Thursday, 9th May 2019

NOTE: All presentations will take place at Danford’s Hotel and Marina in Port Jefferson, Long Island (25 East Broadway, Port Jefferson, NY 11777).

8.00 – 8.45 Check-in and Registration (Lobby)

Session 1
9.00 – 9.15 Introduction and Welcome (Diplomatic Ballroom)

Hosts Pablo Calvi & Barbara Selvin (Stony Brook University, U.S.A.)
Interim Dean of the School of Journalism Laura Lindenfeld (Stony Brook University, U.S.A.)
Provost Michael Bernstein (Stony Brook University, U.S.A.)
IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)

Session 2
9.15 – 10.45 Work-in-Progress Session I (Diplomatic Ballroom)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Literary Journalism and the Aesthetics of Ecological Change

Moderator: David Abrahamson (Northwestern University, U.S.A.)

2. Carmen Long (Brock University, Canada), “Pulping Justice: Joan Baxter’s The Mill: Fifty Years of Pulp and Protest”
3. Kate McQueen (University of California, U.S.A.), “Dark Ecologies: Noir as a Discursive Strategy in Literary Journalistic Coverage of the Environment”

Q&A – 20 minutes

Session 3 11.00 – 12.00 Keynote Speech (Diplomatic Ballroom)

Introduction: Thomas B. Connery (University of St. Thomas, U.S.A.)

Keynote Speaker: Matthew Ricketson (Deakin University, Australia)

“Navigating the Challenges of Writing Book-Length Literary Journalism”

Q&A – 15 minutes

Lunch 12.00 – 13.15 (on your own)

Session 4 13.15 – 14.45 Panel I — CONFERENCE HOST PANEL (Diplomatic Ballroom)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: A Literary Landscape: How Advocacy Journalism Saved America’s Wilderness

Introduction and Moderator: Pablo Calvi (Stony Brook University, U.S.A.)


Q&A – 20 minutes
Session 5a  15.00 – 16.30  Work-in-Progress Session II  
(Diplomatic Ballroom)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: When Green Becomes Black: Deconstructing Literary Eco-journalism and Its Obsession with Death and Destruction

Moderator: Jacqueline Marino (Kent State University, U.S.A.)

2. Miklós Sükösd (University of Copenhagen, Denmark), “From Nature Writing to Ecological Communication: A Reconstruction of the Literary Tradition and Genres of Environmental Journalism in Hungary”
3. Anthea Garman (Rhodes University, South Africa), “‘Unnatural’: Writing in Precarious Times”

Q&A – 20 minutes

Session 5b  15.00 – 16.30  Panel II  
(Bayles Room)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: True Crime and Literary Journalism: Australian Perspectives

Moderator: Willa McDonald (Macquarie University, Australia)

1. Matthew Ricketson (Deakin University, Australia), “The Antidote to Voyeurism in True Crime: Chloe Hooper’s The Arsonist”
2. Sue Joseph (University of Technology Sydney, Australia), “Huckstepp and the Reluctant Interviewer: John Dale Revisits an Unsolved Murder”
3. Willa McDonald (Macquarie University, Australia), “Literary Journalism as the ‘First Draft of History’: The Reporting of the Bushranger Ned Kelly’s Last Stand”

Q&A – 20 minutes

Session 6a  16.45 – 18.15  Research Paper Session I  
(Diplomatic Ballroom)

(NOTE: Research Paper Presentations are 15-20 minutes each)

Session Title: Practices and Possibilities of Literary Journalism Around the Globe

Moderator: John C. Hartsock (SUNY Cortland, U.S.A.)

1. Kobie van Krieken & José Sanders (Radboud University, The Netherlands), “20 Years of Research on Narrative Journalism: Key Findings and Future Directions”
2. Jan Miklas-Frankowski (University of Gdańsk, Poland), “Dr. Mengele and Snow White: Lidia Ostałowka’s Watercolours”
3. Bill Reynolds (Ryerson University, Canada), “The Real Reality: Phenomenology, Bracketing and Literary Journalism”

Q&A – 30 minutes

Session 6b 16.45 – 18.15 Work-in-Progress Session III (Bayles Room)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Neglected Concepts of Literary Journalism: Traditions and Current Trends

Moderator: Jeffrey Neely (The University of Tampa, U.S.A.)

1. Sac-Nicté Calderón (Universidad Iberoamericana, Mexico), “The Letter-Chronicle: The ‘correspondences’ of Ruben Dario for La Nacion”

Q&A – 20 minutes

Session 7 18.30 – 20.00 Conference Reception (Coastal Ballroom)

Hosts: Pablo Calvi & Barbara Selvin (Stony Brook University, U.S.A.)

20.00 – ? Informal Drinks and Dinner (on your own)
Friday, 10th May 2019

Session 8a 9.00 – 10.30 Work-in-Progress Session IV (Diplomatic Ballroom)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: The Power of Narrative Persuasion: Concepts and Cases

Moderator: Kate McQueen (University of California, U.S.A.)

1. Robert Alexander (Brock University, Canada), “Tom Wolfe Confronts the Question of Language or How, in The Kingdom of Speech, Story Rules”
3. Cecilia Aare (Södertörn University, Sweden), “How and Why Dissonance Works Differently in Literary Journalism than in Fiction”
4. Jan Miklas-Frankowski (University of Gdańsk, Poland), “Exploring the Nature of Genocide. The Trauma of Postwar Bosnia in Like Eating a Stone by Wojciech Tochman”

Q&A – 20 minutes

Session 8b 9.00 – 10.30 Panel III (Bayles Room)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Literary Journalism 101: Teaching Toolkit

Moderators: John Hanc (New York Institute of Technology, U.S.A.) & Mitzi Lewis (Midwestern State University, U.S.A.)

2. Monica Martinez (University of Sorocaba, Brazil), “Inspiration and Practical Takeaways from the Best of Educators’ Toolkits: Survey Results from Brazilian Educators”

Q&A – 20 minutes
Session 9  10.45 – 12.15  Panel IV — **PRESIDENT’S PANEL**  
(Diplomatic Ballroom)

*(NOTE: Panel Presentations are 10-12 minutes each)*

**Session Title: The Lightly Guarded Frontier: Nonfiction and Fiction**

Introduction and Moderator: Thomas B. Connery (University of St. Thomas, U.S.A.)

1. David Abrahamson (Northwestern University, U.S.A.), “It Was the Best of Times: Charles Dickens’s Nonfiction Triumphs”
2. John Bak (Université de Lorraine, France), “The Poetics of Nonfiction, or, Why a Rose by any Other Name Would Not Smell as Sweet”
3. Bill Reynolds (Ryerson University, Canada), “Across the Great Divide: Differences in Methodology When Literary Journalists Turn to Fiction Writing”

Q&A – 20 minutes

**Lunch**  12.15 – 13.30  (on your own)

Guided one-hour walking tour of Port Jefferson (meet in Danford’s lobby at 12:15)

Session 10  12.15 – 13.30  Working Lunch: **Literary Journalism Studies Staff Meeting**

Session 11a  13.30 – 15.00  **Work-in-Progress Session V**  
(Diplomatic Ballroom)

*(NOTE: Work-in-Progress Presentations are 10-12 minutes each)*

**Session Title: Beyond the “Third Way”: Hybrid Forms of Literary Journalism**

Moderator: Miles Maguire (University of Wisconsin Oshkosh, U.S.A.)

1. Peter Auf der Heyde (Solent University, U.K.), “When Two Genres Meet: Lyrical Literary Journalism”
3. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Documentary Theatre in Latin America as ‘Performance Journalism’: How the Victims, Actors and Witnesses of a Violent Regional Past Tell Their Own Stories on Stage”
4. Krystyna Henke (Brock University, Canada), “Connecting Literary Journalism and Narrative Inquiry in Qualitative Research”

Q&A – 20 minutes
Session 11b  13.30 – 15.00  Panel V  (Bayles Room)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: The Literary Journalism Doctorate: A Missing Piece in the Disciplinary Puzzle?

Moderator: Susan L. Greenberg (University of Roehampton, U.K.)

1. Susan L. Greenberg (University of Roehampton, U.K.), “Supervising and Examining Narrative Nonfiction Within the Disciplinary Frame of Creative Writing”
2. Alexandra Bertram (University of Roehampton, U.K.), “The Student Experience of a Practice-based Doctorate”
3. John Bak (Université de Lorraine, France), “The International Dimension of Literary Journalism Doctorates”
5. Kevin M. Lerner (Marist College, U.S.A.), “Falling Between the Cracks: A Recent Student’s View of the Wider Disciplinary Problem”

Q&A – 20 minutes

Session 12a  15.15 – 16.45  Work-in-Progress Session VI  (Diplomatic Ballroom)

(NOTE: Work-in-Progress Presentations are 10-12 minutes each)

Session Title: Literary Journalism in an Age of Disruption: Ethical, Economic and Technological Challenges

Moderator: Brian Gabrial (Northwestern State University, U.S.A.)

1. Maria Lassila-Merisalo (Häme University of Applied Sciences, Finland), “Surviving in the Age of Irresponsible Storytelling”
3. Marie Vanoost (Université catholique de Louvain, Belgium), “Literary Journalism’s Potential to Create a Transmedia World”

Q&A – 20 minutes
Session 12b  
15.15 – 16.45  
Panel VI  
(Bayles Room)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Sex and Sensibilities: How Literary Journalism Engages with Sexual Transgression

Moderator: Sue Joseph (University of Technology Sydney, Australia)

1. Sue Joseph (University of Technology Sydney, Australia), “‘I Am That Girl’: How a Long Form Broadcast of the Saxon Mullins Case Disrupts Consent Laws in New South Wales”
2. Matthew Ricketson (Deakin University, Australia), “Literary Journalism and the Portrayal of Love-making”
4. Julie Wheelwright (City, University of London, U.K.), “From Mata Hari to #MeToo: Shifts in the Media’s Understanding of Everyday Sexual Harassment”

Q&A – 20 minutes

Session 13  
17.00 – 18.00  
President’s Address and Annual Business Meeting  (Diplomatic Ballroom)

IALJS President Thomas B. Connery (University of St. Thomas, U.S.A.)

Session 14  
19.00 – 21.00  
Conference Banquet  (per reservation)
Saturday, 11th May 2019

Session 15a  9.00 – 10.30  Panel VII  
(Diplomatic Ballroom)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Literary Journalism and Social Justice I

Moderator: Willa McDonald (Macquarie University, Australia)

3. Juliana Rausch (St. Joseph’s University, U.S.A.), “‘What Does It Mean to See?’: James Agee and Walker Evans’ Avant-Garde Journalism”

Q&A – 20 minutes

Session 15b  9.00 – 10.30  Panel VIII  
(Bayles Room)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Transformations of Personas in Literary Journalism and Beyond

Introduction and Moderator: Christine Isager (University of Copenhagen, Denmark)

1. Nete Nørgaard Kristensen (University of Copenhagen, Denmark), “The Interplays of Cultural Journalism and Literary Journalism: Institutional Role Conceptions and Epistemology”
2. Christine Isager (University of Copenhagen, Denmark), “Corporeal Coverage of Culture: The Written Body Language of René Fredensborg”
3. Rasmus Rønlev (University of Southern Denmark, Denmark) & Mette Bengtsson (Roskilde University, Denmark), “Strategic Transformations of Self-Presentation in Cultural Journalism: Bloggers Turned Cultural Critics in a National Danish Newspaper”

Q&A – 20 minutes
Session 16a  10.45 – 12.15  Panel IX  (Diplomatic Ballroom)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: Literary Journalism and Social Justice II

Moderator: Robert Alexander (Brock University, Canada)

1. Russell Frank (Penn State University, U.S.A.), “Making Visible the Invisible: George Orwell’s Marrakech”
2. Ryan Marnane (University of Massachusetts Boston, U.S.A.), “‘I Had a Horrible Dream Last Night’: Literary Journalism, New Media and Oral Traditions”
3. Melissa Nurczynski (Kutztown University, U.S.A.), “Svetlana Alexievich and Giving Voice to the Voiceless”

Q&A – 20 minutes

Session 16b  10.45 – 12.15  Panel X  (Bayles Room)

(NOTE: Panel Presentations are 10-12 minutes each)

Session Title: The Place of the Environment in Latin American Crónica

Moderator: Roberto Herrscher (Universidad Alberto Hurtado, Chile)

1. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Discovering Patagonia: The Eyes of Bruce Chatwin, Paul Theroux, Antoine de Saint-Exupéry, Gunther Plüschow, Leila Guerriero, Francisco Coloane and José Donoso. How Literary Journalists from Latin America, the U.S. and Europe Traveled in and Described the End of the World”
3. Liliana Chávez Díaz (Universidad Autónoma Metropolitana, Mexico), “A Latin American View on Climate Change: Literary Journalism and Travel Writing in Martín Caparrós’s Contra el cambio”
4. Ignacio Corona (Ohio State University, U.S.A.), “Writing From the Dark Side of Globalization: Residual Accumulation in Luis Alberto Urrea’s By the Lake of Sleeping Children”

Q&A – 20 minutes

Session 17  12.30 – 13.00  Closing Convocation  (Diplomatic Ballroom)

Thomas B. Connery (University of St. Thomas, U.S.A.)
Christine Isager (University of Copenhagen, Denmark)