**Call for Papers/Participants**

**“Literary Journalism and War in the Asia-Pacific”**

**One-Day Workshop in Sydney, Australia**

**Friday, 24 May 2024**

**Co-organized by the Université de Lorraine (France)**

**and Macquarie University (Australia)**

Literary Journalism and War in the Asia-Pacific constitutes part of “ReportAGES: Literary Journalism and War,” a book series under the general editorship of John Bak and published by the Université de Lorraine. Four volumes have already appeared, namely *Literary Journalism and World War I*; *Literary Jouranlism and Lantin America’s Wars; Literary Journalism & Africa’s Wars;* and *Literary Journalism and Civil Wars*.

Further information can be found at:

https://idea-udl.org/research/pole-2-public-history/literary-journalism-and-

war/ literary-journalism-and-war/

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We now wish to extend the global picture by calling for contributions that focus on literary journalism during or about World War II in the Asia-Pacific theatre of war, including the Second Sino-Japanese War, the Korean War, the Vietnam War, and the Cold War. Contributions from scholars, for example, could include talks on Huang Gang’s *Wo Kanjian Le Balujun* (Route 3 as I Saw It, 1940) or on iconic texts in English, such John Hersey’s *Hiroshima* (1946). Other wars or conflicts can also be considered, but the topic must be linked to the Asia-Pacific (for instance, Australian literary journalists writing about a war in Europe or South Africa, or European, particular French, literary journalists covering a war in an Asia-Pacific theatre).

As with the other volumes of the series, our attempt is to fathom how one of the most horrific actions humankind repeatedly inflicts upon itself is captured in literary journalism. Where journalism has to confine itself to facts, literary journalism has the means to depict the details of fighting and suffering. What appears just as numbers of casualties in a news report, can be given individual voices. While adhering to the actual events, literary journalism is free to include emotions. In a theatre of war, feelings of nationalism are to be expected. This is why we wish to include the voices of many countries, especially those not frequently heard in the international canon.

The workshop, to be held at Macquarie University’s City Campus in Sydney as a prologue to IALJS-18, will be centered around four main rubrics concerning literary war journalism since the mid-20th century:

1. Asia-Pacific writers writing about wars in the region.

2. Foreign writers writing about wars in the Asia-Pacific region.

3. Asia-Pacific writers writing about wars in other regions.

4. The reception of these works overtime at home and abroad.

Additional topics can be considered as well, as long as they meet the requirements set out in the Call and deal with literary war journalism involving Asia-Pacific writers and/or locales.

Interested participants in this workshop are invited to contact

Dr. Beate Josephi (b.josephi@ecu.edu.au), Dr. John S. Bak (john.bak@univ-lorraine.fr) and Dr. Willa McDonald (willa.mcdonald@mq.edu.au) with a preliminary title and a brief abstract (250–400 words) of their presentation. The deadline for submission is February 1, 2024, but early submissions are welcome. The decision on the panel composition will be made by 1 March 2024.