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■ Barry Siegel + Amy Wilentz on America's only LJ undergraduate program ■

Literary Journalism Studies

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Fantastic Art
dada
SURREALISM



And Their
influence on
JAMES AGEE'S

let us now praise famous men

INTO THE KRAKAUER TRANSMEDIA UNIVERSE

Miles Franklin and "Mary-Anne"

The Journal of the International Association for Literary Journalism Studies

This issue's front cover was created by *LJS* designer Anthony DeRado. It is based on the original 1936 poster art for the "Fantastic Art, Dada, and Surrealism" exhibition shown at the Museum of Modern Art, New York City, December 9, 1936–January 17, 1937.