

IALJS-18 – Biographical Notes

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Las Vegas, which lends new granularity to the study of Thompson's (supposedly) unique and (ostensibly) proprietary methods. Most recently, Dr. Brick's investigations of Gonzo in the wild have led toward the study of the intersections between sports writing and Irish nationalism.

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Pleasures of the Prose (2015, Abrams, U.K.) and *The Funniest Pages – International Perspectives on Humor in Journalism* (2016, Peter Lang, New York). Swick and Keeble early in 2024 released a call for papers for a new anthology, *Literary Journalists Explore Death*.

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Ziyi YU. After my M.A. in International Journalism at Communication University of China in 2022, a two-year working experience in a male-dominated state-owned

enterprise offers me a crucial impetus to an empirical turn in gender studies, combining with my passion for literary journalism since undergraduate study, which constitutes my proposed research paper. My research output is four journal articles (two in CSCI collections), one peer-reviewed conference presentation, and a book chapter in a bluebook. The studies I had done and my previous working experience exposed me to the research gap on female literary journalists around the world and possible overlap between gendered agency and narrative construction under China's draconian state controls. I wish to pursue my interests in the intersection of gender and the media, broaden the scope of international literary journalism, and promote gender equality and free expression in the Chinese context.

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