



Session 2 **9.15 – 10.45 Work-in-Progress Session I** (Room A 027)

Session Title: “Cartographies of Exile: Palestine, Migration, and Counter-Mapping Home”

Moderator: Joseph B. Treaster (University of Miami, USA)

1. Beate Josephi (The University of Sydney, Australia) and Christine Boven (Independent scholar). “Where is Home? A Question, Writers-in-exile Can Help to Answer”
2. Samah Jumaa (Independent researcher, UAE). “Bearing Witness from Exile: Literary Journalism and the Counter-Mapping of Home in *Seeking Palestine*” *

Q&A – 20 minutes

Session 3 **11.00 – 12.00 Keynote Speech** (Room A 027)

Introduction: John S. Bak (Université de Lorraine, France)

Keynote Speaker: Alain Lallemand (*Le Soir* journalist): “Covering Reconstruction: Tradition, Women’s Rights, and the Houses of Aceh”

LUNCH **12.00 – 13.15** (on your own)

Session 4a **13.15 – 14.45 Work-in-Progress Session II** (Room A 145)

Session Title: “Seeing Home: Film, Documentary, Literary Journalism”

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)

1. Aleksandra Katarzyna Wiktorowska (WSB Merito University, Poland). “Narrating the Search for a New Home: Narrative Strategies in Literary Journalism on the Refugee Experience”
2. Anelize Teodora Sălan (University of Bucharest, Romania). “Intimate Journalism and the Making of a Narrative ‘Home’ in Award-Winning Nonfiction”
3. Ehsanul Haque (Aligarh Muslim University, India) and Mohammad Asim Siddiqui (Aligarh Muslim University, India). “Home in the Hyphen: Literary Journalism as a Transnational Aesthetic of Place, Presence, and Epistemic Belonging” *

Q&A – 20 minutes



Session 4b 13.15 – 14.45 Research Paper Session I

(Room A 243)

Session Title: “Homewaters and Environmental Storytelling”

Moderator: Sue Joseph (Adelaide University, Australia)

1. Stacy Spaulding (Towson University, USA). “Reporters of the Natural World: The *Baltimore Sun*’s Burroughs Medal Winners”
2. Raleigh Darnell (University of Iowa School of Journalism and Mass Communication, USA), David Dowling (University of Iowa, USA) and Theron Francis (Sul Ross State University, USA). “Writing of Home Across Borders: An Analysis of the Literary Journalistic Qualities of Gary Paul Nabhan’s *Cross-Pollinations: The Marriage of Science and Poetry*”
3. Jan Miklas-Frankowski (University of Gdańsk, Poland). “To See the Human in the Superhorse: *Brother Mendel’s Perfect Horse* by Frank Westerman”

Q&A – 20 minutes

Session 4c 13.15 – 14.45 Panel I

(Room A 253)

Session Title: “‘Home is Where the Heart Is’: How Do Practitioners of Literary Journalism, in their Quest to Expose Injustices, Ethically Cross the Threshold into the Intimate Lives of their Interviewees without Compounding Existing Trauma?”

Moderator: David Swick (University of King’s College, Canada)

1. Jennifer Martin (Deakin University, Australia). “‘Too Close to Home’: An Investigation into what the Decision of Three of Australia’s Top Literary Journalists – Helen Garner, Sarah Krasnostein and Chloe Hooper – to Co-Author a Book about a Triple-Murderer Reveals to Us about the Emotional Burden of Telling True Stories”
2. Matthew Ricketson (Deakin University, Australia). “Milly Dowler and the Murdochs: Balancing Private Pain with the Need for Public Accountability”
3. Zara Gudnason (Deakin University, Australia). “Writing the Tasmanian Child Safety System: Critical Reflexivity, Standpoint Theory and Narrative Journalism”
4. Julie Wheelwright (Birkbeck College, University of London, UK). “Writing Sexual Violence: Manon Garcia’s Use of Literary Journalism in Her Reflections on the Pelicot Trial”



5. Willa McDonald (Macquarie University, Australia) “The Illness Narrative as Literary Journalism: Exploring Notions of Home and Form in Anne Boyer’s *The Undying*”

Q&A – 30 minutes

Session 5a **15.00 – 16.30 Work-in-Progress Session III** (Room A 145)

Session Title: “Ethics in Motion: Narrative Responsibility, Digital Journalism and Future Storytelling”

Moderator: Steffen Moestrup (Danish School of Media and Journalism, Denmark)

1. Jonathan Fitzgerald (Salem State University, USA) and Jacqueline Marino (Kent State University, USA). “Narrative Responsibility: Creating an Ethics Code for Literary Journalism”
2. Clara Champagne (University of Montreal, Canada). “When Reality Resists: Workshops in ‘Hesitant’ Literary Journalism”
3. Manuel Carvalho Coutinho (Universidade Católica Portuguesa, Portugal) and Jonathan Fitzgerald (Salem State University, USA). “Toward a Collaborative Digital World Map of Literary Journalism: Challenges and Preliminary Results”
4. Bunty Avieson (The University of Sydney, Australia). “Journalists Committing Crimes: The Ethics of Going Undercover with *Bad Cops*” *
5. Lilian J. Martins (State University of Campinas (Unicamp), Brazil). “Literary Journalism in Antonio Callado: Discursive Strategies in the Construction of the Brazilian Reporter’s Journalistic Narrative” *

Q&A – 30 minutes

Session 5b **15.00 – 16.30 Panel II** (Room A 253)

Session Title: “Narrating the Past. Defining Historical Reportage: Traditions, Practices, and Hybrid Forms in Poland and France”

Moderator: Magdalena Horodecka (University of Gdańsk, Poland)

1. Jan Miklas-Frankowski (University of Gdańsk, Poland). “Defining Historical Reportage in Poland: Tradition, Practice, and Genealogy”
2. Aleksandra Katarzyna Wiktorowska (WSB Merito University, Poland). “On the Nonexistence of Historical Reportage”



3. Anna Saignes (Université de Lorraine, France). “The Reporter in the Archives: Literary Journalism and Historical Investigation in *Leave No Traces* and *Sambre*”
4. Madeleine Martineu (University of Grenoble Alpes, France). “Literary Journalism or the Temptation of History”
5. Adrianna Kordowska (University of Gdańsk, Poland). “The Boundaries of Genre: On Anna Bikont’s *My z Jedwabnego* (*The Crime and the Silence*) as Historical Reportage”

Q&A – 20 minutes

Session 6 **16.45 – 18.15 Panel III – Host’s Panel** *(Room A 243)*

Session Title: “Inventing Home: Making Space and Place in South African Literary Journalism”

Introduction and Moderator: John S. Bak (Université de Lorraine, France)

1. Lesley Mofokeng (University of the Witwatersrand, South Africa). “A Space of Belonging: Sol T. Plaatje’s Exploration of Home in Early Black Travel Writing”
2. Martha Evans (University of Cape Town, South Africa). ““A Strange Land of Childhood’: Remembering ‘Home’ in Ezekial Mphahlele’s *Down Second Avenue*”
3. Lesley Cowling (University of the Witwatersrand, South Africa). “Fabulous and Fatal: Sophiatown as a space of Black Urban Possibility in South African Literary Journalism”
4. Anthea Garman (Rhodes University, South Africa). “Circumscribed Space and Reinscribed Places: Ivan Vladislavić’s domestic life in suburban Johannesburg”

Q&A – 20 min

Session 7 **18.30 – 21.30 Conference Reception** *(Maison de l’étudiant)*

Concert by Plectrum



Thursday, 28th May 2026

Session 8a **9.00 – 10.30 Work-in-Progress Session IV** *(Room A 145)*

Session Title: “The Field Looks at Itself: Historiography, Comparison, and Method”

Moderator: John Brick (University of Wisconsin – Whitewater, USA)

1. Isabel Nery (University Autónoma de Lisboa, Portugal). “The Beauty of Exposing: Reportage as a Bridge between Literary and Investigative Journalism”
2. Josh Roiland (University of North Carolina Wilmington, USA). “The Old House at Home: 20 Years of Literary Journalism Scholarship”
3. Brian Gabriel (Concordia University, Montreal, Canada). “‘These United States’ and ‘The Qualities’ that Do Not ‘Make the Dull Chapters of History’: The Nation and the Palette for an American Portrait” *

Q&A – 20 minutes

Session 8b **9.00 – 10.30 Research Paper Session II** *(Room A 243)*

Session Title: “Missing Texts, Early Careers, and Mapping the Field”

Moderator: Manuel Coutinho (Universidade Católica Portuguesa, Portugal)

1. Silvia Giagnoni (John Cabot University, Rome, Italy). “Bringing it all Back Home: The Quest for Answers to Harper Lee’s Missing Nonfiction Work”
2. Kevin Lerner (Montclair State University, USA). “The Rookie Season of a Hero: Examining the Early Writings of Gay Talese as a Fledgling Literary Journalist at The New York Times, 1954–1957”
3. Yohei Chiba (Chukyo University, Japan). “Restoring Laughter to Divided Home: Matt Taibbi’s Literary Journalism and Folk Psychology”
4. Sónia Sebastião (Universidade de Lisboa, Portugal). “‘There is No Home if There is Nowhere to Go’: Narrating Displacement through Literary Journalism in Ai Weiwei’s Human Flow”

Q&A – 30 minutes

Session 8c **9.00 – 10.30 Panel IV** *(Room A 253)*

Session Title: “Left-Wing Anticommunism in Literary Journalism”

Moderator: Jan Miklas-Frankowski (University of Gdańsk, Poland)



1. Peter Auf Der Heyde (Solent University, UK) “Reading Our History: East German Perspectives on Memoirs by Disillusioned Foreigners”
2. Marek Debnár and Kristián Vrábel (Constantine the Philosopher University in Nitra, Slovakia) “The Critical Perception of Home in the Journalistic Work of Ladislav Mňačko”
3. Susan L. Greenberg (University of Roehampton, UK) “The Potential for Narrative Journalism to Resist Totalising Thought: An Update”

Q&A – 20 minutes

Session 9 **10.45 – 12.15 Panel V – President’s Panel** *(Room A 027)*

Session Title: “Acknowledgments and Prospects: Celebrating the Twentieth Anniversary of IALJS”

Introduction: Willa McDonald (Macquarie University, Australia)

Moderator: Susan Greenberg (University of Roehampton, United Kingdom)

1. Alice Trindade (Universidade de Lisboa, Portugal). “What’s in a Title: The Story of 20 Years of Conference Designations and Titles”
2. Isabel Soares (Universidade de Lisboa, Portugal). “Literary Journalism Goes International and New Traditions are Found: *Crónica* as a Language-Based Form of Literary Journalism”
3. John S. Bak (Université de Lorraine, France). “Where Can (Should?) Literary Journalism Studies Go in the Next 20 Years?”
4. Bill Reynolds (Toronto Metropolitan University, Canada). “Twenty Years of IALJS, Twenty Years of Langewiesche”

Q&A – 20 minutes

LUNCH **12.15 – 13.30** (on your own)

Session 10 **12.15 – 13.30 Working Lunch: *Literary Journalism Studies* Staff Meeting**
(Room A 033)

Session 11a **13.30 – 15.00 Work-in-Progress Session V** *(Room A 145)*

Session Title: “Reopening the Archives: Rediscovered Origins and Private Papers”

Moderator: Krystyna Henke (Brock University, Canada)



1. John Brick (University of Wisconsin – Whitewater, USA). “Unsealed: A (First) Visit to the Largest Archive of Hunter S. Thompson’s Private Papers”
2. Sabena Burkhart (University of North Carolina Wilmington, USA). “Clementine Paddleford: Recovering a Lost Origin of American Literary Journalism”
3. Jeffrey Neely (The University of Tampa, USA). “Nevermind the Music, Here Comes *The Rocket*: An Archival Analysis of Seattle’s Leading Music Magazine of the 1980s and ’90s”
4. John Coward (University of Tulsa, USA). “Truth, Justice and Whiskey: The Literary Journey of a Low-Rent Texas Polymath”

Q&A – 20 minutes

Session 11b 13.30 – 15.00 Research Paper Session III *(Room A 243)*

Session Title: “Wounded Homes: Poverty, Violence, and Coloniality”

Moderator: Beate Josephi (University of Sydney)

1. Monica Martinez (Universidade de Sorocaba, Brazil). “Women and Literary Journalism Studies Around the World: An International Mapping of Female Researchers, Practices, and Academic Conditions”
2. Sue Joseph (Adelaide University, Australia). “Home invasion: Australian First Nations and Continuous Marginalisation”
3. Patrícia de Matos Silva and Júlio Suzuki (Universidade de São Paulo, Brazil). “Characterizing Latin American Literary Journalism: A Comparative Study of the Nonfiction Novels of Rodolfo Walsh and Fernando Gabeira”

Q&A – 30 minutes

Session 11c 13.30 – 15.00 Panel VI *(Room A 253)*

Session Title: “Literary Journalism and Collective Memory: Affective Narratives and Processing Historical Trauma”

Moderator: György Túry (Corvinus University of Budapest, Hungary)

1. Jan Miklas-Frankowski (University of Gdańsk, Poland). “Literary Journalism as a Catalyst for Prosthetic Memory”
2. Julie Wheelwright (Birkbeck College, University of London). “Before Bond: The Emergence of Spy Literary Journalism in Post-War Britain”
3. Justyna Tabaszewska (Instytut Badań Literackich Polskiej Akademii Nauk - The Institute of Literary Research of the Polish Academy of Sciences - ,



Poland). “Between Individual and Collective Memory: Affective Reportages of Anna Bikont”

4. Kurt Johnson (Independent scholar, Australia). “Stasiland: Who has the Right to Remember?”

5. Julia Dudek (University of Gdańsk, Poland). “Traumaland in Practice: Post-Stutthof Intergenerational Memory in Reportage”

Q&A – 20 minutes

Session 12a 15.15 – 16.45 Work-in-Progress Session VI (Room A 145)

Session Title: “The Unheimlich Home: Ecology, Amazonia, and the Uncanny”

Moderator: Marta Soares (Universidade de Lisboa, Portugal)

1. Robert Alexander (Brock University, Canada). “No Fixed Abode: Literary Journalism and the Ecological Uncanny”

2. Ana Beatriz Farias de Oliveira (Universidad Rey Juan Carlos, Spain). “Eliane Brum's Literary, Ethnographic, and Activist Journalism in *Banzeiro Òkôtô: The Amazon as the Center of the World*”

3. Ailton Sobrinho (Université Clermont Auvergne, France). “Literary Journalism and Critical Fabulation: A Writing Inhabited by Denunciation and the Revelation of the Invisible”

Q&A – 20 minutes

Session 12b 15.15 – 16.45 Research Paper Session IV (Room A 243)

Session Title: “The Hyphen and the Return: Travel, Identity, and Belonging”

Moderator: Isabel Soares (Universidade de Lisboa, Portugal)

1. Dagmar Inštorisová (Constantine the Philosopher University in Nitra, Slovakia) and Marek Debnár (Constantine the Philosopher University in Nitra, Slovakia). “Longing for Home: Private Writings, Public Narratives, and Literary Journalism in the Diaries and Correspondence of Milan Rastislav”

2. Gabriela Sedmáková (Trinity College Dublin, Ireland). “Encountering The Other Within: Journeys and Home in the Reportage of Andrej Bán and Martin M. Šimečka”

3. Christine Kearney (University of Technology, Australia). “The embodied correspondent: Considering Affective Knowledge Within International News Reporting Through Creative Nonfiction” *



Q&A – 30 minutes

Session 12c 15.15 – 16.45 Panel VII

(Room A 253)

Session Title: “A New Generation. New Readings: Student Perspectives on Contemporary Polish Reportage”

Moderator: Jan Miklas-Frankowski (University of Gdańsk, Poland)

1. Magdalena Grudzinska (University of Gdańsk, Poland). “Life After Death: Grief in the Reportage *Ganbare! Warsztaty Umierania (Ganbare! Workshops of Dying)* by Katarzyna Boni”
2. Kinga Kiedrowska (University of Gdańsk, Poland). “All is Vanity: Marta Sapała’s Reportage About the Food Loss”
3. Zofia Kosicka (University of Gdańsk, Poland). “The Image of Late Love in the Reportage *Krótko i Szczęśliwie. Historie Późnych Miłości (Short and Happy: Stories of Late Loves)* by Agata Romaniuk”
4. Tymoteusz Kordowski (University of Gdańsk, Poland). “The Essence of the Totalitarian System in the Reportage *Królowie Strzelców. Piłka w Cieniu Imperium (Top scorers. Football in the Shadow of an Empire)* by Zbigniew Rokita”
5. Zuzanna Rzeplińska (University of Gdańsk, Poland). “The Representation of Social Pathology in Polish Society in Justyna Kopińska’s Reportage *Polska Odwraca Oczy (Poland Averts Its Eyes)*”
6. Łukasz Zimny (University of Gdańsk, Poland). “The Image of the Murderers in Ewa Winnicka’s Reportage *Był Sobie Chłopczyk (There Once Was a Little Bo)*”

Q&A – 20 minutes

Session 13 17.00 – 18.00 President’s Address and Annual Business Meeting (Room A 243)

IALJS President Willa McDonald (Macquarie University, Australia)

Session 14 20.00 – Conference Banquet (per reservation)

Location: Grand Café Foy ([1 Place Stanislas, 54 000 Nancy](#))



Friday, 29th May 2026

Session 15a 9.00 – 10.30 Work-in-Progress Session VII

(Room A 145)

Session Title: “Global Traditions: Asia, South Africa, and Internal Travel Writing”

Moderator: Jen Wilson (Drake University, USA)

1. Daozhi Xu (Macquarie University, Australia). “Asian Literary Journalism: Perspectives, Traditions, and New Trends”
2. Hilde Van Belle (KU Leuven, Belgium). “From Home to the Congo and Back: Changing Perspectives in the Work of Lieve Joris”
3. Anneli Groenewald (Stellenbosch University, South Africa). “Exploring Narrative Writing Techniques in South African Literary Nonfiction in *The Interpreters*”
4. Ben Stubbs (Adelaide University, Australia) and Joe Patterson (Adelaide University, Australia). “From *Forbidden Journey* to *Riding the Iron Rooster* and Beyond: Exploring the Evolution of Travel Writing in Asia”

Q&A – 20 minutes

Session 15b 9.00 – 10.30 Research Paper Session V

(Room A 243)

Session Title: “Refuge & Displacement: Narrative Strategies of Flight”

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

1. Tess Scholfield-Peters (University of Technology Sydney, Australia). “Personal, Collective, Inhabited: An Anti-Propagandized View of Gaza as ‘Home’ Through Longform Narrative”
2. Jayden Bartlett (Adelaide University, Australia). “Beware Shark Alley: Using Literary Journalism and Local Folklore to Weave an Immersive Narrative Encapsulating Sense of Home” *
3. Beata Nowacka (University of Silesia in Katowice, Poland). “A Template Story: *Golgotha Road* by Melchior Wańkiewicz (1944) – A Literary Reportage on the Soviet Deportations”

Q&A – 30 minutes



Session 16a 10.45 – 12.15 Work-in-Progress Session VIII

(Room A 145)

Session Title: “Memory and Recovered Voices: Some Portraits”

Moderator: Jennifer Martin (Deakin University, Australia)

1. Zuzanna Madej (University of Gdańsk, Poland). “Recovering Voices of Female Olympians: Gender, Sports, and Politics in Anna Sulińska’s *Olimpijki*”
2. Ethan Cockman (University of North Carolina Wilmington, USA). “David Zucchini’s *Wilmington’s Lie* and Literary Journalism”
3. Joanna Jeziorska-Haładaj (University of Warsaw, Poland). “Literary Journalism in Poland: State of Research”

Q&A – 20 minutes

Session 16b 10.45 – 12.15 Panel VIII

(Room A 243)

Session Title: “Homing in on Memoir: Does Journalism Craft Make a Difference?”

Moderator: Bill Reynolds (Toronto Metropolitan University, Canada)

1. Richard Lance Keeble (University of Lincoln, UK). “*A Hack’s Progress* as Hybrid Literary Journalism Text”
2. Sue Joseph (Adelaide University, Australia). “The Hesitant Memoirist: Janet Malcolm’s *Still Pictures*”
3. Pablo Calvi (Stony Brook University, USA). “Martin Caparrós: *Antes que nada*”
4. Roberto Herrscher (Independent Scholar, Chile). “From the House of the Dead: Jacobo Timerman’s Memoir (and reportage) of a ‘Desaparecido’”
5. David Swick (University of King’s College, Canada). “Sybille Bedford: In Search of an Anchorage”

Q&A – 20 minutes

LUNCH 12.15 – 13.30 (on your own)



Session 17a 13.30 – 15.00 Work-in-Progress Session IX

(Room A 145)

Session Title: “Transnational Imaginaries: Political, Migratory, and Social Horizons”

Moderator: Alice Trindade (Universidade de Lisboa, Portugal)

1. Isabelle Meuret (Université Libre de Bruxelles, Belgium). “The Interpreter of Maladies: Rachel Aviv Reporting on Mental Illness”
2. Raítza Vieira, Isabel Soares and Marta Soares (Universidade de Lisboa, Portugal). “Beyond the Numbers: Literary Journalism Coverage of the COVID-19 Pandemic by *piauí*”
3. Kinga Kiedrowska (University of Gdańsk, Poland). “*Hunger* by Martín Caparrós: the Silent Story of Many”

Q&A – 20 minutes

Session 17b 13.30 – 15.00 Work-in-Progress Session X

(Room A 243)

Session Title: “From Home to the Frontline: War, Return, and Mediation”

Moderator: Rasmus Rønlev (Syddansk Universitet, Sweden)

1. Andrew Griffiths (The Open University, UK). “Home, Mediation and Immediacy: A Defence of the Literary Journalist”
2. María Luz Arroyo Vázquez (Universidad Nacional de Educación a Distancia, Spain). “Women Correspondents’ Distinctive Reports on Aerial Attacks Targeting Civilians during the War in Spain”
3. Krystyna Henke (Brock University, Canada). “Reading Ghassan Kanafani’s ‘Letter from Gaza’ as Literary Journalism”
4. Magdalena Horodecka (University of Gdańsk, Poland). “Return Home as an Act of Personal Resilience and a Geopolitical Diagnosis: *Imperium* by Ryszard Kapuściński”

Q&A – 20 minutes



Session 17c 13.30 – 15.00 Panel IX

(Room A 253)

Session Title: “Narco-narratives in Documentary Comics”

Moderator: John S. Bak (Université de Lorraine, France)

1. Catalina Uribe Rincón (Universidad de los Andes, Colombia). “Ink, Blood, and Truth: Drawing Colombia’s Memory”
2. John S. Bak (Université de Lorraine, France). “Exporting Narkomics to Europe: French and Spanish *BDs* on Narco Culture”
3. Christopher Craig (Tohoku University, Japan) “The Road Not Taken: Counter Narco-Narratives in Early U.S. Documentary Comics”

Q&A – 20 minutes

Session 18a 15.15 – 16.45 Work-in-Progress Session XI

(Room A 145)

Session Title: “Voiceless – Except for Literary Journalism”

Moderator: Adriana Haben (Université de Lorraine, France)

1. Rita Amorim (Universidade de Lisboa, Portugal) and Raquel Baltazar (Universidade de Lisboa). “Literary Journalism explores Female Domestic Violence: Testimonies from Voiceless Victims in Portugal”
2. Brian Garman (Rhodes University, South Africa). “Loss and Longing: Home, Dispossession and Homelessness in Joe Sacco’s Graphic Nonfiction”
3. Tuğba Afacan (Çankırı Karatekin University, Turkey). “Stories of Poverty Overflowing from Newspaper Pages: Yoksul Evler”

Q&A – 20 minutes

Session 18b 15.15 – 16.45 Panel X

(Room A 253)

Session Title: “Not Your Homie: Repositioning the Familiar Persona”

Moderator: Isabel Soares (Universidade de Lisboa, Portugal)

1. Steffen Moestrup (Danish School of Media and Journalism, Denmark). “The Second Self: Artificial Intelligence and the Homes of the Journalistic ‘I’”
2. Rasmus Rønlev (University of Southern Denmark, Denmark). “Controversial Personas: First-Person Narration and *Controversia* in Narrative Podcasts”



IALJS-2020 – Biographical Notes

Tuğba Afacan lives in Türkiye and is a PhD student at Hacettepe University, Department of Modern Turkish Literature. She works as a research assistant at Çankırı Karatekin University, Department of Turkish Language and Literature. The subject of her doctoral thesis is “Literary journalism in Turkish literature”. She has published articles and papers on topics such as environmental criticism, Turkish nationalism, the Turkish novel, and discourse analysis. afacantuba54@gmail.com

Robert Alexander is Associate Professor in the Writing, Rhetoric, and Discourse Studies (WRDS) Program in the Department of English Language and Literature at Brock University in Ontario. A former reporter, he also holds a PhD in English, and is the co-editor of four volumes of literary journalism research, most recently, forthcoming volumes on Comics Journalism (with Leonora Flis) and the Literary Journalism/Creative Non-Fiction of East-Central Europe (with György Túry). He is a former president of the IALJS. ralextander@brocku.ca

Rita Amorim holds a PhD in International Relations and is Assistant Professor at the Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa, where she teaches English for Specific Purposes. She is a research fellow at the Centre for Administration and Public Policies. Her research interests include literary journalism with a focus on social justice, travel literature, cultural and linguistic studies, and transatlantic studies. ramorim@iscsp.ulisboa.pt

Bunty Avieson is Senior Lecturer in the Discipline of Media & Communications at University of Sydney. Her research interests include literary journalism, the media in Bhutan and Wikipedia Studies. She has published two works of literary journalism about Bhutan – *Baby in a Backpack to Bhutan* and *Dragon’s Voice: How modern media found Bhutan* – as well as two edited collections on memoir for Routledge, *Mediating Memory: Tracing the Limits of Memoir* and *Still Here: Memoirs of Trauma, Illness and Loss*. She teaches writing for media, literary journalism and oversees the internship program for Undergraduate students. bunty.avieson@sydney.edu.au

John S. Bak is Professeur at the Université de Lorraine in France and founding President of IALJS. In addition to having published several articles on literary journalism, he co-edited (with Bill Reynolds) *Literary Journalism across the Globe* (2011) and *The Routledge Companion to World Literary Journalism* (2023). He currently heads the research project ReportAGES on world literary journalism at the Université de Lorraine. john.bak@univ-lorraine.fr

Raquel Baltazar is Assistant Professor at the Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa, where she teaches English for Specific Purposes and Oral and written expression. She is the Executive Vice-President of the Centre for Administration and Public Policies (CAPP) and is a member of the International Association for Literary Journalism Studies (IALJS). She is in charge of the Strategic Service Committee of IALJS. Her research areas include: literary journalism and travel literature, cultural and language studies, and transatlantic studies. Her more recent interests embrace Literary Journalism in Portuguese and Spanish mainly focusing the social inequalities in socioeconomic peripheries. rbaltazar@iscsp.ulisboa.pt

Jayden Bartlett is a second-year PhD candidate researching literary journalism's potential to revive Australian folklore. He developed this concept in 2023 with a First-Class Honours project, receiving the



Chancellor's Letter of Commendation and the Creative Arts Honours Award for Outstanding Achievement. jayden.bartlett@mymail.unisa.edu.au

Hilde Van Belle is Professor Emeritus of Dutch and Rhetoric at KULeuven Campus Antwerpen, Belgium. Her main research interests are: rhetoric and argumentation, narrative and persuasive aspects in the media, non-fiction and new journalism, literary translation and style. In her publications on Dutch literature, narrative journalism and rhetoric, both literary and critical analyses are performed. hilde.vanbelle@kuleuven.be

Christine Boven was Professor for Intercultural Studies and Communication at the University of Applied Sciences Europe, Iserlohn, Germany until April, 2025. Now retired, she can pursue again more fully her long-standing interest in literary journalism. Her PhD thesis was a comparison of German and Australian literary journalism. More recently she contributed the article 'Tracing the History of Literary Journalism in Germany: Developments, Challenges, and Trends' for the special issue of *Literary Journalism Studies* on German literary journalism, which won the John Hartsock Award for best article in *LJS* in 2025. christine.boven@gmx.de

John F. Brick teaches English, first-year composition, and creative writing in southeast Wisconsin. He specializes in American literary journalism of the 1960s and '70s with a particular focus on the Gonzo journalism of Hunter S. Thompson. Dr. Brick completed the first comprehensive annotated variorum of Thompson's 1971 *Fear and Loathing in Las Vegas* in 2022, and his chapter on metonymy and metaphor in *Vegas* appeared in a recent critical volume on *Fear and Loathing*. Dr. Brick's investigation of contemporary Gonzo in the wild has led him toward the study of the intersections between sportswriting, the Gaelic games, and Irish nationalism. brickjf@gmail.com

Sabena Burkhart is a graduate student in the Department of English at the University of North Carolina Wilmington. srb7857@uncw.edu

Pablo Calvi is an Argentine-American writer and journalist. His long form, which appears in *The Believer*, *Guernica Magazine*, and *El Mercurio* (Chile), has been listed as notable in *Best American Essays*, *Best American Travel Writing* and *Best American Nonrequired Reading*. He teaches global journalism at Stony Brook University, where he is the Associate Director for Latin America at the Marie Colvin Center for International Reporting. In 2019 he published *Latin American Adventures in Literary Journalism*, a cultural history of literary journalism in the Americas. pablo.calvi@stonybrook.edu

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