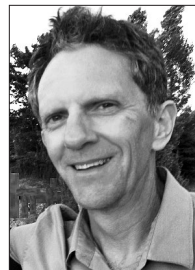


## *Note from the Editor . . .*



Greetings and welcome to this issue, which is dedicated to German literary journalism. The edition has been guest edited by Tobias Eberwein of the Austrian Academy of Sciences and the University of Klagenfurt, Austria, and Hendrik Michael of the University of Bamberg, Germany. The two editors commissioned the work and guided the authors through the long editorial process to bring the essays to the international literary journalism community. The studies themselves offer both historical and contemporary investigations into what makes the German version of literary journalism, in all its facets and varieties, special and different. I will leave it to the authors to elaborate further in their introduction, which follows this brief note.

In addition to our first-ever spotlight on German literary journalism, another first for the journal is to review pertinent books that have been published in a language other than English—in this case, appropriately enough, two books about German literary journalism and, also, a Spanish-language anthology that sets out to show that the *crónica* is in fact preferable to fiction. Our recently installed Book Review Editor, Kate McQueen, hopes this will be the start of a new trend in *LJS*.

Other highlights in this issue include a Scholar-Practitioner Q+A between David O. Dowling and literary journalist Stephen G. Bloom, both of University of Iowa, United States, and a Book Review essay by Susan E. Swanberg of University of Arizona, United States that gathers and critiques a half dozen books that grapple in wildly divergent and inventive ways with our rapidly deteriorating natural world.

We hope you explore and enjoy this issue!

— *Bill Reynolds*