messit (Denison University, U.S.A.)

1. William E. Dow (American University of Paris, France), “Literary Journalism and U.S. Found Poetry: Intersections in Place and Temporality”
2. Sue Joseph (University of Technology Sydney, Australia), “Found Poetry: Creating Documentary Poetry inside the Quotidian”
3. David Drayton (University of Technology Sydney, Australia), “The Poetic Potential of the Past”
4. Rob Alexander (Brock University, Canada), “‘The Keys Touch Me When I Type’: Adam Dickinson’s Chemical-microbial Found Poetry as Literary Journalism”

Q&A – 20 minutes

Session 16b **10.45 – 12.15** **Work-in-Progress VIII** *(Building 27, Room 27.0.09)*

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Poetics, Ethics and Aesthetics in Literary Journalism

Moderator: Roberto Herrscher (Universidad Alberto Hurtado, Chile)

1. Susan E. Swanberg (University of Arizona, U.S.A.), “Ester Blenda Nordström: *En Tidningskvinna Bland Tidningskvinnor* (A Newswoman among Newswomen)”
2. Maria Lassila-Merisalo (Häme University of Applied Sciences, Finland), “Ethical Responsibilities of Survival Stories”
3. Raquel Baltazar (ISCSP, CAPP, Universidade de Lisboa, Portugal), “Literary Journalism in Cape Verde: The Voice of Journalist Sara Almeida”
4. Jan Miklas-Frankowski (University of Gdansk), “A Documentary Fairy Tale: ‘The Great-Grandson’ by Hanna Krall”

Q&A – 20 minutes

Session 17 **12.30 – 13.00** **Closing Convocation** *(Auditorium 22.0.11)*

Roberto Herrscher (Universidad Alberto Hurtado, Chile)

Rob Alexander (Brock University, Canada)