International Association for Literary Journalism Studies

IALJS-16 CONFERENCE PROGRAM

“Literary Journalism and Justice”
The Sixteenth International Conference for Literary Journalism Studies

Facultad de Ciencias Sociales | Departamento de Periodismo
Santiago, Chile

12-14 May 2022

Please Note:
Panel Presentations are 10-12 minutes each
Work-in-Progress Presentations are 10-12 minutes each
Research Paper Presentations are 15-20 minutes each
All sessions are followed by Q&A

Online presenters are indicated by an asterisk*

Thursday, 12th May (All times are in GMT/UTC-4)

8.00 – 8.45  Check-in and Registration  (Sala de Consejo FACSO)

Session 1  9.00 – 9.15  Introduction and Welcome  (Sala de Consejo FACSO)

IALJS President Rob Alexander (Brock University, Canada)
Host Roberto Herrscher (Universidad Alberto Hurtado, Chile)
Director of the Journalism Department Universidad Alberto Hurtado: Ximena Orchard
President of the Fundación García Márquez: Jaime Abello
Session 2  9.15 – 10.45  Panel I — Conference Host’s Panel  (Sala de Consejo FACSO)

Session Title: Literary Journalism and Global Public Goods

Moderator: Roberto Herrscher (Universidad Alberto Hurtado, Chile)

2. Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal), “Global Public Good(s) at Citizen Level: Digital Literary Journalism and the LCB-Diplomatique”
4. Sónia Pedro Sebastião (ISCSP, CAPP, Universidade de Lisboa, Portugal), “Documentários Retóricos e o Ártico: Evidências Sobre a Destruição de um bem Comum” (“Rhetorical Documentaries and the Arctic: Raising Awareness about the Destruction of a Common”)

Session 3  11.00 – 12.00  Keynote Speech  (Sala de Consejo FACSO)

Introduction: Roberto Herrscher (Universidad Alberto Hurtado, Chile)

Keynote Speaker: Pascale Bonnefoy
“Unearthing the Past: Why, How and What for? Writing about Human Rights Violations in Chile”

LUNCH  12.00 – 13.15  (on your own)

Session 4a  13.15 – 14.45  Work-in-Progress Session I  (Sala de Consejo FACSO)

Session Title: History, Identity, Memory, and Myth: Making Sense in Latin America

Moderator: Marcela Aguilar Guzmán (Universidad Diego Portales, Chile)

1. Sac-Nicté Guevara Calderón (Universidad Iberoamericana, México), “Echoes Darianos in Ñamérica by Martín Caparrós: The Search for Latin American Identity through la Crónica”
2. Mateus Yuri Passos* (Methodist University of São Paulo, Brazil), “Understanding São Paulo in the 1940s: Joel Silveira’s Grã-finos”
Panel Title: Transforming the Social Imagination through Literary Journalism

Moderator: Leonora Flis* (University of Maribor; University of Nova Gorica)

2. Lindsay Morton (Pacific Union College, U.S.A.), “From the Borderlands: Imagining, Knowing, and Searching for a Deeper Politic”
3. Pasquale Macaluso* (University of Cape Town, South Africa), “In the Lair of the Lion Abu Jilda’ (1934): A Literary Reportage on Social Banditry and Colonial Domination in Mandate Palestine”

Session 5a 15.00-16.30  Panel II  (Sala de Consejo FACSO)

Session Title: Who’s Included? Examining Diversity in Teaching Literary Journalism

Moderators: John Hanc* (New York Institute of Technology, U.S.A.) and Mitzi Lewis* (Midwestern State University, U.S.A.)

1. John Hanc* (New York Institute of Technology, U.S.A.) and Mitzi Lewis* (Midwestern State University, U.S.A.), “Survey Results: Overview and Interpretation”
2. Monica Martinez* (University of Sorocaba, Brazil) and Marcela Aguilar Guzmán (Universidad Diego Portales, Chile), “Survey Results from International Educators”
3. Jeff Neely (The University of Tampa, U.S.A.), “Whose Voices are We Hearing? Interviews with Instructors and Students of Literary Journalism”

Session 5b 15.00-16.30  Work-in-Progress Session III  (Sala de Posgrados FACSO)

Session Title: Metamorphosizing Media: Literary Journalism-Infused Poetry, Film, and Graphic Novels

Moderator: Josh Roiland* (University of North Carolina Wilmington, U.S.A.)

Session 6 16.45 – 18.15  Panel III — PRESIDENT’S PANEL  (Sala de Consejo FACSO)

Panel Title: Blue Thinking: What Joan Didion Meant to Us

Introduction: Rob Alexander (Brock University, Canada)
Moderator: Amber Roessner (University of Tennessee, U.S.A.)

1. Isabelle Meuret (Université libre de Bruxelles, Belgium), “Live and Learn: Lessons Taken from Joan Didion”
2. Marcela Aguilar Guzmán (Universidad Diego Portales, Chile), “Didion’s Influence on Latin American Contemporary Crónica”
4. Monica Martinez* (University of Sorocaba, Brazil), “Coping with Grief and Bereavement: Didion’s Personal Essays ‘The Year of Magical Thinking’ and ‘Blue Nights’”

Session 7 18.30 – 20.00  Conference Reception  (Sala de Posgrados FACSO Patio)

20.00 – Informal Drinks and Dinner (on your own)
Friday, 13th May

Session 8a 9.00 – 10.30  Work-in-Progress Session IV  
(Sala de Consejo FACSO)

Session Title: The Role of Narrative in Writing Historical Injustice

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)

2. Jennifer Martin* (Deakin University, Australia), “Truth Tellers for Justice: Who Were the Journalists at the National Times and Were They Writing Literary Journalism?”
3. Josh Roiland* (University of North Carolina Wilmington, U.S.A.), “Eye of the Storm: Centering the Narrative Journalism at the Heart of the 1898 Wilmington Massacre”
4. Peter Auf der Heyde (Solent University, United Kingdom), “The Dead Don’t Speak: Turning Numbers into Literary Journalism”

Session 8b 9.00 – 10.30  Panel IV  
(Sala de Posgrados FACSO)

Session Title: What’s in a Story? Literary Journalism and the Power of Perspective

Moderator: Bill Reynolds* (Toronto Metropolitan University, Canada)

1. Willa McDonald* (Macquarie University, Australia), “Enduring Colonialism: Literary Journalism from ‘Blackbirding’ to Manus Island”
2. Tess Scholfield-Peters* (University of Technology Sydney, Australia), “Found Voices: An Experiment in Docu-poetic Narrative”
3. Matthew Ricketson* (Deakin University, Australia) and Sue Joseph* (University of South Australia, Australia), “Janet Malcolm Down Under: In the Classroom and on Our Desks”

Session 9a 10.45 – 12.15  Work-in-Progress Session V  
(Sala de Consejo FACSO)

Panel Title: Masters and Their Non-Fiction Masterworks

Moderator: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Richard Lance Keeble* (University of Lincoln, United Kingdom), “D. H. Lawrence as Popular Newspaper Journalist”
3. Tobias Eberwein (Austrian Academy of Sciences, Austria), “Introspection and the Public Sphere: Joseph Roth Revisited”
Session 9b 10.45 – 12.15  Panel V  
(Sala de Posgrados FACSO)

Session Title: Narrating a Response to Coercion and Confinement in South Africa: From the Boer War to Post-apartheid Prison Regimes

Moderator: Lindsay Morton (Pacific Union College, U.S.A.)

1. Peter Auf der Heyde (Southampton Solent University, United Kingdom), “An Oasis in the Desert: The Prison Writing of Herman Charles Bosman”
2. Anthea Garman* (Rhodes University, South Africa), “Terrorists, Torture, the Turned and the Truth: Jacob Dlamini’s The Terrorist Album Uses a Mugshot Archive to Tell a Complex Story of How the Apartheid State Constructed Its Enemies”
3. Lesley Cowling* (Wits University, South Africa), “The Shadow of Nongoloza: Exploring the Historical Roots of South African Prison Culture in Jonny Steinberg’s The Number”
4. Lesley Mofokeng* (Wits University, South Africa), “Writing the Music of the Cannons: Sol Plaatje’s Mafeking Diary”
5. Shelley Roberts* (Wits University, South Africa), “Dispatches from a Women’s War: Emily Hobhouse’s and Olive Schreiner’s Activist Accounts of Boer Suffering During the Second South African War”

LUNCH 12.15 – 13.30  (on your own)

Session 10 12.15 – 13.30  Working Lunch: Literary Journalism Studies Staff Meeting  
Venue: Sala de Reuniones Periodismo

Session 11 13.30 – 15.00  Panel VI  
(Sala de Consejo FACSO)

Session Title: Working through Trauma with Literary Journalism

Moderator: Isabel Nery (ISCSP, CAPP, Universidade de Lisboa, Portugal)

2. Julie Wheelwright* (Oxford University, United Kingdom), “The British Military’s #MeToo Moment’: Creating Collaborative Writing Workshops with Servicewomen”
3. David Swick* (University of King’s College, Canada), “Delicate Work: Interviewing Grieving Families”
4. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Family Memories: Working with the Stories of Trauma Under Military Dictatorship with the Children of Victims and Witnesses”

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Session 12a 15.15 – 16.45  Panel VII  *(Sala de Consejo FACSO)*

Panel Title: Mobilities, Migrants, Borders, and Walls: The Place of Literary Journalism in a World in Motion

Moderator: Joseph B. Treaster (University of Miami, U.S.A.)

1. Rob Alexander (Brock University, Canada), “Literary Journalism as a Vehicle for Mobility Justice: The Case of Every Day We Live is the Future”
2. Liliana Chavez* (Freie Universität Berlin, Germany), “Lone Women Travelers: Gender and Mobility in Latin American Literary Journalism”
4. Pascal Gin* (Carleton University, Canada), “Negotiating the Mobility Turn: A Possible Roadmap for Literary Journalism”
5. Isabelle Meuret (Université Libre de Bruxelles, Belgium), “Mapping Global Literary Journalism: Motions, Commotions, Emotions”

Session 12b 15.15 – 16.45  Work-in-Progress Session VI  *(Sala de Posgrados FACSO)*

Session Title: From the Classroom to the Amazon: Writing for Justice in Latin America

Moderator: Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal)

2. Dolors Palau Sampio* (Universitat de València, Spain), “Literary Journalism and Justice: Depicting Environmental Activism in Latin America”
4. Jaqueline Lemos* (Methodist University of São Paulo, Brazil), “The Possibilities of Experimentation in Literary Journalism in Brazilian Universities”

Session 13 17.00 – 18.00  President’s Address and Annual Business Meeting  *(SC FACSO)*

President Rob Alexander (Brock University, Canada)

Session 14 20.00 – 22.00  Conference Banquet (per reservation)

Restaurante Castillo Forestal, Cardenal José María Caro 390, Parque Forestal, Santiago
Saturday, 14th May

Session 15a  8.30 – 10.00  Research Panel II  
(Sala de Consejo FACSO)

Panel Title: Transformative Texts: Affective Literary Journalism and its Effects

Moderator: John Hartsock (Professor Emeritus, SUNY Cortland, U.S.A.)

1. Sue Joseph* (University of South Australia, Australia), “Sensibility in Long-form Journalism: Empathy and Craft” (WINNER, SUSAN GREENBERG PRIZE FOR BEST RESEARCH PAPER)
3. Jan Miklas-Frankowski (University of Gdansk, Poland), “Gonzo on Gonzo: ‘Mordor Will Come and Eat Us’ by Ziemowit Szczerek”

Session 15b  8.30 – 10.00  Panel VIII  
(Sala de Posgrados FACSO)

Panel Title: Blood on Blood: Tensions, Variations and Resignifications in the Contemporary French Fait Divers Criminal and the Spanish/Latin American Crónica Roja

Moderator: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

2. Aleksandra Wiktorowska* (University of Warsaw, Poland), “Men who Hated Women: Contemporary crónica roja in Spain and Violence against Women”
4. Patricia Poblete Alday (Universidad Finis Terrae, Chile) and Marcela Aguilar Guzmán (Universidad Diego Portales, Chile), “‘Journalism, Like Prostitution, is Learned in the Street’: The Golden Age of Chile’s crónica roja”
Session 16a  10.15 – 11.45  Panel IX  

**Panel Title: The Limits of the Socially Committed Author: Justice and Literary Journalism in Latin America**

Moderator: Mateus Yuri Passos* (Methodist University of São Paulo, Brazil)

1. Pablo Calvi* (Stony Brook University, U.S.A.), “Rodolfo Walsh and the Quest for Social Justice”
2. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “The Other Walsh: María Elena Walsh, an Op-Ed, and How Fun, Nonsense and Children's Poems can also be Tools Against Dictatorship”
3. Liliana Chávez Díaz* (Freie Universität Berlin, Germany), “The Risks of Testimonio: Mexican (In)justice in the Works of Elena Poniatowska”
4. Ignacio Corona* (The Ohio State University, U.S.A.), “Toward a Minor Chronicle: The Significance of Indigenous Voices”

Session 16b  10.15 – 11.45  Work-in-Progress VII

**Panel Title: Literary Journalism in the Classroom: From Pedagogy to Praxis**

Moderator: Jeff Neely (The University of Tampa, U.S.A.)

1. Annette Beauchamp* (University of Michigan, U.S.A.), “Developing the First English course on Literary Journalism: Institutional History from the Student’s Perspective”

LUNCH  11.45 – 12.15  On your own
Session 17a 12.15 – 13.30  Panel X  
Panel Title: The Latin American Crónica as a Window into a Globalized World / La Crónica latinoamericana como ventana hacia un mundo globalizado

Moderator: Sac-Nicté Guevara Calderón (Universidad Iberoamericana, México)

3. Pablo Calvi* (Stony Brook University, U.S.A.), “Borges and the Universe in a Newspaper: The Role of his Crónicas in La Revista Multicolor de los Sábados”

Session 17b 12.15 – 13.30  Work-in-Progress VIII

Panel Title: Revisiting European Masters, Past and Present

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

1. Jan Miklas-Frankowski (University of Gdansk, Poland), “Emerging from the Shadow: Mrs Stefa by Magdalena Kicińska”
3. Arthur Breccio Marchetto* (Methodist University of São Paulo, Brazil), “Listening to the Ruins: Considerations about Depictions of Reality and the Witness as a Narrator on Svetlana Alexíevich’s The Unwomanly Face of War”

Session 18 13.30 – 13.45  Closing Convocation

Rob Alexander (Brock University, Canada)
Jan Miklas-Frankowski (University of Gdansk, Poland)