

International Association for Literary Journalism Studies

IALJS-15 CONFERENCE PROGRAM

“Literary Journalism Across Media”

The Fifteenth International Conference for Literary Journalism Studies (IALJS-15)

**Virtual conference hosted by University of Copenhagen
Department of Communication
Copenhagen, Denmark**

20-22 May 2021



Thursday, 20th May 2021 (All times are UTC +2)

13.30 – 13.45 Get Together

Session 1 13.45 – 14.00 Introduction and Welcome

IALJS Vice President Rob Alexander (Brock University, Canada)

Christine Isager, Host (University of Copenhagen, Denmark)

Kirsten Busch Nielsen, Dean of the Faculty of Humanities (University of Copenhagen, Denmark)

Session 2 14.00 – 15.00 Panel I — PRESIDENT’S PANEL

(NOTE: Panel Presentations are 10 minutes each followed by Q&A)

Panel Title: Empathy and its Function in Longform Narrative

Introduction: IALJS Vice President Rob Alexander (Brock University, Canada)

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Willa McDonald (Macquarie University, Australia), “The Heart of the Matter: Empathy, Social Justice, and Literary Journalism, through the Lens of Behrouz Boochani’s *No Friend but the Mountains*”

2. Matthew Ricketson (Deakin University, Australia), “Sandy Hook and Infowars: Is There Anything Literary Journalism Can Do to Bridge the Empathy Chasm?”

3. Tess Scholfield-Peters (University of Technology Sydney, Australia), “The Real and the Represented: Exploring Manipulative Media in a Post-empathic World”
4. Sue Joseph (University of Technology Sydney, Australia), “Interrogating Empathy: A Comparative Textual Analysis of Trauma Affect”

Session 3a 15.10 – 16.10 Research Panel I

(NOTE: Research Papers are 15 minutes each, WIPs are 10 minutes each, followed by Q&A)

Session Title: Literary Journalism Through the Senses

Moderator: Leonora Flis (University of Ljubljana, Slovenia)

1. Thomas R. Schmidt (University of California, U.S.A.), “‘It’s OK to Feel’”: How Narrative Journalists Advanced Emotional Storytelling” — **WINNER, SUSAN L. GREENBERG PRIZE FOR BEST RESEARCH PAPER**
2. Tess Scholfield-Peters (University of Technology Sydney, Australia), “I Can Hear Them; I Can See Them: The Power of the Epistolary ‘Virtual Presence’ in Longform Narrative” — **WINNER, NORMAN H. SIMS PRIZE FOR BEST STUDENT RESEARCH PAPER**
3. Victor Fermino da Silva (Universidade Metodista de São Paulo, Brazil), “Kushinagar and the Middle Voice of War in Literary Journalism” (Work-in-Progress)
4. Hendrik Michael (University of Bamberg, Germany), “Literary Journalism and its Narrative Hybrids: Reporting on Poverty in New Media Environments” (Work-in-Progress)

Session 3b 15.10 – 16.10 Panel II

(NOTE: Panel Presentations are 10 minutes each followed by Q&A)

Panel Title: Teaching Sourcing, Interviewing and Observation of Literary Journalism Subjects

Moderators: John Hanc (New York Institute of Technology, U.S.A.) and Mitzi Lewis (Midwestern State University, U.S.A.)

1. John Hanc (New York Institute of Technology, U.S.A.) and Mitzi Lewis (Midwestern State University, U.S.A.), “Survey Results—Overview and Interpretation”
2. Monica Martinez (University of Sorocaba, Brazil), “Survey Results from International Educators”
3. Jeffrey Neely (The University of Tampa, U.S.A.), “Best Practices in Teaching the Skills of Literary Journalism”
4. Lisa Phillips (SUNY New Paltz, U.S.A.), “Spotlight on Successful Teaching: Case Study”

Session 4 16.10-16.40 Break

Session 5a 16.40-17.30 Work-in-Progress Session I

(NOTE: Work-in-Progress Presentations are 10 minutes each followed by Q&A)

Session Title: Longform Storytelling in the News Magazine and Beyond

Moderator: Maggie Messit (Denison University, U.S.A.)

1. Tobias Eberwein (Austrian Academy of Sciences, Austria), “Reconstruction of a Scandal: The Relotius Case”
2. Brett Popplewell (Carleton University, Canada), “Recontextualizing the Nut: The Nut Graf’s Changing Place in Longform Journalism beyond the Printed Page”
3. Kevin Lerner (Marist College, U.S.A.), “The Gray Lady Tries on Some Kandy Kolors: How the *New York Times* Helped Bring the New Journalism into the Mainstream Press”

Session 5b 16.40-17.30 Work-in-Progress Session II

(NOTE: Work-in-Progress Presentations are 10 minutes each followed by Q&A)

Session Title: Developing National Literary Journalisms

Moderator: Hendrik Michael (University of Bamberg, Germany)

1. Dolors Palau Sampio (University of Valencia, Spain) and Antonio Cuartero Naranjo (University of Malaga, Spain), “Reportage in the Spanish Press: Four Decades of Narrative Journalism Evolution”
2. Adriënne Ummels (Independent Researcher, The Netherlands), “Bridging the Gap: Subjective Distance in French Political Literary Journalism”
3. Frank Harbers & Marcel Broersma (University of Groningen, Netherlands), “The Genesis of Dutch Literary Journalism: The Intricate Relation between Literary Journalism and Professional Newspaper Reporting in the Netherlands, 1890–1930”

Session 6a 17.40 – 18.30 Work-in-Progress Session III

(NOTE: Work-in-Progress Presentations are 10 minutes each followed by Q&A)

Session Title: Framing War Stories: Pushing Boundaries and Crossing Borders

Moderator: Monica Martinez (University of Sorocaba, Brazil)

1. Bruna Emy Camargo (University of Sorocaba, Brazil), “The Vietnam War Coverage by Female Literary Journalists: A Relation between Martha Gellhorn and Dorrit Harazim”
2. Cecilia Aare (Södertörn University, Sweden), “Poetry of the Greyness: Stig Dagerman’s Post-War Reportages from Germany”
3. Hilde Van Belle (KU Leuven, Belgium), “An Epos without Heroes: Jan Brokken Narrates How a Dutch Consul Saved Thousands of Jews in 1940”

Session 6b 17.40 – 18.30 Work-in-Progress Session IV

(NOTE: Work-in-Progress Presentations are 10 minutes each followed by Q&A)

Session Title: To the Archives: (Re)discovering Foundational Literary Journalists

Moderator: Kate McQueen (University of California, U.S.A.)

1. Chad Hegelmeyer (New York University, U.S.A.), “Archives of Affect: Reading Tom Wolfe’s Fan and Hate Mail”
2. John Brick (Marquette University, U.S.A.), “Distorted Presence, Distorted Present: Thompson, Vegas, and Notes from the Unknown Archive”

Session 7 18.30 – 19.00 Break

Session 8 19.00 – 20.00 Panel III – Conference Host’s Panel

(NOTE: Panel Presentations are 10 minutes each followed by Q&A)

Panel Title: Experiencing Literary Journalism: Aesthetics, Ethics, and Affect

Moderator: Christine Isager (University of Copenhagen, Denmark)

1. Kate McQueen (University of California, U.S.A.), “Feeling Facts: Affect and Audiences in Literary Journalism”
2. Bill Reynolds (Ryerson University, Canada), “Literary Journalists Luxuriate in Withholding Judgment. The Eventual Recognition of Truth, as They See It, Ends the Suspension”
3. Lindsay Morton (Pacific Union College, U.S.A.), “The Poetical/Ethical Imagination and Otherness in Literary Journalism”
4. Ryan Marnane (Bryant University, U.S.A.), “Experience in Sound: Listening to Literary Journalism”
5. Jonathan D. Fitzgerald (Regis College, U.S.A.), “Let’s All Drink from This Bitterness”: Empathy and Responsibility in the Work of Alexis Okeowo”

Friday, 21st May 2021 (All times are UTC +2)

Session 9 14.00 – 14.50 Keynote Speech

Introduction: IALJS Vice President Rob Alexander (Brock University, Canada)

Keynote Speaker: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

“From within the Ecosystem: Notes from an Observer of Literary Journalism”

Session 10a 15.00 – 16.00 Panel IV

(NOTE: Panel Presentations are 10 minutes each followed by Q&A)

Panel Title: Latin America up in Arms: Literary Journalism and Urgency (A Cross-platform Approach)

Moderator: Mileta Roe (Bard College at Simon’s Rock, U.S.A.)

1. Pablo Calvi (Stony Brook University, U.S.A.), “The Role of Native Storytellers in the Presentation of Ecuador’s and Bolivia’s First Nations Journalistic Narratives”
2. Patricia Poblete Alday (Universidad Academia de Humanismo Cristiano, Chile), “The Role of Crónica in Central American Turmoil through Digital Magazines”
3. Marcela Aguilar (Universidad Diego Portales, Chile), “Oral Stories: Latin American Chronicle in Podcast”
4. Roberto Herrscher and Juan Cristóbal Peña (Universidad Alberto Hurtado, Chile), “The Role of the Crónica in the Chilean Resistance”

Session 10b **15.00 – 16.00** **Work-in-Progress Session V**

(NOTE: Work-in-Progress Presentations are 10 minutes each followed by Q&A)

Session Title: Writing and Reading Literary Journalism: From Theory to Practice

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)

1. Pascal Sigg (University of Zurich, Switzerland), “The Writer as Medium: An Alternative Theory of Literary Journalism”
2. Kobie van Krieken (Radboud University, The Netherlands), “The Paradox of Political Literary Journalism”
3. Sac-Nicté Guevara Calderón (Ibero-American University, Mexico), “A Travelling Bachelor and a Poet in Adventure: The Letters and Chronicles Written by Walt Whitman and Rubén Darío”
4. Isabel Nery (ISCSP, University of Lisbon, Portugal), “Literary Journalism and Cognitive Reception: An Exploratory Study with Portuguese College Students”

Session 11 **16.00 – 16.30** **Break**

Session 12a **16.30-17.20** **Panel V**

(NOTE: Panel Presentations are 10 minutes each followed by Q&A)

Panel Title: William Langewiesche, American Literary Journalist

Moderator: Christopher Wilson (Boston College, U.S.A.)

1. Cecilia Aare (Södertörn University, Sweden), “Voice and Point of View in the Stories of Langewiesche”
2. Bill Reynolds (Ryerson University, Canada), “From Cockpit to Street Level: How Langewiesche Sees the World”
3. Ivor Shapiro (Ryerson University, Canada), “Holding the Phone for Langewiesche: How Digital Readership Challenges the Long-held Norms of Longform Forms”

Session 12b **16.30-17.20** **Panel VI**

(NOTE: Panel Presentations are 10 minutes each followed by Q&A)

Teaching Panel Title: Navigating the Academy as a Professor-Professional

Moderator: Jacqueline Marino (Kent State University)

1. Lisa Phillips (SUNY New Paltz, U.S.A.), “Authorizing the ‘Creative’ in a Media and Journalism Department: A Street Academic-Turned-Department Chair’s Perspective”
2. Pablo Calvi (Stony Brook University, U.S.A.), “Making Tenure on a Dual Path: Arguing for the Value of Journalistic Work before Social Scientists and Academics”
3. Julie Wheelwright (University of London, United Kingdom), “Dwelling in the Borderlands: How to Balance Teaching and Writing Academic Outputs without Losing Your Journalist’s Soul”

Session 13a **17.30 – 18.30** **Research Panel II**

(NOTE: Research Paper Presentations are 15 minutes each followed by Q&A)

Session Title: Genrefying Journalism from East to West

Moderator: Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Manuel João de Carvalho Coutinho (Independent Researcher, Portugal), “Women Journalists in the Arab World: Stereotypes, Courage, and Sahafiyat in Action”
2. Christopher Wilson (Boston College, U.S.A.), “Explaining Michael Lewis”
3. Jan Miklas-Frankowski (University of Gdansk, Poland), “Polish Fear and Loathing in Germany: *Dojczland* by Andrzej Stasiuk”

Session 13b **17.30 – 18.30** **Panel VII**

(NOTE: Panel Presentations are 10 minutes each followed by Q&A)

Panel Title: The 19th-century *Chronique Judiciaire* and the *Crónica Roja*: Early Dialogues and Influences in Franco-Chilean Literary Journalism

Moderator: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “What Is a Crónica? Late 19th-century Crime and Police Reports in the Chilean Press”
2. John S. Bak (Université de Lorraine, France), “*La suite à demain,*’ or When Feuilletons Influenced the Narrative Structures of French Chroniques Judiciaires: The Case of Le Petit Journal”
3. Aleksandra Wiktorowska (Université de Lorraine, France), “*Los Sucesos de los Sucesos*: Birth and the Development of Reporting in 19th-century Spain”
4. Patricia Poblete Alday (Universidad Academia de Humanismo Cristiano, Chile), “From Lira Popular to Crónica Roja: Narrating Crime in Late 19th-century Chilean Public Space”
5. Marcela Aguilar (Universidad Diego Portales, Chile), “The Chilean Crónica Roja in the 19th Century: Depicting the Monster Within”

Session 14 **18.30 – 19.00** **Break**

Session 15 **19.00 – 20.00** **President’s Address and Annual Business Meeting**

IALJS Vice President Rob Alexander (Brock University, Canada)

Elections: John S. Bak (Université de Lorraine, France)

Saturday, 22nd May 2021 (All times are UTC +2)

Session 16 **12.00 – 13.30** **Graduate Student Session “A Conversation on Craft: Q&A with Line Vaaben”**

Speaker: Line Vaaben, feature writer for the weekend edition of Danish independent daily *Information* and author and editor of *Fortællingernes tid: Styrken i fortællende journalistik* [*The Age of Storytelling: The Strength of Narrative Journalism*]

Moderators: Chad Hegelmeyer (New York University, U.S.A.), Adriënne Ummels (Independent Researcher, The Netherlands), Sac-Nicté Calderón (Ibero-American University, Mexico), Callie Long (Brock University, Canada)

Session 17a **14.00 – 15.00** **Panel VIII**

(NOTE: Panel Presentations are 10 minutes each followed by Q&A)

Panel Title: LCB Diplomatie: Literary Reporters around the World

Moderator: David Swick (University of King’s College, Canada)

1. Nazeeha Saeed (Berlin, Germany), “On Trans Women in Bahrein”
2. John Hanc (New York Institute of Technology, U.S.A.), “Symbols for Slavery? How One North Carolina Museum Dealt with Civil War Memorials”
3. Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal), “The Days Earth Meets its Fateful End”
4. Augusto Paim (Literary Colloquium Berlin, Germany), “Literary Journalism as a Field, Not a Genre: The Case of *LCB Diplomatie*”

Session 17b **14.00 – 15.00** **Panel IX**

(NOTE: Panel Presentations are 10 minutes each followed by Q&A)

Panel Title: Literary Journalism and Found Poetry

Moderator: Maggie Messit (Denison University, U.S.A.)

1. William E. Dow (American University of Paris, France), “Literary Journalism and U.S. Found Poetry: Intersections in Place and Temporality”
2. Sue Joseph (University of Technology Sydney, Australia), “Found Poetry: Creating Documentary Poetry inside the Quotidian”
3. David Drayton (University of Technology Sydney, Australia), “The Poetic Potential of the Past”
4. Rob Alexander (Brock University, Canada), “‘The Keys Touch Me When I Type’: Adam Dickinson’s Chemical-microbial Found Poetry as Literary Journalism”

Session 18a **15.10 – 16.10** **Work-in-Progress Session VI**

(NOTE: Work-in-Progress Presentations are 10 minutes each followed by Q&A)

Session Title: On Screen to Online: Literary Journalism across Multimedia Platforms

Moderator: Maria Lassila-Merisalo (Häme University of Applied Sciences, Finland)

1. Mileta Roe (Bard College at Simon's Rock, U.S.A.), "Grains of Truth: Revisions of Documentary"
2. Hania A. M. Nashef (American University of Sharjah, U.A.E.), "Gaza Documentaries: Stories of Silenced Victims"
3. Peggy M. Dillon (Salem State University, U.S.A.), "The Presence of Effective Rhetorical Devices in Innovative Examples of Multimedia Literary Journalism"
4. Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal), "A Three-year Road: Online Angolan Chronicles, en Route to Change"

Session 18b 15.10 – 16.10 Work-in-Progress Session VII

(NOTE: Work-in-Progress Presentations are 10 minutes each followed by Q&A)

Session Title: Poetics, Aesthetics and Ethics in Literary Journalism

Moderator: Roberto Herrscher (Universidad Alberto Hurtado, Chile)

1. Susan E. Swanberg (University of Arizona, U.S.A.), "Ester Blenda Nordström: *En Tidningskvinna Bland Tidningskvinnor* (A Newswoman Among Newswomen)"
2. Jan Miklas-Frankowski (University of Gdansk), "A Documentary Fairy Tale: 'The Great-Grandson' by Hanna Krall"
3. Raquel Baltazar (ISCSP, CAPP, Universidade de Lisboa, Portugal), "Literary Journalism in Cape Verde: The Voice of the Journalist Sara Almeida"
4. Maria Lassila-Merisalo (Häme University of Applied Sciences, Finland), "Ethical Responsibilities of Survival Stories"

Session 19 16.10 – 16.30 Break

Session 20 16.30 – 17.30 Panel X

(NOTE: Panel Presentations are 10 minutes each)

Panel Title: The Routledge Companion to American Literary Journalism

Moderator: Leonora Flis (University of Ljubljana, Slovenia)

1. Stacy Spaulding (Towson University, U.S.A.), "Literary Journalism's Historical Lineage: In Defense of Mencken"
2. Bill Reynolds (Ryerson University, Canada), "Eternal Present: The New Journalism and Chicago '68"
3. Miles Maguire (University of Wisconsin Oshkosh), "Literary Journalism at the Center: A Process of Maturation"
4. Rob Alexander (Brock University, Canada), "Literary Journalism and Ecocriticism"
5. William E. Dow (American University of Paris, France), "Metabolizing Genres: American Poetry and Literary Journalism"
6. Roberta S. Maguire (University of Wisconsin Oshkosh, U.S.A.), "The 'Black Difference' in African American Literary Journalism"

Session 21 17.30 – 17.45 Closing Convocation

IALJS-16 Conference Host Roberto Herrscher (Universidad Alberto Hurtado, Chile)

Closing Remarks from IALJS President