

International Association for Literary Journalism Studies
IALJS-16 CONFERENCE PROGRAM

“Literary Journalism and Justice”
The Sixteenth International Conference for Literary Journalism Studies



**UNIVERSIDAD
ALBERTO HURTADO**

**Facultad de Ciencias Sociales | Departamento de Periodismo
Santiago, Chile**

12-14 May 2022

Please Note:

Panel Presentations are *10-12 minutes each*
Work-in-Progress Presentations are *10-12 minutes each*
Research Paper Presentations are *15-20 minutes each*
All sessions are followed by Q&A

Online presenters are indicated by an asterisk*

Thursday, 12th May (All times are in GMT/UTC-4)

8.00 – 8.45 Check-in and Registration *(Sala de Consejo FACSO)*

Session 1 9.00 – 9.15 Introduction and Welcome *(Sala de Consejo FACSO)*

IALJS President Rob Alexander (Brock University, Canada)
Host Roberto Herrscher (Universidad Alberto Hurtado, Chile)
Director of the Journalism Department Universidad Alberto Hurtado: Ximena Orchard
President of the Fundación García Márquez: Jaime Abello

Session 2 **9.15 – 10.45** **Panel I — Conference Host’s Panel** *(Sala de Consejo FACSO)*

Session Title: Literary Journalism and Global Public Goods

Moderator: Roberto Herrscher (Universidad Alberto Hurtado, Chile)

1. Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal), “Water: A Centennial Character in Literary Journalism”
2. Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal), “Global Public Good(s) at Citizen Level: Digital Literary Journalism and the LCB-Diplomatique”
3. Paulo Martins (ISCSP, CAPP, Universidade de Lisboa, Portugal), “Ethical Challenges of Literary Journalism”
4. Sónia Pedro Sebastião (ISCSP, CAPP, Universidade de Lisboa, Portugal), “*Documentários Retóricos e o Ártico: Evidências Sobre a Destruição de um bem Comum*” (“Rhetorical Documentaries and the Arctic: Raising Awareness about the Destruction of a Common”)

Session 3 **11.00 – 12.00** **Keynote Speech** *(Sala de Consejo FACSO)*

Introduction: Roberto Herrscher (Universidad Alberto Hurtado, Chile)

Keynote Speaker: Pascale Bonnefoy

“Unearthing the Past: Why, How and What for? Writing about Human Rights Violations in Chile”

LUNCH **12.00 – 13.15** (on your own)

Session 4a **13.15 – 14.45** **Work-in-Progress Session I** *(Sala de Consejo FACSO)*

Session Title: History, Identity, Memory, and Myth: Making Sense in Latin America

Moderator: Marcela Aguilar Guzmán (Universidad Diego Portales, Chile)

1. Sac-Nicté Guevara Calderón (Universidad Iberoamericana, México), “Echoes *Darianos in Ñamérica* by Martín Caparrós: The Search for Latin American Identity through *la Crónica*”
2. Mateus Yuri Passos* (Methodist University of São Paulo, Brazil), “Understanding São Paulo in the 1940s: Joel Silveira’s *Grã-finos*”
3. Amber Workman* (Arizona State University, U.S.A.), “The Mexican Literary Chronicle and Cultural Myth”
4. David Dowling* and Stephen G. Bloom* (University of Iowa, U.S.A.), “Documentary History through Personal Narrative: Making Sense of the Legacy of Hunter S. Thompson at the *Brazil Herald*”

Session 4b **13:15 – 14:45** **Work-in-Progress Session II** *(Sala de Posgrados FACSO)*

Panel Title: Transforming the Social Imagination through Literary Journalism

Moderator: Leonora Flis* (University of Maribor; University of Nova Gorica)

1. Marta Soares* (ISCSP, Universidade de Lisboa, Portugal), “Literary Journalism and Epistemic Injustice: A Reading of *Coisas de Loucos*, by Catarina Gomes”
2. Lindsay Morton (Pacific Union College, U.S.A.), “From the Borderlands: Imagining, Knowing, and Searching for a Deeper Politic”
3. Pasquale Macaluso* (University of Cape Town, South Africa), “‘In the Lair of the Lion Abu Jilda’ (1934): A Literary Reportage on Social Banditry and Colonial Domination in Mandate Palestine”
4. Amber Roessner (University of Tennessee, U.S.A.), “‘It’s Okay Being a Woman Now’: Making Their Place on the Bus (1968-1988)”

Session 5a **15.00-16.30** **Panel II** *(Sala de Consejo FACSO)*

Session Title: Who’s Included? Examining Diversity in Teaching Literary Journalism

Moderators: John Hanc* (New York Institute of Technology, U.S.A.) and Mitzi Lewis* (Midwestern State University, U.S.A.)

1. John Hanc* (New York Institute of Technology, U.S.A.) and Mitzi Lewis* (Midwestern State University, U.S.A.), “Survey Results: Overview and Interpretation”
2. Monica Martinez* (University of Sorocaba, Brazil) and Marcela Aguilar Guzmán (Universidad Diego Portales, Chile), “Survey Results from International Educators”
3. Jeff Neely (The University of Tampa, U.S.A.), “Whose Voices are We Hearing? Interviews with Instructors and Students of Literary Journalism”
4. Lisa Phillips* (SUNY New Paltz, U.S.A.), “Spotlight on Diversification Strategies in the Literary Journalism Classroom: Case Study”

Session 5b **15.00-16.30** **Work-in-Progress Session III** *(Sala de Posgrados FACSO)*

Session Title: Metamorphosizing Media: Literary Journalism-Infused Poetry, Film, and Graphic Novels

Moderator: Josh Roiland* (University of North Carolina Wilmington, U.S.A.)

1. John M. Coward* (University of Tulsa, U.S.A.) “Walking and Writing: Searching for Meaning and Wisdom on the Trail”
2. Mohit Joshi* and Niraja Saraswat* (Malaviya National Institute of Technology, India), “Unraveling the Self in Deaf Life Writing: Navigating Select Autobiographical American Sign Language Poems by Ella Mae Lentz through the Lens of New Critical Approach”

3. Manuel João de Carvalho Coutinho* (CECC Research Centre for Communication and Culture, Portugal) “Nellie Bly’s *Ten Days in a Mad-House and Other Stories: A Journalist’s Life in a Graphic Novel*”

4. Ted Geltner* (Valdosta State University), “Poetry in War: The Journalism of Denis Johnson”

Session 6 **16.45 – 18.15** **Panel III — PRESIDENT’S PANEL** (*Sala de Consejo FACSO*)

Panel Title: Blue Thinking: What Joan Didion Meant to Us

Introduction: Rob Alexander (Brock University, Canada)

Moderator: Amber Roessner (University of Tennessee, U.S.A.)

1. Isabelle Meuret (Université libre de Bruxelles, Belgium), “Live and Learn: Lessons Taken from Joan Didion”

2. Marcela Aguilar Guzmán (Universidad Diego Portales, Chile), “Didion’s Influence on Latin American Contemporary *Crónica*”

3. John Hartsock (Professor Emeritus, SUNY Cortland, U.S.A.), “Didion: Making the Familiar Unfamiliar”

4. Monica Martinez* (University of Sorocaba, Brazil), “Coping with Grief and Bereavement: Didion’s Personal Essays ‘The Year of Magical Thinking’ and ‘Blue Nights’”

5. Amber Roessner (University of Tennessee, U.S.A.), “Let Me Tell You What Joan Meant: Didion’s Journalistic Life and Legacy”

Session 7 **18.30 – 20.00** **Conference Reception** (*Sala de Posgrados FACSO Patio*)

20.00 – Informal Drinks and Dinner (on your own)

Friday, 13th May

Session 8a **9.00 – 10.30** **Work-in-Progress Session IV** *(Sala de Consejo FACSO)*

Session Title: The Role of Narrative in Writing Historical Injustice

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)

1. Brian Gabriel* (Northwestern State University of Louisiana, U.S.A.), “A Re-‘Visit to Uncle Tom’s Cabin’: Travelogues, Slave Narratives, and Literary Journalism”
2. Jennifer Martin* (Deakin University, Australia), “Truth-tellers for Justice: Who Were the Journalists at the National Times and Were They Writing Literary Journalism?”
3. Josh Roiland* (University of North Carolina Wilmington, U.S.A.), “Eye of the Storm: Centering the Narrative Journalism at the Heart of the 1898 Wilmington Massacre”
4. Peter Auf der Heyde (Solent University, United Kingdom), “The Dead Don’t Speak: Turning Numbers into Literary Journalism”

Session 8b **9.00 – 10.30** **Panel IV** *(Sala de Posgrados FACSO)*

Session Title: What’s in a Story? Literary Journalism and the Power of Perspective

Moderator: Bill Reynolds* (Toronto Metropolitan University, Canada)

1. Willa McDonald* (Macquarie University, Australia), “Enduring Colonialism: Literary Journalism from 'Blackbirding' to Manus Island”
2. Tess Scholfield-Peters* (University of Technology Sydney, Australia), “Found Voices: An Experiment in Docu-poetic Narrative”
3. Matthew Ricketson* (Deakin University, Australia) and Sue Joseph* (University of South Australia, Australia), “Janet Malcolm Down Under: In the Classroom and on Our Desks”

Session 9a **10.45 – 12.15** **Work-in-Progress Session V** *(Sala de Consejo FACSO)*

Panel Title: Masters and Their Non-Fiction Masterworks

Moderator: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Richard Lance Keeble* (University of Lincoln, United Kingdom), “D. H. Lawrence as Popular Newspaper Journalist”
2. Joanna Jeziorska-Haładyj* (University of Warsaw, Poland), “*Who Left You There?* Second Person and Engagement in Ernest Hemingway’s Non-Fiction”
3. Tobias Eberwein (Austrian Academy of Sciences, Austria), “Introspection and the Public Sphere: Joseph Roth Revisited”
4. Kevin Lerner (Marist College, U.S.A.), “Finding *Common Ground*: Situating J. Anthony Lukas’s Reportorial Masterwork in the Tradition Family Saga and the Social Problem Novel”

Session 9b **10.45 – 12.15** **Panel V**

(Sala de Posgrados FACSO)

Session Title: Narrating a Response to Coercion and Confinement in South Africa: From the Boer War to Post-apartheid Prison Regimes

Moderator: Lindsay Morton (Pacific Union College, U.S.A.)

1. Peter Auf der Heyde (Southampton Solent University, United Kingdom), “An Oasis in the Desert: The Prison Writing of Herman Charles Bosman”
2. Anthea Garman* (Rhodes University, South Africa), “Terrorists, Torture, the Turned and the Truth: Jacob Dlamini’s *The Terrorist Album* Uses a Mugshot Archive to Tell a Complex Story of How the Apartheid State Constructed Its Enemies”
3. Lesley Cowling* (Wits University, South Africa), “The Shadow of Nongoloza: Exploring the Historical Roots of South African Prison Culture in Jonny Steinberg’s *The Number*”
4. Lesley Mofokeng* (Wits University, South Africa), “Writing the Music of the Cannons: Sol Plaatje’s *Mafeking Diary*”
5. Shelley Roberts* (Wits University, South Africa), “Dispatches from a Women’s War: Emily Hobhouse’s and Olive Schreiner’s Activist Accounts of Boer Suffering During the Second South African War”

LUNCH **12.15 – 13.30** (on your own)

Session 10 **12.15 – 13.30** **Working Lunch: *Literary Journalism Studies* Staff Meeting**
Venue: Sala de Reuniones Periodismo

Session 11 **13.30 – 15.00** **Panel VI**

(Sala de Consejo FACSO)

Session Title: Working through Trauma with Literary Journalism

Moderator: Isabel Nery (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Kate McQueen (University of California Santa Cruz, U.S.A.), “Truth-telling, Storytelling, and Prison Politics: On the Dilemmas Teaching and Practicing Narrative Journalism Behind Bars”
2. Julie Wheelwright* (Oxford University, United Kingdom), “The British Military’s #MeToo Moment’: Creating Collaborative Writing Workshops with Servicewomen”
3. David Swick* (University of King’s College, Canada), “Delicate Work: Interviewing Grieving Families”
4. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Family Memories: Working with the Stories of Trauma Under Military Dictatorship with the Children of Victims and Witnesses”

Session 12a **15.15 – 16.45** **Panel VII** *(Sala de Consejo FACSO)*

Panel Title: Mobilities, Migrants, Borders, and Walls: The Place of Literary Journalism in a World in Motion

Moderator: Joseph B. Treaster (University of Miami, U.S.A.)

1. Rob Alexander (Brock University, Canada), “Literary Journalism as a Vehicle for Mobility Justice: The Case of Every Day We Live is the Future”
2. Liliana Chavez* (Freie Universität Berlin, Germany), “Lone Women Travelers: Gender and Mobility in Latin American Literary Journalism”
3. William Dow* (The American University of Paris; Université Gustave Eiffel, France), “Re-envisioning Mobility, Immobility, and Activism in US Literary-Journalistic Texts”
4. Pascal Gin* (Carleton University, Canada), “Negotiating the Mobility Turn: A Possible Roadmap for Literary Journalism”
5. Isabelle Meuret (Université Libre de Bruxelles, Belgium), “Mapping Global Literary Journalism: Motions, Commotions, Emotions”

Session 12b **15.15 – 16.45** **Work-in-Progress Session VI** *(Sala de Posgrados FACSO)*

Session Title: From the Classroom to the Amazon: Writing for Justice in Latin America

Moderator: Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Raquel Baltazar* and Rita Amorim* (ISCSP, CAPP, Universidade de Lisboa, Portugal), “A Fight for Social Justice: Andrés Felipe Solano Undercover in the Unknown World of Latin American Workers”
2. Dolors Palau Sampio* (Universitat de València, Spain), “Literary Journalism and Justice: Depicting Environmental Activism in Latin America”
3. Violeta Alejandra Santiago Hernández* (Universidad Iberoamericana, México), “The Construction of Organized Crime as an Enemy of Journalism in Literary Journalism: The Narratives of the Murder of a Mexican Journalist”
4. Jaqueline Lemos* (Methodist University of São Paulo, Brazil), “The Possibilities of Experimentation in Literary Journalism in Brazilian Universities”

Session 13 **17.00 – 18.00** **President’s Address and Annual Business Meeting** *(SC FACSO)*

President Rob Alexander (Brock University, Canada)

Session 14 **20.00 – 22.00** **Conference Banquet** (per reservation)

Restaurante Castillo Forestal, Cardenal José María Caro 390, Parque Forestal, Santiago

Saturday, 14th May

Session 15a 8.30 – 10.00 Research Panel II

(Sala de Consejo FACSO)

Panel Title: Transformative Texts: Affective Literary Journalism and its Effects

Moderator: John Hartsock (Professor Emeritus, SUNY Cortland, U.S.A.)

1. Sue Joseph* (University of South Australia, Australia), “Sensibility in Long-form Journalism: Empathy and Craft” (WINNER, SUSAN GREENBERG PRIZE FOR BEST RESEARCH PAPER)
2. Isabel Nery (ISCSP, CAPP, Universidade de Lisboa, Portugal), “The Emotional and Psychophysiological Impact of Literary Journalism: A Study of John Hersey's *Hiroshima* through Neurosciences”
3. Jan Miklas-Frankowski (University of Gdansk, Poland), “Gonzo on Gonzo: ‘Mordor Will Come and Eat Us’ by Ziemowit Szczerek”
4. Neil Stubbs (Camosun College, Canada), “The Return of the Great White Hope: Boxing, Politics, and Civil Rights Rhetoric in *The New York Times*, September 21-28, 1952”

Session 15b 8.30 – 10.00 Panel VIII

(Sala de Posgrados FACSO)

Panel Title: Blood on Blood: Tensions, Variations and Resignifications in the Contemporary French *Fait Divers Criminal* and the Spanish/Latin American *Crónica Roja*

Moderator: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. John S. Bak* (Université de Lorraine, France), “A Capote for Capote: Capturing True Crime in Contemporary French Literary Journalism”
2. Aleksandra Wiktorowska* (University of Warsaw, Poland), “Men who Hated Women: Contemporary *crónica roja* in Spain and Violence against Women”
3. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “The Children of Rodolfo Walsh: Rodolfo Palacios, Carlos Busqued, Cristian Alarcón, Josefina Licitra, Javier Sinay and the Current Argentine *crónica roja*”
4. Patricia Poblete Alday (Universidad Finis Terrae, Chile) and Marcela Aguilar Guzmán (Universidad Diego Portales, Chile), “‘Journalism, Like Prostitution, is Learned in the Street’: The Golden Age of Chile’s *crónica roja*”

Session 16a **10.15 – 11.45** **Panel IX**

(Sala de Consejo FACSO)

Panel Title: The Limits of the Socially Committed Author: Justice and Literary Journalism in Latin America

Moderator: Mateus Yuri Passos* (Methodist University of São Paulo, Brazil)

1. Pablo Calvi* (Stony Brook University, U.S.A.), “Rodolfo Walsh and the Quest for Social Justice”
2. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “The Other Walsh: María Elena Walsh, an Op-Ed, and How Fun, Nonsense and Children's Poems can also be Tools Against Dictatorship”
3. Liliana Chávez Díaz* (Freie Universität Berlin, Germany), “The Risks of Testimonio: Mexican (In)justice in the Works of Elena Poniatowska”
4. Ignacio Corona* (The Ohio State University, U.S.A.), “Toward a Minor Chronicle: The Significance of Indigenous Voices”
5. Sac-Nicté Guevara Calderón (Universidad Iberoamericana, México), “The Sound of Fire: How Collaborative Literary Journalism Sheds Light on Impunity and Femicides in Latin America”

Session 16b **10.15 – 11.45** **Work-in-Progress VII**

(Sala de Posgrados FACSO)

Panel Title: Literary Journalism in the Classroom: From Pedagogy to Praxis

Moderator: Jeff Neely (The University of Tampa, U.S.A.)

1. Annette Beauchamp* (University of Michigan, U.S.A.), “Developing the First English course on Literary Journalism: Institutional History from the Student’s Perspective”
2. Melissa Nurczynski* (Kutztown University, U.S.A.), “Tom Junod’s *The Falling Man* and the Intersection of Pedagogy, Ethics and Multi-Sourced Literary Journalism”
3. John Brick (Marquette University, U.S.A.), “Teaching Gonzo in the Writing Classroom”
4. Bruno Ravanelli Pessa* (Metodista University of São Paulo, Brazil), “Literary Journalism in the New High School: Pedagogical Workshop for the Life Project”

LUNCH **11.45 – 12.15** **On your own**

Session 17a **12.15 – 13.30** **Panel X** *(Sala de Consejo FACSO)*

Panel Title: The Latin American Crónica as a Window into a Globalized World / La Crónica latinoamericana como ventana hacia un mundo globalizado

Moderator: Sac-Nicté Guevara Calderón (Universidad Iberoamericana, México)

1. Juan Poblete* (University of California, Santa Cruz), “Latin American *Crónicas*: The World-Regional Circulation of a Local Genre”
2. Victor Goldgel Carballo* (University of Wisconsin, Madison, U.S.A.), “Unmasking in the Black Cuban Magazine *Minerva* (1888-1889)”
3. Pablo Calvi* (Stony Brook University, U.S.A.), “Borges and the Universe in a Newspaper: The Role of his *Crónicas* in *La Revista Multicolor de los Sábados*”

Session 17b **12.15 – 13.30** **Work-in-Progress VIII** *(Sala de Posgrados FACSO)*

Panel Title: Revisiting European Masters, Past and Present

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

1. Jan Miklas-Frankowski (University of Gdansk, Poland), “Emerging from the Shadow: *Mrs Stefa* by Magdalena Kicińska”
2. Leonora Flis* (University of Maribor; University of Nova Gorica), “The Narrative of Social Justice in Slavenka Drakulić’s works *Café Europa: Life After Communism* (1997) and *Café Europa Revisited* (2021)”
3. Arthur Breccio Marchetto* (Methodist University of São Paulo, Brazil), “Listening to the Ruins: Considerations about Depictions of Reality and the Witness as a Narrator on Svetlana Alexiéovich’s *The Unwomanly Face of War*”

Session 18 **13.30 – 13.45** **Closing Convocation** *(Sala de Consejo FACSO)*

Rob Alexander (Brock University, Canada)

Jan Miklas-Frankowski (University of Gdansk, Poland)